
Eighth Note Publications

Largo from Winter *from the Four Seasons*

Antonio Vivaldi
Arranged by David Marlatt

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for strings, is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike.

This is a solo for the often forgotten 2nd Clarinet. The other voices should be in an accompanying role for the duration of the piece. The flutes must match articulations and length of notes in their duet of arpeggios.

PREVIEW ONLY

ISBN: 9781554725366

CATALOG NUMBER: WWE2319

COST: \$12.00

DURATION: 1:45

DIFFICULTY RATING: Easy-Medium

2 Flutes, 2 Clarinets

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for Derek Van Dassen
LARGO from Winter
from the Four Seasons

A. Vivaldi
(1678-1741)

Arranged by D. Marlatt

Largo ♩ = 80

Flute 1
p (pizzicato-like throughout)

Flute 2
p (pizzicato-like throughout)

B♭ Clarinet 1
p

B♭ Clarinet 2
mp sustained-soloistically throughout



4 5 6 7

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8 9 10 11



12 13 14 15

Musical score for measures 12-15. The score is written for four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure 12: Treble staves have eighth-note chords; bass staves have quarter notes. Measure 13: Treble staves have eighth-note chords; bass staves have quarter notes. Measure 14: Treble staves have eighth-note chords; bass staves have quarter notes. Measure 15: Treble staves have eighth-note chords; bass staves have quarter notes. A trill (tr) is marked in the bass staff of measure 15.

16 17 18 19

Musical score for measures 16-19. The score is written for four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure 16: Treble staves have eighth-note chords; bass staves have quarter notes. Measure 17: Treble staves have eighth-note chords; bass staves have quarter notes. Measure 18: Treble staves have eighth-note chords; bass staves have quarter notes. Measure 19: Treble staves have eighth-note chords; bass staves have quarter notes. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

20 21 22 23

Musical score for measures 20-23. The score is written for four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure 20: Treble staves have eighth-note chords; bass staves have quarter notes. Measure 21: Treble staves have eighth-note chords; bass staves have quarter notes. Measure 22: Treble staves have eighth-note chords; bass staves have quarter notes. Measure 23: Treble staves have eighth-note chords; bass staves have quarter notes.

24 25 26 27

Musical score for measures 24-27. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The top two staves feature a melodic line with eighth-note chords, while the bottom two staves provide a harmonic accompaniment with quarter and eighth notes.

28 29 30 31

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Musical score for measures 28-31. The score continues in the same 4/4 time and key signature. It consists of four staves. The top two staves feature a melodic line with eighth-note chords, while the bottom two staves provide a harmonic accompaniment. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

32 33 34 *molto rit.*

Musical score for measures 32-34. The score continues in the same 4/4 time and key signature. It consists of four staves. The top two staves feature a melodic line with eighth-note chords, while the bottom two staves provide a harmonic accompaniment. The tempo marking *molto rit.* is placed above measure 34. The bottom staff includes a trill (tr) in measure 34.

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