

**Glory to That Good Jump Swing
Hark! The Herald Angels Sing**

William H. Cummings
Arranged by Ryan Meeboer

This jump swing version of *Hark the Herald Angels Sing* will definitely get the toes of listeners tapping. Part 5 introduces the style, by playing a bass line a la *Sing, Sing, Sing*. Each instrument enters with the same riff that was introduced at the beginning of the piece. Chords are provided during solos, so these can either be improvised, or played as written. At measure 57, the piece moves into a call and response section between players. In this section, the dynamics of the parts should be well balanced.

PREVIEW ONLY

ISBN: 9781771573696

COST: \$25.00

DIFFICULTY RATING: Easy-Medium

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DURATION: 2:00

Interchangeable Woodwind Ensemble

GLORY TO THAT GOOD JUMP SWING

HARK! THE HERALD ANGELS SING

WILLIAM H. CUMMINGS
(1881-1915)

ARRANGED BY RYAN MEEBOER

SWING $\text{♩} = 180$

Musical score for measures 1-7. Includes parts for Flute, Oboe, Clarinet (Parts 1 & 2), Clarinet, F Horn, Alto Saxophone (Part 3), Clarinet, Tenor Saxophone (Part 4), Bass Clarinet, Bassoon, Baritone Saxophone (Part 5), and Drum Set. The drum set part includes instructions for Low Tom and Hi-Hat with foot.

Musical score for measures 8-13. Includes parts for Flute, Oboe, Clarinet (Parts 1 & 2), Clarinet, F Horn, Alto Saxophone (Part 3), Clarinet, Tenor Saxophone (Part 4), Bass Clarinet, Bassoon, Baritone Saxophone (Part 5), and Drum Set. A 'LEAD' section is indicated at measure 9. A large 'PREVIEW ONLY' watermark is overlaid across the staves.

Musical score for measures 14-19. Includes parts for Flute, Oboe, Clarinet (Parts 1 & 2), Clarinet, F Horn, Alto Saxophone (Part 3), Clarinet, Tenor Saxophone (Part 4), Bass Clarinet, Bassoon, Baritone Saxophone (Part 5), and Drum Set.

20 21 22 23 24 25

Musical score for measures 20-25. The score is written for five staves (1-5) and a bass line. The key signature is one flat (B-flat). Measure 20 shows a melodic line in staff 1 and accompaniment in staves 2-5. Measure 21 features a 'rise' marking above the bass line. Measures 22-25 continue the melodic and harmonic development.

26 27 28 29 30 31

Musical score for measures 26-31. The score is written for five staccato staves (1-5) and a bass line. Measure 26 shows a melodic line in staff 1 and accompaniment in staves 2-5. Measure 27 features a 'rise' marking above the bass line. Measures 28-31 continue the melodic and harmonic development.

32 33 34 35 36 37

Musical score for measures 32-37. The score is written for five staves (1-5) and a bass line. Measure 32 shows a melodic line in staff 1 and accompaniment in staves 2-5. Measure 33 features a 'SOLO' marking above the bass line. Measures 34-37 continue the melodic and harmonic development.

38 39 41 43

F7 D7 G7 C7 F7

44 45 46 47 48 49

C7

SOLO CHOICE CHOICE CHOICE CHOICE

50 51 52 53 54 55

F7 D7 G7 C7 F7

56 57 58 59 LEAD 60 61

1
2
3
4
5

LEAD
NOT LEAD

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62 63 64 65 66 67

1
2
3
4
5

PREVIEW ONLY

68 69 70 71 72 73

1
2
3
4
5

PREVIEW ONLY

Musical score for measures 74-78. The score is written for five staves (1-5) and a grand staff (6-7). The key signature is one flat (B-flat). Measure 74 starts with a treble clef and a key signature change to one flat. Measures 75-77 continue with various rhythmic patterns and melodic lines. Measure 78 is marked with an accent (^) and a fermata. The grand staff at the bottom shows the piano accompaniment with chords and bass lines.

Musical score for measures 79-80. The score is written for five staves (1-5) and a grand staff (6-7). Measure 79 starts with a treble clef and a key signature change to one flat, marked with an accent (^) and a fermata. Measure 80 continues with various rhythmic patterns and melodic lines. The grand staff at the bottom shows the piano accompaniment with chords and bass lines.

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