EIGHTH NOTE PUBLICATIONS

Concerto in C

Op. 9 No. 9 Movement I

Tomaso Albinoni
Arranged by David Marlatt

Tomaso Albinoni lived from 1671-1751 in Venice, Italy. Venetian composers of the period such as Vivaldi, Marcello, Gentili, and Caldera began using the oboe in the 1690s, with opera orchestra parts for oboe dating from 1692. Although Albinoni composed over 80 musical dramas from 1694 until 1745, he composed his only purely instrumental works from 1694 until 1720. His first set of concerti with parts for 1 or 2 oboes were the first collection of Italian oboe concerti ever published.

The *Concerto in C Major* is part of Opus 9, first published in Amsterdam in 1722 and was written for 2 oboes and strings. Albinoni's use of the solo oboes and violins as partners, instead of relegating the strings to a purely secondary role as the accompaniment to an oboe solo/duet, is what makes this work more of a chamber piece rather than a duet with accompaniment. Part 1 and 2 are the original solo oboe lines with the remainder of the ensemble covering the string parts.

PREVIEW ONLY

ISBN: 9781771572279 COST: $30.00 DIFFICULTY RATING: Medium-Difficult
CATALOG NUMBER: WWE1511 DURATION: 4:10 Interchangeable Woodwind Ensemble

CONCERTO IN C MAJOR
Op. 9 No. 9
Movement I

Tomaso Albinoni
(1671-1751)
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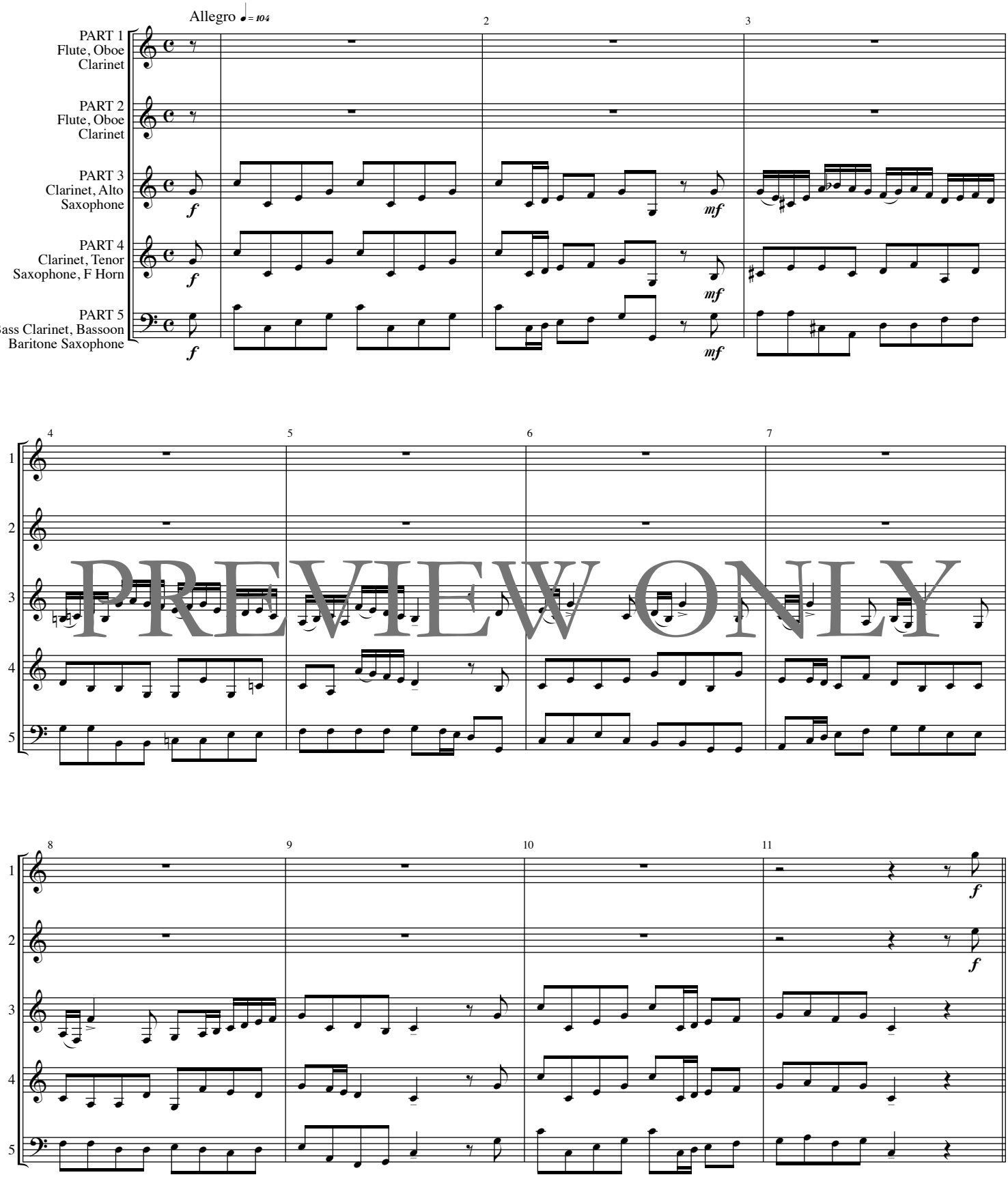

