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# *Eighth Note Publications*

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## Oh! Had I Jubal's Lyre

George Frederic Handel

*Arranged by David Marlatt*

**THE WORK:** Oh! Had I Jubal's Lyre is an aria from Handel's Joshua. Full of character and life that is typical of the period, it is reminiscent of many other works by Handel such as Messiah.

**THE TRANSCRIPTION:** This was originally a soprano solo with strings. The solo line has been entwined such that all players get a turn with the melody while the other parts are in a supporting role. The scales and arpeggios in this showpiece fit nicely under the fingers which makes it sound harder than it is!

# PREVIEW ONLY

ISBN: 9781554727223

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COST: \$12.00

DURATION: 2:55

DIFFICULTY RATING: Medium

2 Flutes, 2 Clarinets

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# OH! HAD I JUBAL'S LYRE

from JOSHUA

G.F. Handel  
(1685-1759)

Arranged by D. Marlatt

Allegro Moderato  $\text{♩} = 100$

Flute 1 *mf*

Flute 2 *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

4

not lead

lead

**PREVIEW ONLY**

8

lead

*tr*

*mp*

not lead

*tr*

*mp*

*mp*

*mp*

Musical score system 1 (measures 12-15). It consists of four staves. The first staff is in bass clef with a key signature of one flat and a dynamic marking of *mf*. The second staff is in bass clef with a dynamic marking of *mf*. The third staff is in treble clef with a key signature of one sharp and a dynamic marking of *mf*. The fourth staff is in treble clef with a key signature of one sharp and a dynamic marking of *mf*.

Musical score system 2 (measures 16-19). It consists of four staves. The first staff is in bass clef with a key signature of one flat and a dynamic marking of *mf*, with the instruction "not lead" above it. The second staff is in bass clef with a key signature of one flat and a dynamic marking of *mf*, with the instruction "lead" above it. The third staff is in treble clef with a key signature of one sharp and a dynamic marking of *mf*. The fourth staff is in treble clef with a key signature of one sharp and a dynamic marking of *mf*.

Musical score system 3 (measures 20-23). It consists of four staves. The first staff is in bass clef with a key signature of one flat and a dynamic marking of *mf*, with the instruction "lead" above it. The second staff is in bass clef with a key signature of one flat and a dynamic marking of *mf*. The third staff is in treble clef with a key signature of one sharp and a dynamic marking of *mf*. The fourth staff is in treble clef with a key signature of one sharp and a dynamic marking of *mf*. A large "PREVIEW ONLY" watermark is overlaid across the system.

Musical score system 4 (measures 24-27). It consists of four staves. The first staff is in bass clef with a key signature of one flat and a dynamic marking of *mf*, with the instruction "not lead" above it. The second staff is in bass clef with a key signature of one flat and a dynamic marking of *mf*, with the instruction "lead" above it. The third staff is in treble clef with a key signature of one sharp and a dynamic marking of *mf*, with the instruction "not lead" above it. The fourth staff is in treble clef with a key signature of one sharp and a dynamic marking of *mf*.

28

lead

32

tr

mp

mf

mf

mp

mf

36

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40

Musical score system 1 (measures 44-47). Four staves (Soprano, Alto, Tenor, Bass) in G major. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score system 2 (measures 48-51). Four staves. Measure 51 includes dynamic markings: *p* (piano) for the first three staves and *mp* (mezzo-piano) for the fourth staff. Performance instructions include "not lead" and "lead".

Musical score system 3 (measures 52-55). Four staves. A large watermark "PREVIEW ONLY" is overlaid across the system. Performance instructions include "lead", "tr" (trill), and "not lead".

Musical score system 4 (measures 56-59). Four staves. Measure 59 includes the instruction "Maestoso" and dynamic markings *f* (forte). Performance instructions include "lead" and "not lead".

60 *tr* *rit.* A Tempo *mf* *mf* *mf*

63 *lead*

67 *tr* *rit.* *tr* *not lead*

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