
Eighth Note Publications

Sometimes I Feel Like a Motherless Child

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies add a really great colour to this famous tune.

PARTS:

PART 1 - Flute, Clarinet, Alto Saxophone

PART 2 - Flute, Clarinet, Alto Saxophone

PART 3 - Clarinet, Alto Saxophone

PART 4 - Clarinet, Alto Saxophone

PART 5 - Alto Saxophone, Tenor Saxophone

PART 6 - Bass Clarinet, Bassoon, Baritone Saxophone

Percussion (optional)

PREVIEW ONLY

ISBN: 9781554729159

CATALOG NUMBER: WWE2316

COST: \$25.00

DURATION: 3:30

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

www.enpmusic.com

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Traditional Spiritual
Arranged by D. Marlatt

Slowly with rubato

$\bullet = 56$

2

3

4

PART 1
Flute, Clarinet,
Alto Saxophone

PART 2
Flute, Clarinet,
Alto Saxophone

PART 3
Clarinet,
Alto Saxophone

PART 4
Clarinet,
Alto Saxophone

PART 5
Alto Saxophone,
Tenor Saxophone

PART 6
Baritone Saxophone,
Bass Clarinet, Bassoon

Tambourine
Susp. Cymbal

Susp. Cym. *pp*

Tamb. *p*

lead

p *mp* *p* *p* *pp* *pp* *pp* *p*

PREVIEW ONLY

6

7

8

9

10

11

Part 1

Part 2

Part 3

Part 4

Part 5

Part 5

Tamb
S.C.

12

13

14

15

16

Part 1 *p*

Part 2 *mp* lead

Part 3 *mp* not lead *p*

Part 4 *p*

Part 5 *p*

Tamb S.C.

PREVIEW ONLY

Part 1 *mp* *mf* *ad* *p*

Part 2 *p*

Part 3 *mp* *p*

Part 4 *mp* *p*

Part 5 *mp* *p*

Tamb S.C.

22

23

24

25

26

27

Part 1

Part 2

Part 3

Part 4

Part 5

Part 5

Tamb S.C.

PREVIEW ONLY

28

29

30

31

Part 1

Part 2

Part 3

Part 4

Part 5

Part 5

Tamb S.C.

rit.

a Tempo 33

34

35

Musical score for measures 33-35. The score is arranged in a grand staff with six parts: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (treble clef), Part 5 (bass clef), and Part 5 (bass clef). A Tamb S.C. part is at the bottom. Measure 33 starts with a *rit.* marking. Measure 34 is marked *a Tempo*. Dynamics include *mp*, *mf*, and *p*. Performance instructions include *lead* and *not lead*. A triplet of eighth notes is marked with a '3' in measure 34.

PREVIEW ONLY

Musical score for measures 36-40. The score is arranged in a grand staff with six parts: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (treble clef), Part 5 (bass clef), and Part 5 (bass clef). A Tamb S.C. part is at the bottom. Measure 36 is marked with measure number 36. Measure 37 is marked with measure number 37. Measure 38 is marked with measure number 38. Measure 39 is marked with measure number 39. Measure 40 is marked with measure number 40. Dynamics include *mf*, *p*, and *sub. p*. Performance instructions include *lead* and *not lead*. A triplet of eighth notes is marked with a '3' in measure 39.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-915-9



9 781554 729159

Exclusively distributed
in the United States by:



www.alfred.com

WWE2316 \$25.00



6 85462 01107 0