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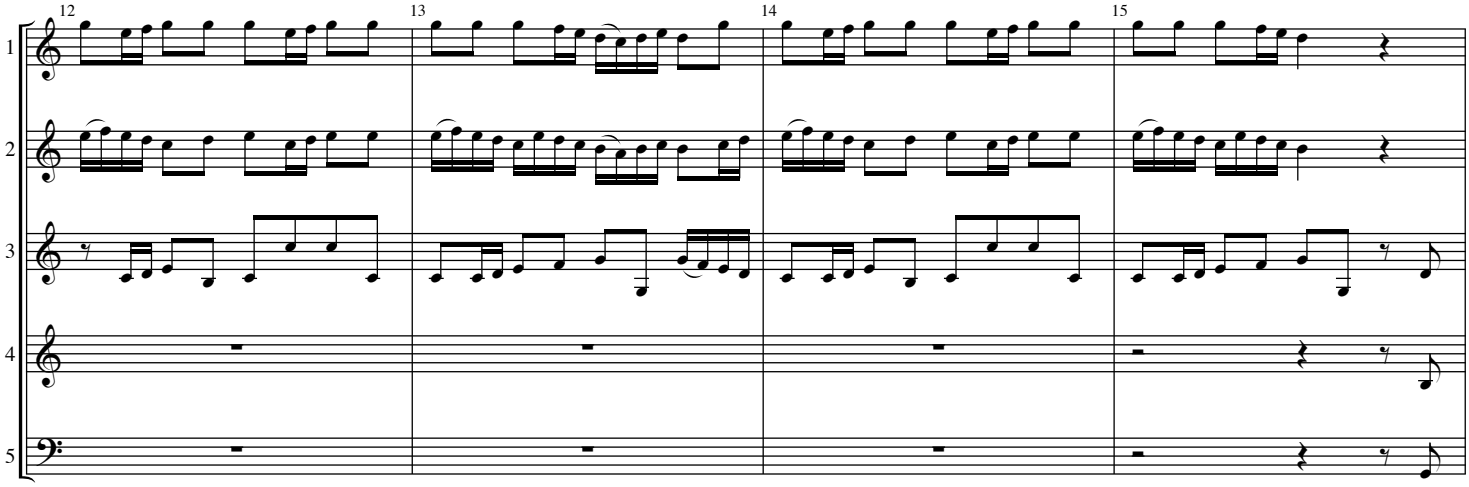

