
EIGHTH NOTE PUBLICATIONS

Enigma Variation No. 9 Nimrod

Edward Elgar
Arranged by David Marlatt

Enigma Variations is a set of variations on an original theme, about which Elgar said represented “the loneliness of the creative artist”. Each variation has a title which contained initials or nicknames of his friends. The music was to describe “friends pictured within”.

The ninth variation, *Nimrod*, refers to A.J. Jaeger, a member of the staff at Novello Publishing Company who had several of Elgar’s works published. This variation refers to a discussion the two friends had one summer evening concerning Beethoven’s slow movements. Elgar makes no arguments about the opening of *Nimrod* alluding to the slow movement of the *Pathétique Sonata*.

PREVIEW ONLY

ISBN: 9781771572811

COST: \$25.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE16117

DURATION: 2:50

Interchangeable Woodwind Ensemble

www.enpmusic.com

for Nancy Hublar
ENIGMA VARIATION No. 9
Nimrod

E. Elgar
(1857-1934)
Arranged by David Marlatt

Largo $\text{♩} = 40$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone, Horn

PART 4
Clarinet, Tenor
Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

Timpani
F-B-E₃

1 2 3 4 5

1 2 3 4 5

Musical score for measures 19-24. The score is written for five staves (1-5) and a bass line. The key signature is B-flat major (two flats). Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the first staff. Dynamics include *p* (piano) and *pp* (pianissimo). A 'lead' instruction is present above measure 24.

Musical score for measures 25-30. The score is written for five staves (1-5) and a bass line. The key signature is B-flat major (two flats). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the first staff. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). 'lead' and 'not lead' instructions are present above measures 28 and 30 respectively.

Musical score for measures 31-36. The score is written for five staves (1-5) and a bass line. The key signature is B-flat major (two flats). Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the first staff. Dynamics include *p* (piano). A 'lead' instruction is present above measure 36.

Musical score for five staves (1-5) and a bass line. The score is in 3/4 time and B-flat major. Measures 37-41 are shown. Measure 37: Staff 1 has a triplet of eighth notes (G4, A4, B4) with an accent. Measure 38: Staff 1 has a triplet of eighth notes (B4, C5, B4) with an accent. Measure 39: Staff 1 has a quarter note (B4) with an accent. Measure 40: Staff 1 has a quarter note (B4) with an accent, marked *rit.* and *ff*. Measure 41: Staff 1 has a quarter note (B4) with an accent, marked *pp* and *Slowly*. The bass line consists of a single note (B2) in each measure.

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