

## To The Horizon

David Marlatt

This work tells the story of the famous sailor and explorer - Christopher Columbus. His voyage to discover a trade route with China while traveling West led to the discovering of The New World - the Americas.

Getting ready to leave Spain, there was much ceremony at the dock as the ships were loaded and the crew prepared to depart.

*Setting Sail* depicts the happy energetic actual start of the journey - with the wind in their faces, Columbus and his men headed west to the horizon. Since many people of the time thought the world was flat, it was feared that they would sail off the end of world.

While being at sea for over two months and not knowing what they would find, there was a lot of time for reflection by Columbus. Wanting desperately to discover a trade route to the Orient, he waited patiently day after day.

On October 12 1492, land was spotted and the crew celebrated. *To New Discoveries* celebrates a man who crossed the ocean in search of something... but found something else. The European presence in America was first felt that day and has never left since.

Many other people followed Columbus' route, braving the ocean, wind and hardship. *To the Horizon*

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE18136

DURATION: 3:15

Interchangeable Woodwind Ensemble

# TO THE HORIZON

David Marlatt

## AT THE DOCK

Majestically  $\text{♩} = 94$

PART 1  
Flute, Oboe,  
B♭ Clarinet

PART 2  
Flute, Oboe,  
B♭ Clarinet

PART 3  
B♭ Clarinet, F Horn,  
E♭ Alto Saxophone

PART 4  
B♭ Clarinet,  
B♭ Tenor Saxophone

PART 5  
B♭ Bass Clarinet, Bassoon,  
E♭ Baritone Saxophone

## SETTING SAIL

With Spirit  $\text{♩} = 132$

1

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18 19 20 21 22 23

Musical score for measures 18-23. The score is written for five staves (1-5). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 18 starts with a treble clef and a dynamic marking of *mp*. Measure 22 has a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

24 25 26 27 28 29

Musical score for measures 24-29. The score is written for five staves (1-5). The key signature has two flats. Measure 24 has a dynamic marking of *fp*. Measure 25 has a dynamic marking of *fp*. Measure 26 has a dynamic marking of *mp*. Measure 28 has a dynamic marking of *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

30 31 32 33 34 35

Musical score for measures 30-35. The score is written for five staves (1-5). The key signature has two flats. Measure 30 has a dynamic marking of *mp*. Measure 31 has a dynamic marking of *mp*. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mp*. Measure 35 has a dynamic marking of *mf*. The music includes a "lead" section in the bass staff starting at measure 34.

36 37 38 39 40 41

A LONELY LIFE AT SEA

42 *molto rit.* 43 44 Smoothly  $\downarrow = 72$  45 46 47

48 49 51 52 53

54 55 56 57 58 lead

*mp* *mf* *mf* *mf* *mf*

59 60 61 62 63

**PREVIEW ONLY**

64 rit. 65 66 67 68

TO NEW DISCOVERIES  
With Spirit ♩ = 132

*p* *p* *p* *p* *p* *mf* *mf* *mf* *mf* *mf*

69 70 71 72 73

1 *f*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

74 75 76 77 78

1 *f*

2 *mp*

3 *mp*

4 *f*

5 *f*

79 80 81 82 *rit.*

1 *fp*

2 *fp*

3 *fp*

4 *f*

5 *f*