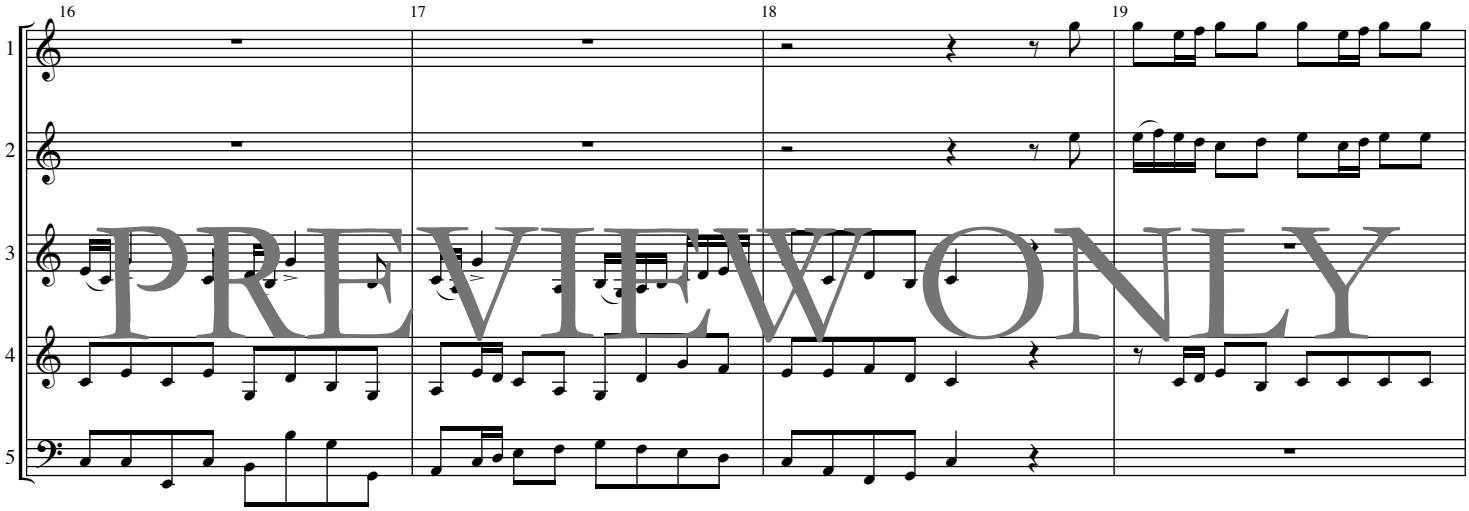

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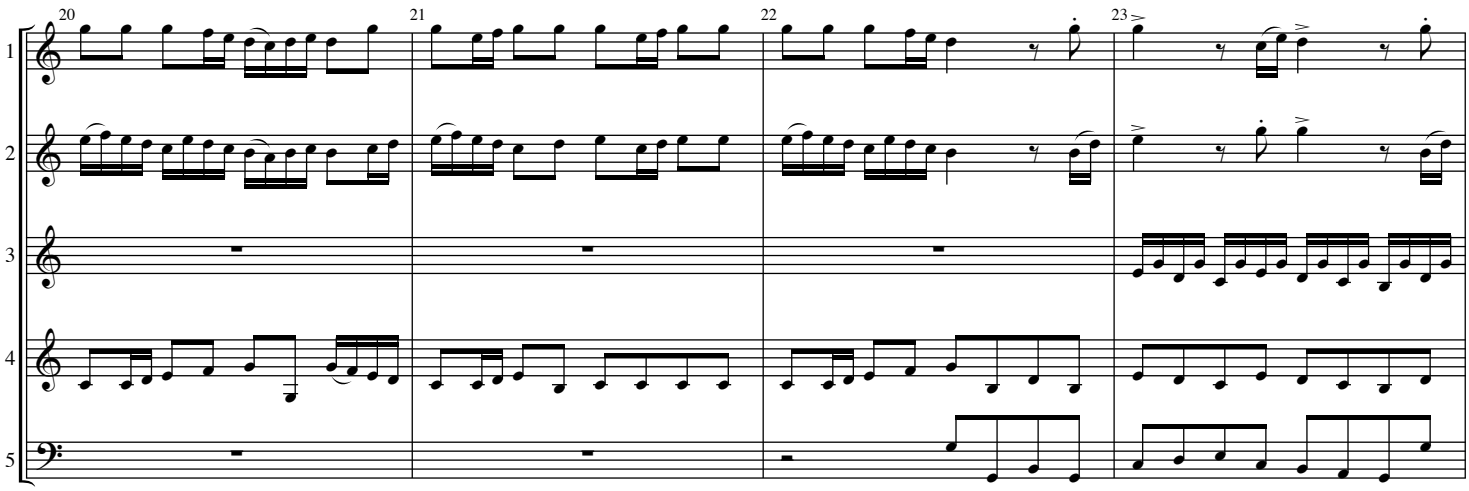

