
Eighth Note Publications

Alleluia *from Exultate Jubilate* K. 165

Wolfgang Amadeus Mozart
Arranged by David Marlatt

This is one of the most popular soprano arias ever written. With its flowing scale passages and brilliant upper register work, it makes a great flute feature! Exultate Jubilate, a motet for soprano and orchestra, was a three-movement work with this famous Alleluia as the grand finale.

The motet as a whole is rarely performed in its entirety but this Alleluia is still often performed.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

2 Flutes, 2 Clarinets

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Alleluia

from Exultate Jubilate, K. 165

W.A. Mozart
(1756-1791)
Arranged by D. Marlatt

Allegro $\text{♩} = 132$

Flute 1 *f*

Flute 2 *f*

Clarinet 1 *f*

Clarinet 2 *f*

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

f *mf* *f* *mf*

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

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33 34 35 36 37 38 40

f p f p mp mf mp

This system contains measures 33 through 40. It features four staves. The top staff has rests for measures 33-36 and begins in measure 37 with a melodic line marked *mf*. The second staff has a rhythmic pattern of eighth notes, alternating between *f* and *p* dynamics, with *mp* starting at measure 37. The third staff has a sustained bass line with *p* and *mp* dynamics. The bottom staff has a rhythmic pattern of eighth notes with *f* and *p* dynamics, and *mp* starting at measure 37.

41 42 43 44 45 46 47 48 49

f p f p mp mp p p f p

This system contains measures 41 through 49. It features four staves. The top staff has rests for measures 41-44 and begins in measure 45 with a melodic line marked *mf*. The second staff has a rhythmic pattern of eighth notes, alternating between *f* and *p* dynamics, with *mp* starting at measure 45. The third staff has a sustained bass line with *p* and *mp* dynamics. The bottom staff has a rhythmic pattern of eighth notes with *f* and *p* dynamics, and *mp* starting at measure 45.

50 51 53 55

f f f f

This system contains measures 50 through 55. It features four staves. The top staff has a melodic line marked *f*. The second and third staves have rhythmic patterns of eighth notes marked *f*. The bottom staff has a rhythmic pattern of eighth notes marked *f*. A large "PREVIEW ONLY" watermark is overlaid across the system.

57 58 60 61 62 63

p mp mp mp mp

This system contains measures 57 through 63. It features four staves. The top staff has rests for measures 57-58 and begins in measure 60 with a melodic line marked *mp*. The second staff has a rhythmic pattern of eighth notes marked *p*. The third staff has a rhythmic pattern of eighth notes marked *p*. The bottom staff has a rhythmic pattern of eighth notes marked *p*.

64 *mp* 65 66 67 68 69 70

71 72 73 74 75 77

78 79 80 82 83 84

f *p* *f* *p* *f* *p*

85 86 not lead 87 88 89 90 91

f *p* *f* *p* *f* *p* *mp*

lead

Musical score for Alleluia, page 4, measures 92-120. The score is written for four staves in a 4-part setting. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for "lead" and "not lead" parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

121 122 123 124 125 126 127

p
not lead

This system contains measures 121 through 127. It features four staves. The top two staves have treble clefs and a key signature of two flats. The bottom two staves have bass clefs. Measure 127 includes a dynamic marking of *p* and the instruction "not lead".

129 130 131 132 133 134 135 136

mf
mf
mf
mp

This system contains measures 129 through 136. It features four staves. The top two staves have treble clefs and a key signature of two flats. The bottom two staves have bass clefs. Dynamic markings include *mf* and *mp*.

137 138 139 140 141 142 143 144

mp
mp
mf
mf

This system contains measures 137 through 144. It features four staves. The top two staves have treble clefs and a key signature of two flats. The bottom two staves have bass clefs. Dynamic markings include *mp* and *mf*.

145 146 147 148 149 150 151 152

mp
mp

This system contains measures 145 through 152. It features four staves. The top two staves have treble clefs and a key signature of two flats. The bottom two staves have bass clefs. Dynamic markings include *mp*.

Musical score for Alleluia, measures 153-159. The score is written for four staves in a grand staff format. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins at measure 153 with a treble clef and a common time signature. Measure 154 starts with a forte (*f*) dynamic. Measure 157 features a complex, multi-measure rest for the first staff, with a slur over the notes in the other staves. Measure 158 continues the complex rest in the first staff. Measure 159 ends with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

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