

## Earthscape

David Marlatt

*Earthscape* is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. The mountains, polar ice caps, rain forests and oceans paint a beautiful picture for those lucky enough to see it from afar.

This work features the mixed woodwind ensemble in a peaceful mood and offers the opportunity for some soloistic playing by several players.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE17127

DURATION: 3:30

Interchangeable Woodwind Ensemble

# EARTHSCAPE

David Marlatt

Floating  $\text{♩} = 60$

PART 1  
Flute, Oboe,  
Clarinet

PART 2  
Flute, Oboe,  
Clarinet

PART 3  
Clarinet, F Horn,  
Alto Saxophone

PART 4  
Clarinet,  
Tenor Saxophone

PART 5  
Bass Clarinet, Bassoon,  
Baritone Saxophone

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Floating' at 60 beats per minute. Measure 1 is a whole rest for all parts. Measure 2 has a whole rest for all parts. Measure 3 has a melody in Part 1 starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. Part 2 has a whole rest. Part 3 has a whole note G3. Part 4 has a whole note G3. Part 5 has a whole note G2. Measure 4 has a melody in Part 1 starting with a quarter note D5, followed by eighth notes C5, B4, and A4, then a half note G4. Part 2 has a whole rest. Part 3 has a whole note G3. Part 4 has a whole note G3. Part 5 has a whole note G2. Measure 5 has a melody in Part 1 starting with a quarter note F4, followed by eighth notes E4, D4, and C4, then a half note B3. Part 2 has a whole rest. Part 3 has a whole note G3. Part 4 has a whole note G3. Part 5 has a whole note G2. Dynamics include *mp* for Part 1 and *p* for Parts 3, 4, and 5.

1

2

3

4

5

6

7

8

9

10

Musical score for measures 6-10. Measure 6 has a melody in Part 1 starting with a quarter note B3, followed by eighth notes A3, G3, and F3, then a half note E3. Part 2 has a whole rest. Part 3 has a whole note G3. Part 4 has a whole note G3. Part 5 has a whole note G2. Measure 7 has a melody in Part 1 starting with a quarter note D4, followed by eighth notes C4, B3, and A3, then a half note G3. Part 2 has a whole rest. Part 3 has a whole note G3. Part 4 has a whole note G3. Part 5 has a whole note G2. Measure 8 has a melody in Part 1 starting with a quarter note F3, followed by eighth notes E3, D3, and C3, then a half note B2. Part 2 has a whole rest. Part 3 has a whole note G3. Part 4 has a whole note G3. Part 5 has a whole note G2. Measure 9 has a melody in Part 1 starting with a quarter note B2, followed by eighth notes A2, G2, and F2, then a half note E2. Part 2 has a whole rest. Part 3 has a whole note G3. Part 4 has a whole note G3. Part 5 has a whole note G2. Measure 10 has a melody in Part 1 starting with a quarter note D3, followed by eighth notes C3, B2, and A2, then a half note G2. Part 2 has a whole rest. Part 3 has a whole note G3. Part 4 has a whole note G3. Part 5 has a whole note G2. Dynamics include *mp* for Part 1 and *p* for Parts 3, 4, and 5.

11

12

13

14

15

Musical score for measures 11-15. Measure 11 has a melody in Part 1 starting with a quarter note G2, followed by eighth notes F2, E2, and D2, then a half note C2. Part 2 has a whole rest. Part 3 has a whole note G3. Part 4 has a whole note G3. Part 5 has a whole note G2. Measure 12 has a melody in Part 1 starting with a quarter note B2, followed by eighth notes A2, G2, and F2, then a half note E2. Part 2 has a whole rest. Part 3 has a whole note G3. Part 4 has a whole note G3. Part 5 has a whole note G2. Measure 13 has a melody in Part 1 starting with a quarter note D3, followed by eighth notes C3, B2, and A2, then a half note G2. Part 2 has a whole rest. Part 3 has a whole note G3. Part 4 has a whole note G3. Part 5 has a whole note G2. Measure 14 has a melody in Part 1 starting with a quarter note F2, followed by eighth notes E2, D2, and C2, then a half note B1. Part 2 has a whole rest. Part 3 has a whole note G3. Part 4 has a whole note G3. Part 5 has a whole note G2. Measure 15 has a melody in Part 1 starting with a quarter note A2, followed by eighth notes G2, F2, and E2, then a half note D2. Part 2 has a whole rest. Part 3 has a whole note G3. Part 4 has a whole note G3. Part 5 has a whole note G2. Dynamics include *p* for Parts 1, 2, 3, and 4.

16 17 18 19 20

Musical score for measures 16-20. The score is written for five staves (1-5). The key signature is three flats (B-flat, E-flat, A-flat). Measure 17 starts with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes, with some melodic lines in staves 1 and 2, and a steady bass line in staff 5.

21 22 23 24 25

Musical score for measures 21-25. The score is written for five staves (1-5). The key signature is three flats. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page. Dynamics include mezzo-piano (*mp*) and piano (*p*). The music continues with similar rhythmic patterns and melodic development.

26 27 28 29 30

Musical score for measures 26-30. The score is written for five staves (1-5). The key signature is three flats. Dynamics include mezzo-piano (*mp*). The music concludes with sustained notes and rhythmic patterns across the staves.

31 32 33 34 35

36 37 38 39 40

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41 42 43 44 a Tempo 45

46 47 48 49 50

*mp*

This musical system contains five staves (1-5) for measures 46 through 50. The key signature has one flat. Staff 1 (treble clef) features a melodic line starting in measure 49 with a mezzo-piano (*mp*) dynamic. Staff 2 (treble clef) provides harmonic accompaniment. Staff 3 (treble clef) contains whole notes. Staff 4 (treble clef) contains whole notes. Staff 5 (bass clef) contains whole notes.

51 52 *rit.* Very Slowly

*p*

*p*

**PREVIEW ONLY**

This musical system contains five staves (1-5) for measures 51 through 52. The key signature has one flat. Staff 1 (treble clef) has a melodic line that begins to decelerate in measure 52, marked *rit.* and *Very Slowly*. The dynamic is piano (*p*). Staff 2 (treble clef) has a melodic line that also decelerates. The dynamic is piano (*p*). Staff 3 (treble clef) contains whole notes. Staff 4 (treble clef) contains whole notes. Staff 5 (bass clef) contains whole notes.