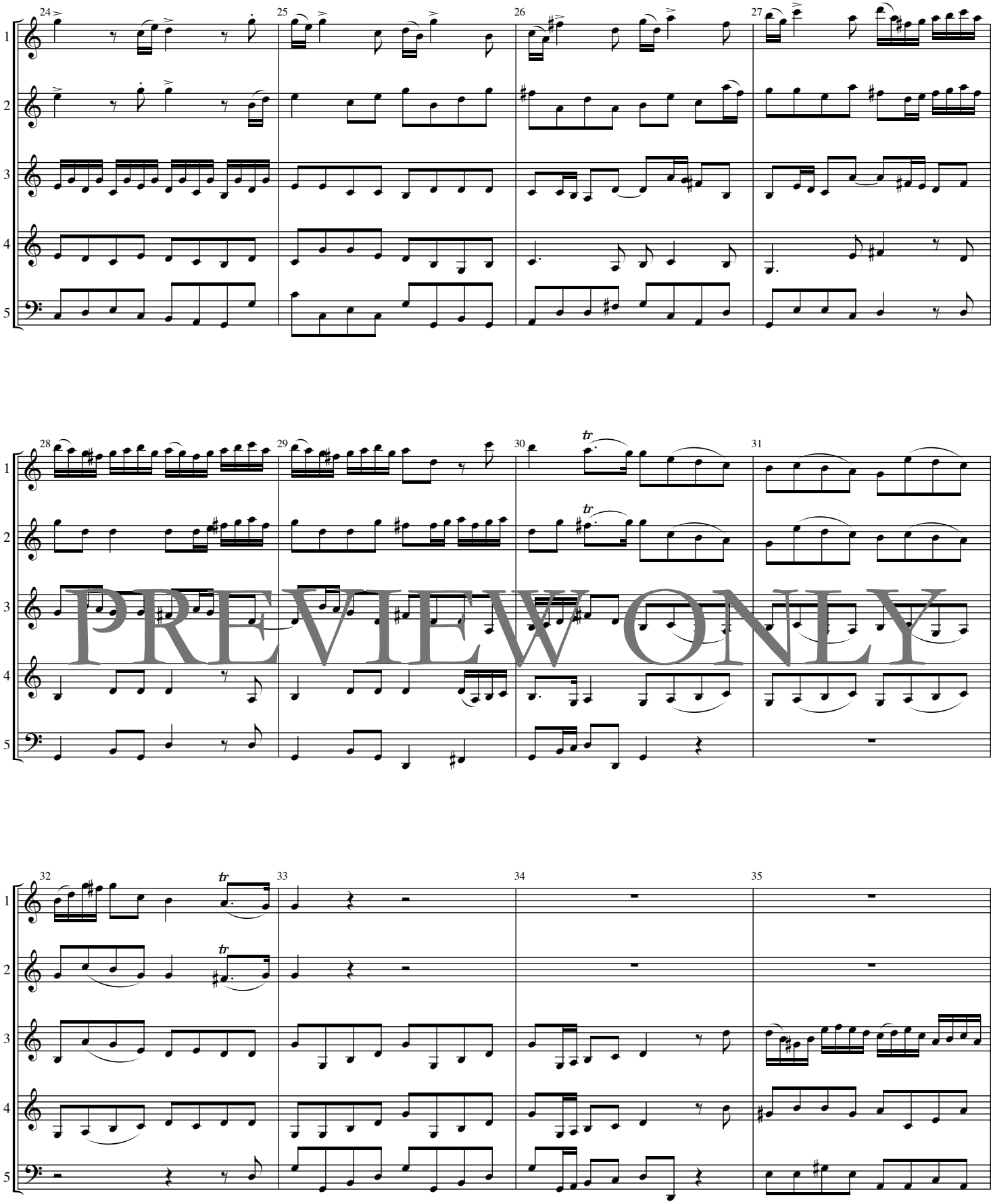

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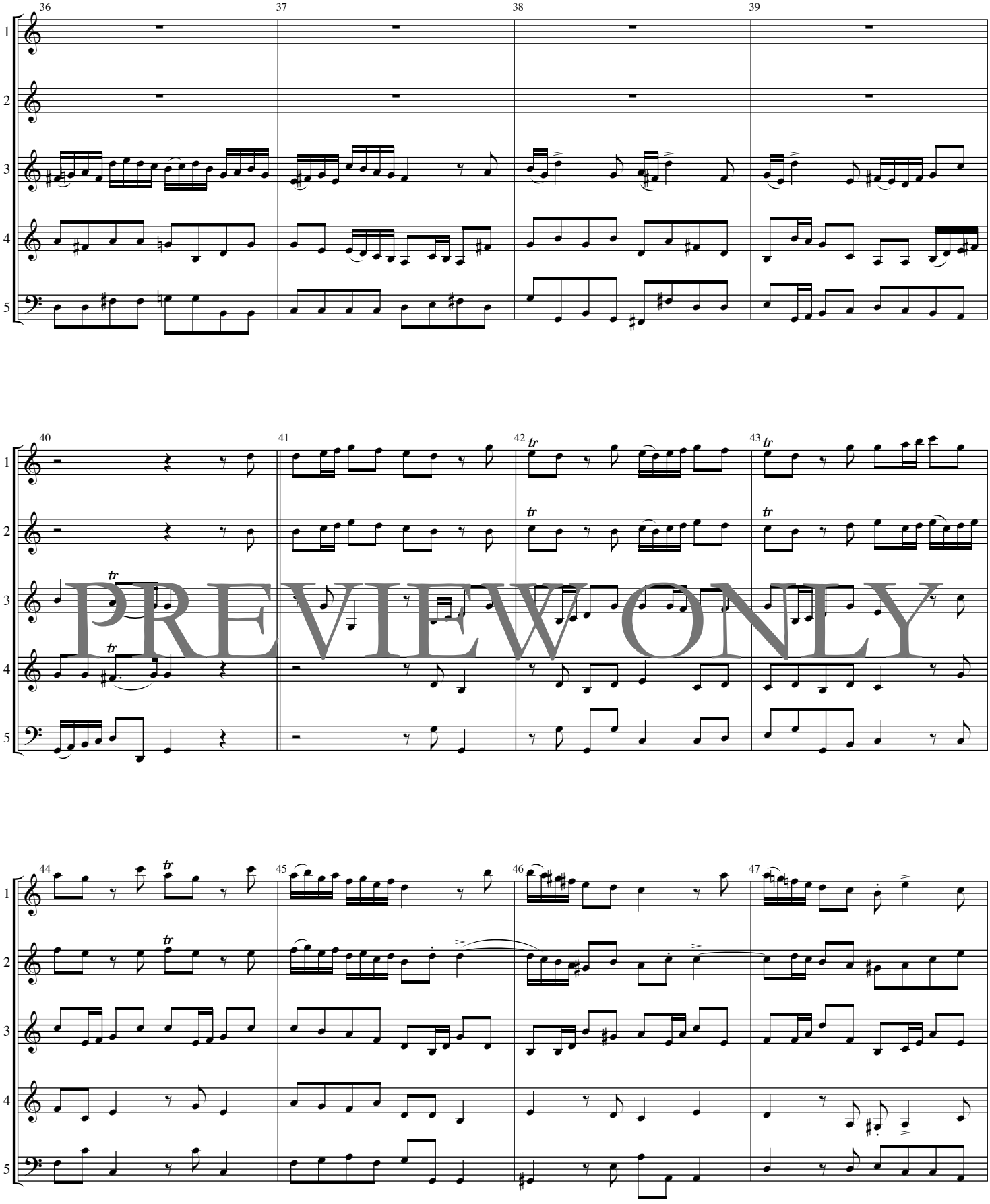

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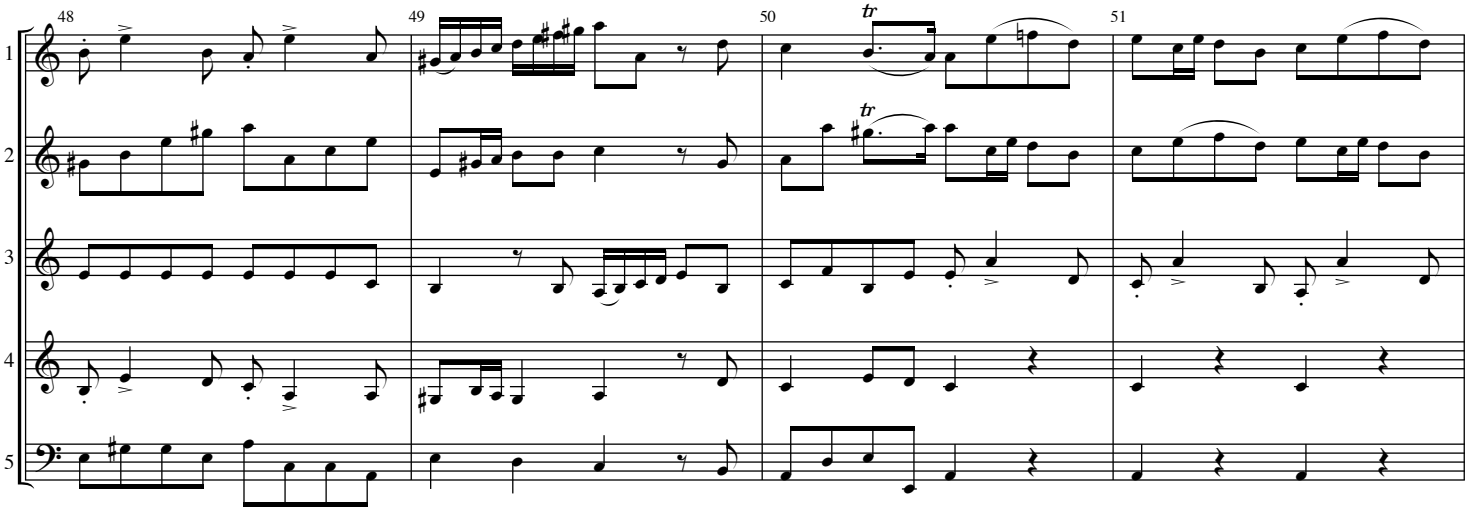

