
Eighth Note Publications

Concerto for Lute Movement 1

Antonio Vivaldi
Arranged by David Marlatt

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for lute (or mandolin), is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike. Just the first movement of this three movement work has been arranged here.

The key has been changed from D to E-flat. Clarinet 1 is featured in this arrangement and should play out whenever "lead" appears in their part. Articulations are crucial with any Baroque piece and the articulation must always remain clear and light.

PREVIEW ONLY

ISBN: 9781554722112

CATALOG NUMBER: WWE2317

COST: \$12.00

DURATION: 3:00

DIFFICULTY RATING: Medium

2 Flutes, 2 Clarinets

www.enpmusic.com

Concerto for Lute and Strings

A. Vivaldi
(1678-1741)
Arranged by D. Marlatt

Allegro ♩ = 120

Flute 1 *f*

Flute 2 *f*

B♭ Clarinet 1 *f* not lead

B♭ Clarinet 2 *f*

5 *mf* *p* *mf*

6 *mf* *p* *mf*

7 *mf* *p* *mf*

8 *mf* *p* *mf*

9 *mf* *p* *mf*

10 *f* *f* *f* *f*

11 *f* *f* *f* *f*

12 *f* *f* *f* *f*

13 *f* *f* *f* *f*

14 *f* *f* *f* *f*

under Cl 1 sound *mf*

lead *f*

15 16 17 18 19 under Cl 1 sound

f *mf*

20 21 22 23 24

f not lead

25 26 27 28 29

PREVIEW ONLY

trills 2 1 time only

under Cl 1 sound

mf *p*

30 31 32 33

p *f* *p* *p*

34 35 36 37 38

Musical score for measures 34-38. The score is in 4/4 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f*, *p*, and *f*. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic. Measure 36 has a *p* dynamic. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic.

39 40 41 42 43

Musical score for measures 39-43. The score is in 4/4 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f*, *p*, *f*, and *mf*. Measure 39 has a *f* dynamic. Measure 40 has a *f* dynamic. Measure 41 has a *f* dynamic. Measure 42 has a *f* dynamic. Measure 43 has a *mf* dynamic. A "lead" instruction is present above measure 43.

44 45 46 47

Musical score for measures 44-47. The score is in 4/4 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p*, *mf*, and *p*. Measure 44 has a *p* dynamic. Measure 45 has a *mf* dynamic. Measure 46 has a *mf* dynamic. Measure 47 has a *p* dynamic. A large "PREVIEW ONLY" watermark is overlaid across the score. The text "Under Cl sound" is written above measure 45.

48 49 50 51

Musical score for measures 48-51. The score is in 4/4 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f*, *f*, *f*, and *f*. Measure 48 has a *f* dynamic. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic. Measure 51 has a *f* dynamic. A "2nd time molto rit." instruction is present above measure 51. A "2nd time only" instruction is present above measure 50.

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-211-2



9 781554 722112

Exclusively distributed
in the United States by:



www.alfred.com

WWE2317 \$12.00



6 85462 01108 7