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# *Eighth Note Publications*

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## Canon

Johann Pachelbel  
*Arranged by David Marlatt*

The incredible fame and popularity of this work is staggering. What is not commonly known is “the” version of the Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a Canon and Gigue for solo organ.

There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

# PREVIEW ONLY

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DURATION: 5:30

DIFFICULTY RATING: Medium-Difficult  
2 Flutes, 2 Clarinets

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# CANON

J. Pachelbel  
(1653-1706)

Arranged by D. Marlatt

Flute 1

Flute 2

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

$\text{♩} = 54$

2 3 4

5 6 7 8

*p*

*mp*

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9 10 11 12

*mp*

*mp*

*mp*

*mp*

13 14 15

Musical score for measures 13-15. Measure 13 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melody in the first staff and accompaniment in the second, third, and fourth staves. Measure 14 continues the accompaniment. Measure 15 features a melody in the first staff and accompaniment in the second, third, and fourth staves. Dynamics include *mp* and *p*.

16 17 18

Musical score for measures 16-18. Measure 16 features a melody in the first staff and accompaniment in the second, third, and fourth staves. Measure 17 continues the accompaniment. Measure 18 features a melody in the first staff and accompaniment in the second, third, and fourth staves. Dynamics include *mp*.

19 20

Musical score for measures 19-20. Measure 19 features a melody in the first staff and accompaniment in the second, third, and fourth staves. Measure 20 continues the accompaniment. Dynamics include *mf* and *pp*.

22 24

Musical score for measures 22-24. Measure 22 features a melody in the first staff and accompaniment in the second, third, and fourth staves. Measure 23 continues the accompaniment. Measure 24 features a melody in the first staff and accompaniment in the second, third, and fourth staves.

Musical score for measures 25-27. The score is written for four staves. Measure 25 features a complex melodic line in the first staff with many beamed sixteenth notes. Measures 26 and 27 continue this melodic development. Dynamics include *p* (piano) in measures 27 and 28.

Musical score for measures 28-30. The score continues with four staves. Measure 28 shows a continuation of the melodic patterns. Measures 29 and 30 feature more intricate rhythmic patterns. Dynamics include *p* (piano) in measures 29 and 30.

Musical score for measures 31-33. The score continues with four staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire page, including this section. Dynamics include *p* (piano) in measures 31 and 32.

Musical score for measures 34-36. The score continues with four staves. Measure 34 features a continuation of the melodic lines. Measures 35 and 36 show a change in dynamics to *mf* (mezzo-forte). Dynamics include *mf* (mezzo-forte) in measures 35 and 36.

37 38 39

40 41 42

43 44 45

*espressivo*

*espressivo*

46 47 48

*espressivo*

*espressivo*

Musical score for measures 49-51. The score is written for four staves. Measure 49 features a complex melodic line in the upper staff with many beamed sixteenth notes. Measure 50 continues this line with a trill (tr.) in the upper staff. Measure 51 shows a dynamic shift to *f* (forte) in the upper staff, with a trill (tr.) in the second staff. The lower staves provide harmonic support with chords and moving lines.

Musical score for measures 52-54. Measure 52 is mostly a rest in the upper staff. Measure 53 begins with a dynamic of *f* (forte) in the upper staff. Measure 54 continues the melodic development in the upper staff. The lower staves continue with harmonic accompaniment.

Musical score for measures 55-57. Measure 55 starts with a dynamic of *ff* (fortissimo) in the upper staff. Measure 56 includes the instruction *molto rit.* (molto ritardando) in the upper staff. Measure 57 features a trill (tr.) in the upper staff. The lower staves provide harmonic support with chords and moving lines.

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