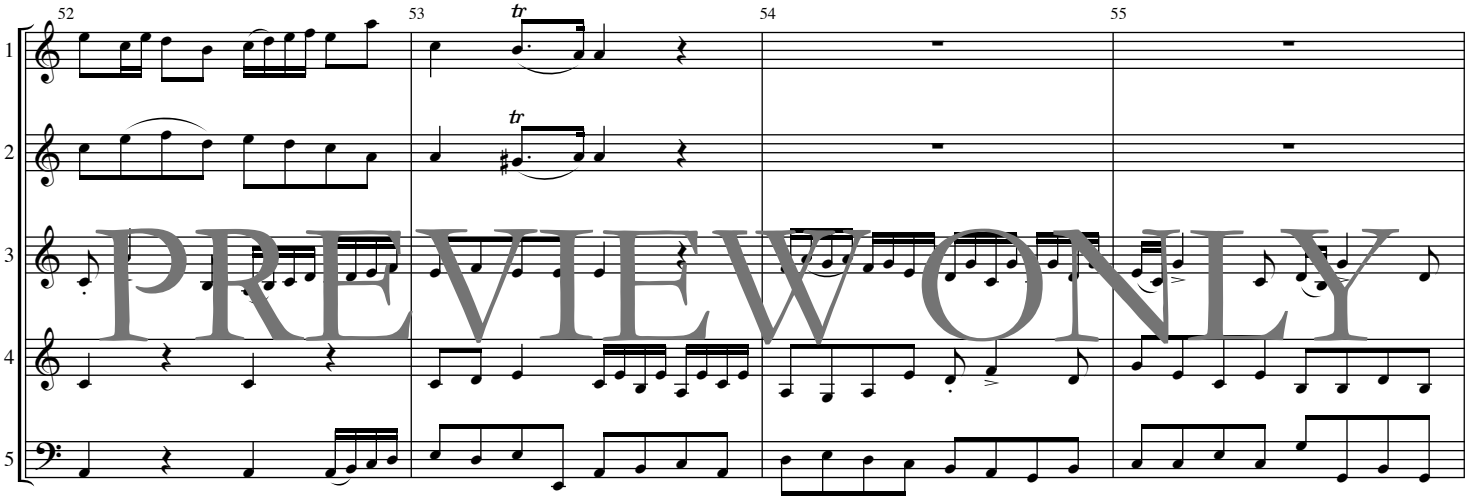

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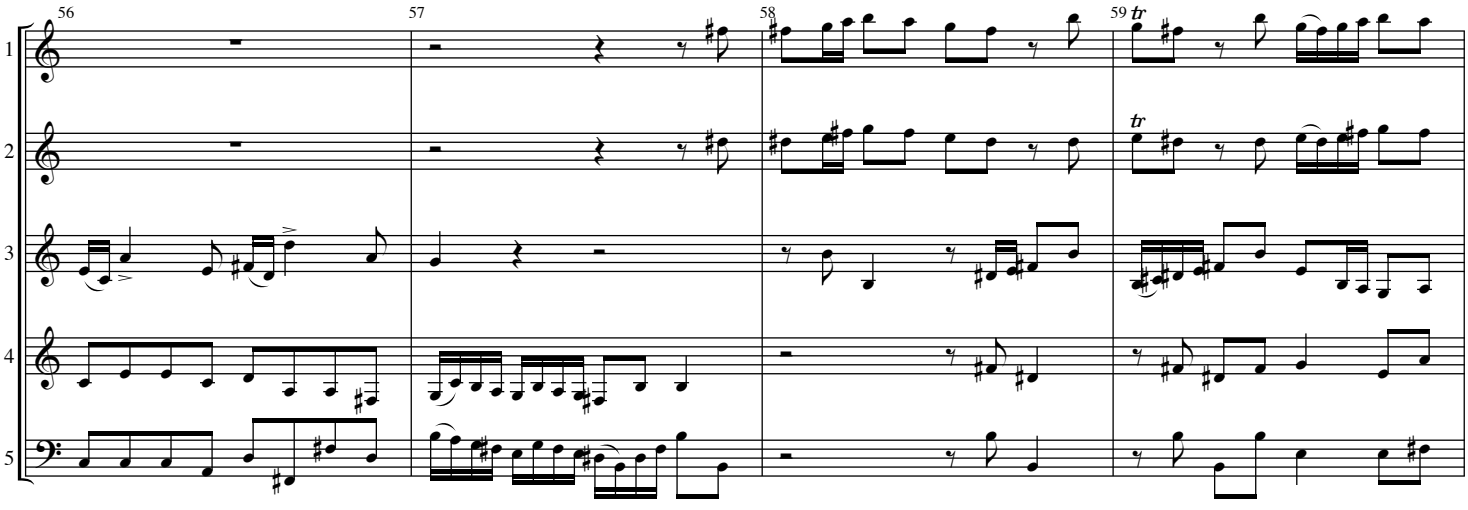

