

Deck the Hall

Traditional Welsh Carol
Arranged by David Marlatt

Deck the Hall is a traditional Christmas and New Years' carol. The "fa-la-la" refrains were probably originally played on the harp. The tune is Welsh in origin and dates back to the sixteenth century, where it came from a winter carol, *Nos Galan*.

There are various versions of the lyrics and even two versions of the title "Deck the Hall" and "Deck the Halls". The most popular version of the lyrics were written by a Welsh American and speak of decorating the house for the festive season, reflecting on the ending of one year and looking forward to the next.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium

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DURATION: 2:10

Interchangeable Woodwind Ensemble

DECK THE HALL

Traditional Welsh Carol
Arranged by David Marlatt

Joyfully alone ♩ = 144

PART 1
Flute, Oboe, Clarinet
f

PART 2
Flute, Oboe, Clarinet
lead
f

PART 3
Clarinet, F Horn, Alto Saxophone
f

PART 4
Clarinet, Tenor Saxophone
f

PART 5
Bass Clarinet, Bassoon, Baritone Saxophone
f

Musical score for measures 1-6. Part 1 (Flute, Oboe, Clarinet) starts with a melody in measure 1. Parts 2-5 enter in measure 3 with accompaniment. Dynamics are marked *f* (forte) for all parts.

1
2
3
4
5

7 8 9 10 11 12

p *mp* *mf* *f*

mp *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

Musical score for measures 7-12. The score continues with five parts. Dynamics range from *p* (piano) to *f* (forte). A large 'PREVIEW ONLY' watermark is overlaid on the score.

1
2
3
4
5

13 14 15 16 17 18

mf *f*

Musical score for measures 13-18. The score continues with five parts. Dynamics are marked *mf* (mezzo-forte) and *f* (forte).

19 20 21 22 23 24

1
2
3 lead
4
5

Detailed description: This system contains measures 19 through 24. It features five staves. Staves 1 and 2 are mostly silent with rests. Staff 3 is marked 'lead' and contains a melodic line with eighth and sixteenth notes. Staves 4 and 5 provide harmonic support with rhythmic patterns.

25 26 27 28 29 30

1
2
3
4
5

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Detailed description: This system contains measures 25 through 30. A large, semi-transparent watermark 'PREVIEW ONLY' is centered across the staves. The musical notation continues with various rhythmic figures and rests across all five staves.

31 32 33 34 35 36

1
2
3
4
5

mp

Detailed description: This system contains measures 31 through 36. Measures 31-34 show rhythmic patterns in staves 3, 4, and 5. Measures 35-36 feature a melodic line in staff 1 with a dynamic marking of *mp* (mezzo-piano). Staves 2 and 3 also have *mp* markings. The bass line continues with a steady rhythm.

37 38 39 40 41 42

1
2
3
4 lead
5

mf
f
f

43 44 45 46 47 48

1
2
3
4
5

m
f
p
f
p
f

49 50 51 52 53 54

1
2
3
4
5

mf
mf

55 56 57 58 59 60

1 *f*

2 *f*

3

4

5

Detailed description: This system contains measures 55 through 60. The first staff (treble clef) has a dynamic marking of *f* at the beginning. The second staff (treble clef) also has a dynamic marking of *f*. The third, fourth, and fifth staves (treble and bass clefs) show various rhythmic patterns and rests.

61 62 63 64 65 66

1 *mf* *f*

2 *mf* *f*

3 *m* *f*

4 *mf* *f*

5 *mf* *f*

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Detailed description: This system contains measures 61 through 66. The first staff (treble clef) has dynamic markings of *mf* and *f*. The second staff (treble clef) has dynamic markings of *mf* and *f*. The third staff (treble clef) has dynamic markings of *m* and *f*. The fourth staff (treble clef) has dynamic markings of *mf* and *f*. The fifth staff (bass clef) has dynamic markings of *mf* and *f*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

67 68 69 70 71 72

1

2

3

4

5

Detailed description: This system contains measures 67 through 72. The first staff (treble clef) has a dynamic marking of *f*. The second staff (treble clef) has a dynamic marking of *f*. The third staff (treble clef) has a dynamic marking of *f*. The fourth staff (treble clef) has a dynamic marking of *f*. The fifth staff (bass clef) has a dynamic marking of *f*. There are triplets in measures 71 and 72.

Musical score for five staves, measures 73-77. The score is in 3/4 time and features a key signature of one flat (B-flat). The staves are numbered 1 through 5. Measures 73 and 74 show the beginning of a phrase with a slur over measures 74, 75, and 76. Measure 75 contains a triplet of eighth notes in staves 3, 4, and 5. Measure 76 contains a triplet of eighth notes in staves 3, 4, and 5. Measure 77 concludes the phrase with a final note and a fermata. The score includes various musical notations such as slurs, triplets, and fermatas.

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