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# *Eighth Note Publications*

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## Bist du Bei Mir

Johann Sebastian Bach

*Arranged by David Marlatt*

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This beautiful melody is one of the pieces from the two music books which Bach wrote for his beloved second wife, Anna Magdalena. They married in 1721. Anna was a good musician in her own right; she helped Bach musically by copying parts from his scores and still found time and energy to bear him 13 children.

notes by Kenneth Bray

# PREVIEW ONLY

ISBN: 9781554721061

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COST: \$12.00

DURATION: 2:30

DIFFICULTY RATING: Medium

2 Flutes, 2 Clarinets

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# Bist du Bei Mir (Be Thou But Near)

J.S. Bach  
(1685-1750)

Arranged by D. Marlatt

Molto Espressivo  $\text{♩} = 56$

Flute 1 *mp* *p*

Flute 2 *mp* *p*

B♭ Clarinet 1 *mp* *mf* lead

B♭ Clarinet 2 *mp* *p*

6 7 8 9

*poco cresc.*

*mf*

11 12 13 14 15

*p* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

*mf* *poco cresc.* *mf*

*p* *poco cresc.* *mf*

16 17 18 19 20

*p*  
*p*  
*mp*  
*p*

Musical score for measures 16-20. The score is in 3/4 time and B-flat major. It features four staves: vocal line, piano, violin, and cello. Measures 16-19 show the vocal line with a melodic line and piano accompaniment. Measure 20 includes dynamic markings *p* for the vocal and piano parts, and *mp* for the violin and cello parts.

21 22 23 24 25

Musical score for measures 21-25. The score continues with the vocal line and piano accompaniment. Measure 25 includes a dynamic marking *p* for the piano part.

26 27 28 29 30

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*pp*  
*pp*  
*p*  
*pp*

Musical score for measures 26-30. The score includes dynamic markings *pp* for the vocal and piano parts, and *p* for the violin and cello parts. A large watermark "PREVIEW ONLY" is overlaid across the score.

31 32 33 34 35

*mf*  
*mf*  
*mf*  
lead  
*mf*  
not lead  
*mf*

Musical score for measures 31-35. The score includes dynamic markings *mf* for the vocal and piano parts, and *mf* for the violin and cello parts. The word "lead" is written above the vocal line in measure 34, and "not lead" is written above the violin line in measure 35.

36 37 38 39 40 41

*p*  
lead  
*mf*  
*p*  
*p*

Detailed description: This block contains the first system of a musical score, measures 36 through 41. It consists of four staves. The top staff has a treble clef and a key signature of two flats. Measures 36-41 show various melodic lines with dynamics *p* and *mf*. A 'lead' instruction is placed above the second staff in measure 38. A hairpin symbol is visible at the end of the system.

42 43 44 45 *rall.*

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*

Detailed description: This block contains the second system of a musical score, measures 42 through 45. It consists of four staves. Measures 42-45 show various melodic lines with dynamics *mf* and *f*. A 'rall.' instruction is placed above the top staff in measure 45. The system ends with a double bar line.

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