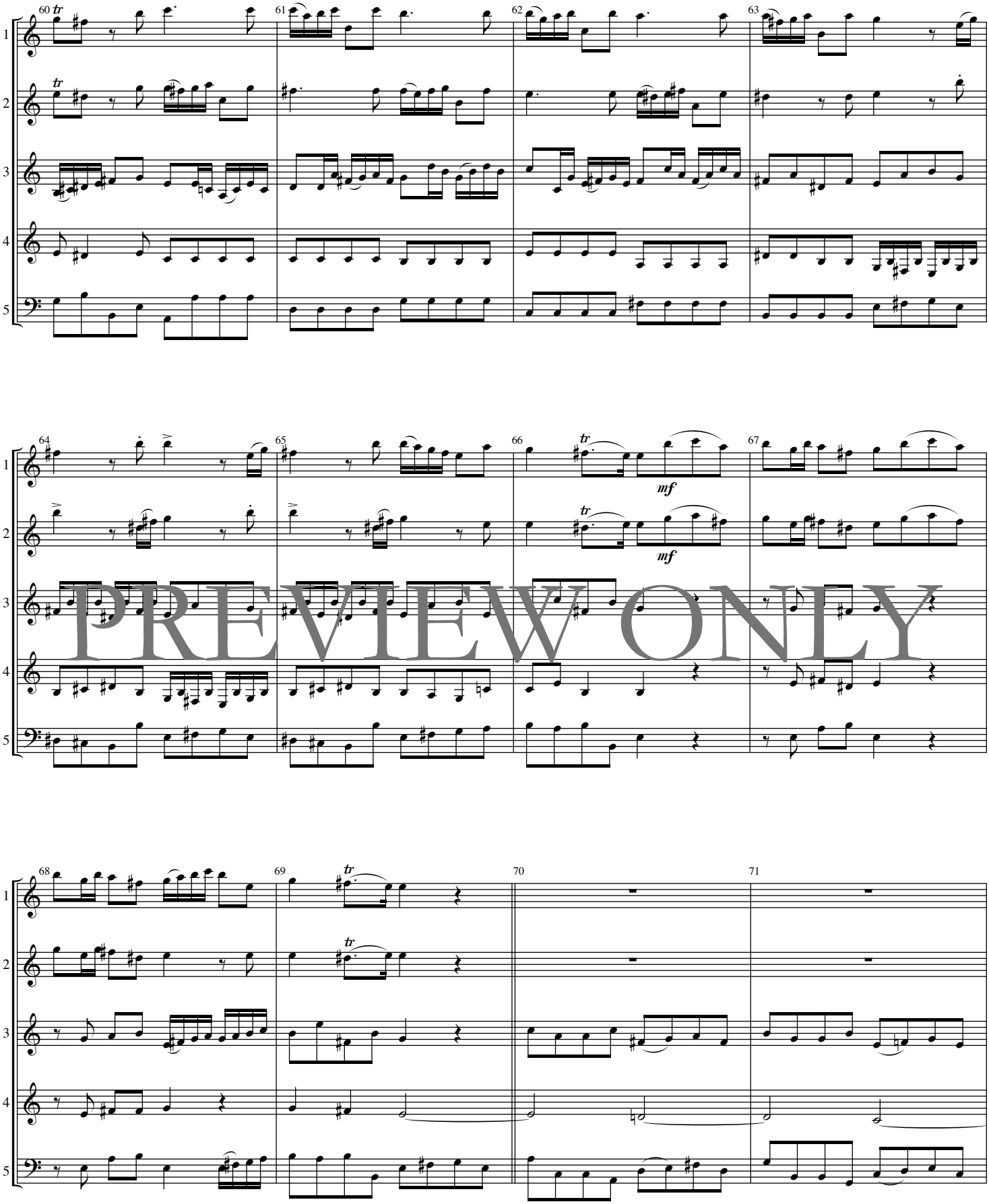
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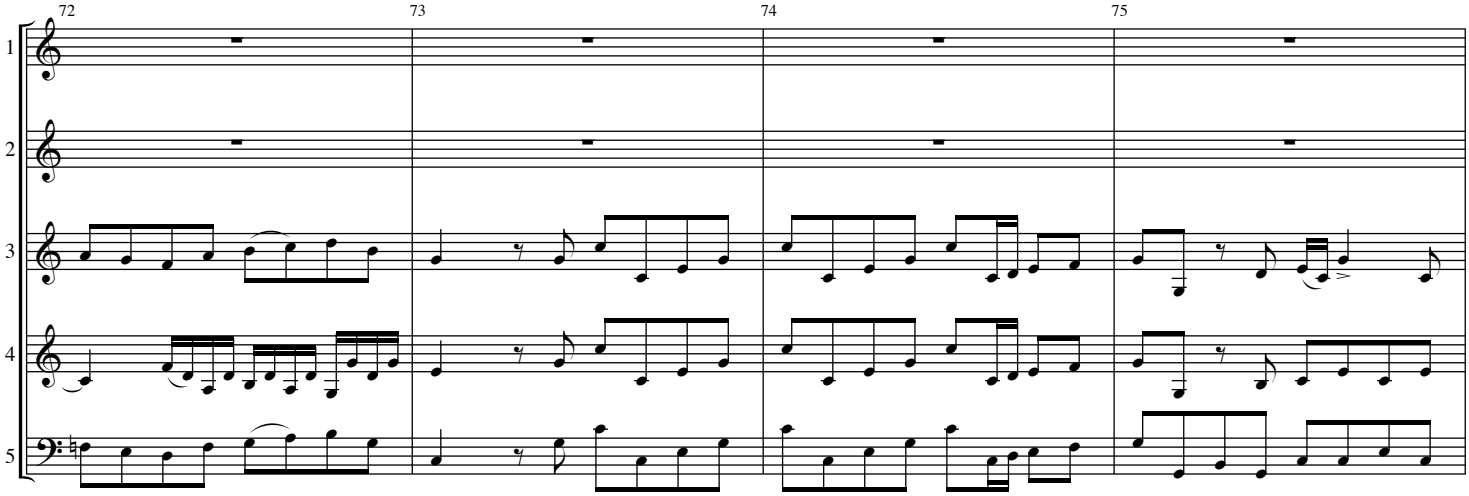

