
EIGHTH NOTE PUBLICATIONS

Pine Ridge Rag

Neil Hunter

Written as the signature piece for the composer's brass quintet, the *Pine Ridge Rag* features each member of the ensemble in a jaunty ragtime setting. Technically accessible to high-school level players, it is a light-hearted addition to any program.

PREVIEW ONLY

Originally from British Columbia, Neil Hunter now lives in Cobourg, Ontario with his wife and son. An active trumpet performer from an early age, Neil continues to play with a wide variety of ensembles. He holds a Bachelor of Music degree from the University of British Columbia, and also studied at the Banff Centre and the Aspen Music Festival. He currently teaches music and computers in a Toronto middle school. In addition to chamber music, Neil has written works for full orchestra and concert band.

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DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE17128

DURATION: 3:00

Interchangeable Woodwind Ensemble

www.enpmusic.com

PINE RIDGE RAG

Neil Hunter
(b.1960)
Arranged by David Marlatt

Brightly ♩ = 112

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Horn,
Alto Saxophone

PART 4
Clarinet,
Tenor Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 not lead 26 27

1
2
3
4
5

28 29 30 31 32 33 34

1
2
3
4
5

35 36 37 38 39 40 41

1
2
3
4
5

42 43 44 45 46 47 48

Musical score for measures 42-48. The score is written for five staves (1-5) in a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests. Measure 48 ends with a fermata over a whole note.

49 50 51 52 53 54 55

Musical score for measures 49-55. The score is written for five staves (1-5). A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page. Performance markings include "not lead" above measure 53, "mf" below measure 53, and "lead" above measure 54. Measure 55 ends with a fermata over a whole note.

56 57 58 59 60 61 62

Musical score for measures 56-62. The score is written for five staves (1-5). The music continues with eighth and sixteenth notes. Measure 62 ends with a fermata over a whole note.

63 64 65 66 67 68 Fine

1
2
3
4
5

lead
mf

Detailed description: This system contains measures 63 through 68. It features five staves. Staves 1, 2, and 3 are in treble clef, and staves 4 and 5 are in bass clef. The key signature has one flat. Measure 63 starts with a treble clef and a key signature change to one flat. Measure 64 has a whole note chord. Measure 65 has a quarter note followed by a quarter rest. Measure 66 has a quarter note followed by a quarter rest. Measure 67 has a quarter note followed by an eighth rest and an eighth note. Measure 68 has a quarter note followed by an eighth rest and an eighth note. A 'lead' instruction and 'mf' dynamic are placed above the final measure. A slur is present over measures 64 and 65 in the bass staff.

69 70 71 72 73 74 75 76 77

1
2
3
4
5

mp

Detailed description: This system contains measures 69 through 77. It features five staves. Staves 1 and 2 are empty. Staves 3, 4, and 5 contain musical notation. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system. Measure 69 starts with a treble clef and a key signature change to one flat. Measure 70 has a whole note chord. Measure 71 has a quarter note followed by a quarter rest. Measure 72 has a quarter note followed by a quarter rest. Measure 73 has a quarter note followed by a quarter rest. Measure 74 has a quarter note followed by a quarter rest. Measure 75 has a quarter note followed by a quarter rest. Measure 76 has a quarter note followed by a quarter rest. Measure 77 has a quarter note followed by a quarter rest. A 'mp' dynamic is placed below the first measure of the bass staff.

78 79 80 81 82 83 84

1
2
3
4
5

mf

Detailed description: This system contains measures 78 through 84. It features five staves. Staves 1 and 2 are empty. Staves 3, 4, and 5 contain musical notation. Measure 78 has a quarter note followed by a quarter rest. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest. Measure 81 has a quarter note followed by a quarter rest. Measure 82 has a quarter note followed by a quarter rest. Measure 83 has a quarter note followed by a quarter rest. Measure 84 has a quarter note followed by a quarter rest. A 'mf' dynamic is placed below the final measure of the bass staff.

85 under Part 3 sound 86 87 88 89 90 91

1 *mp*

2 *mp* under Part 3 sound

3

4

5

92 93 94 95 96 97 98

1

2

3 PREVIEW ONLY

4

5

99 100 101 102 103 104 D.S. al Fine

1 *f*

2 *f*

3 *f*

4

5 *f*