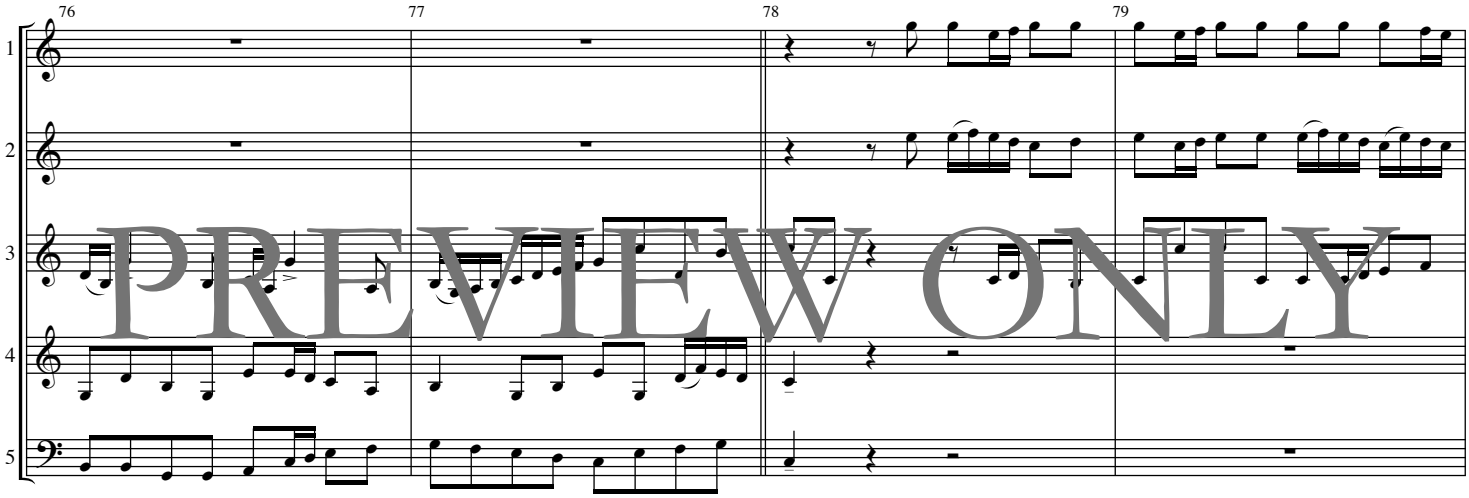

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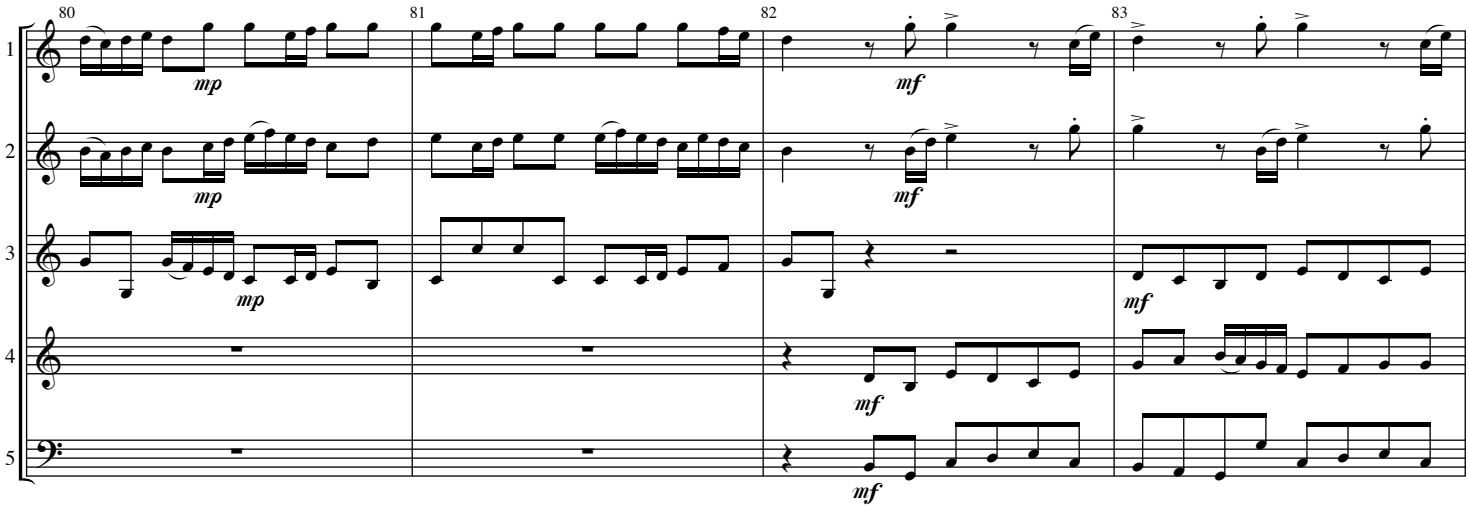

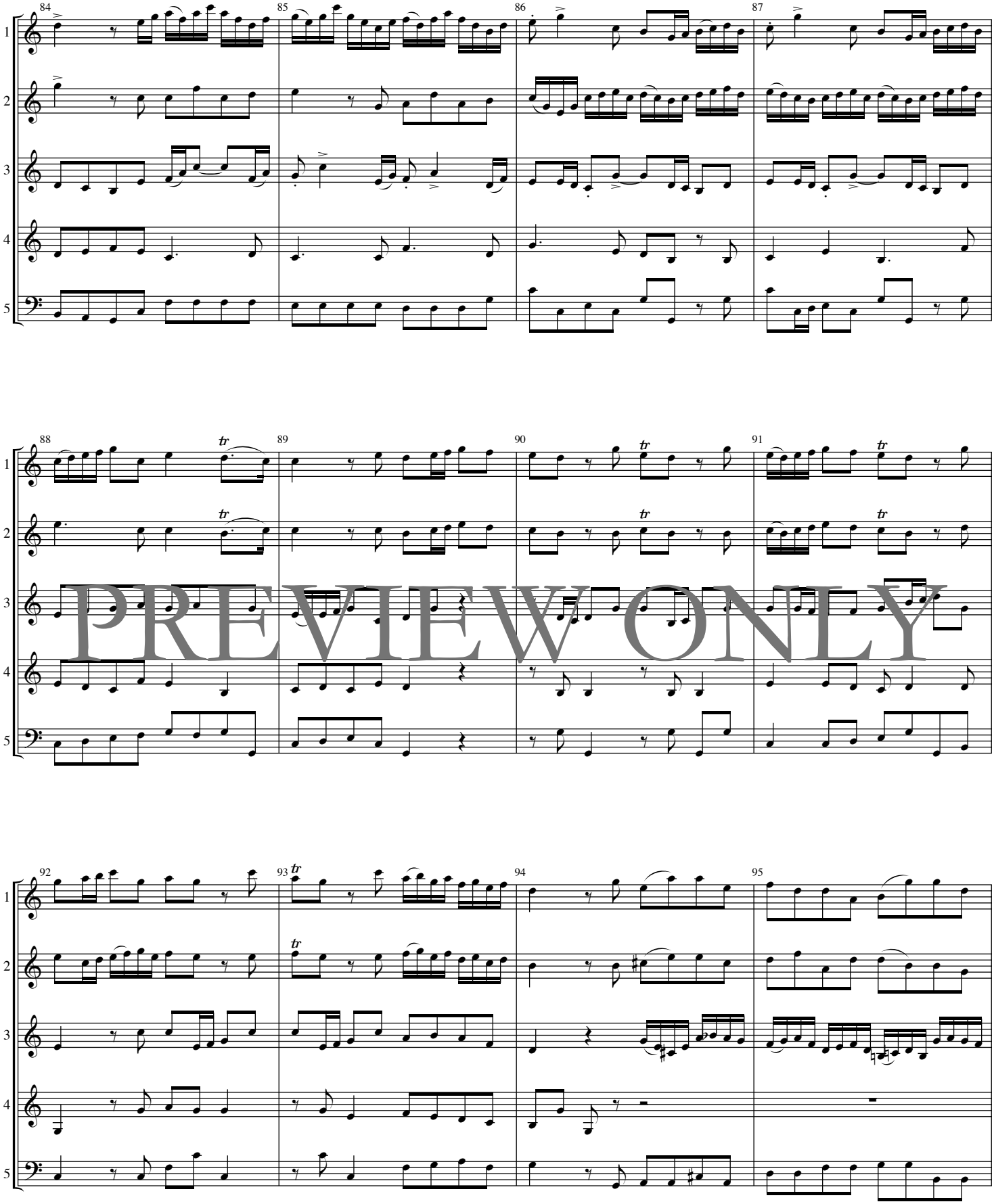

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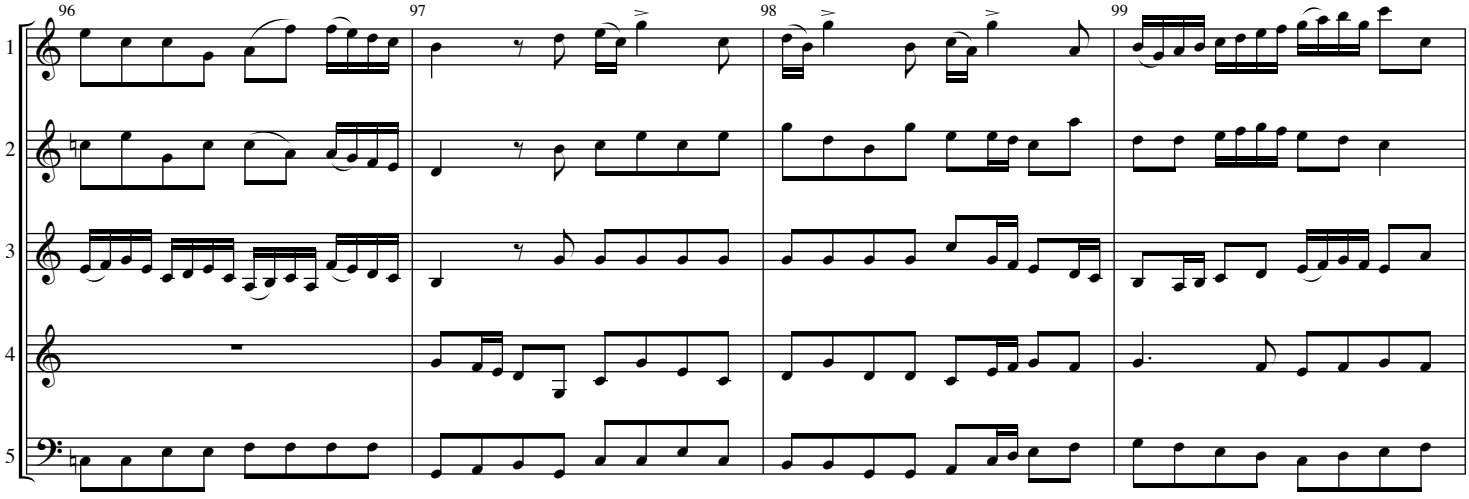

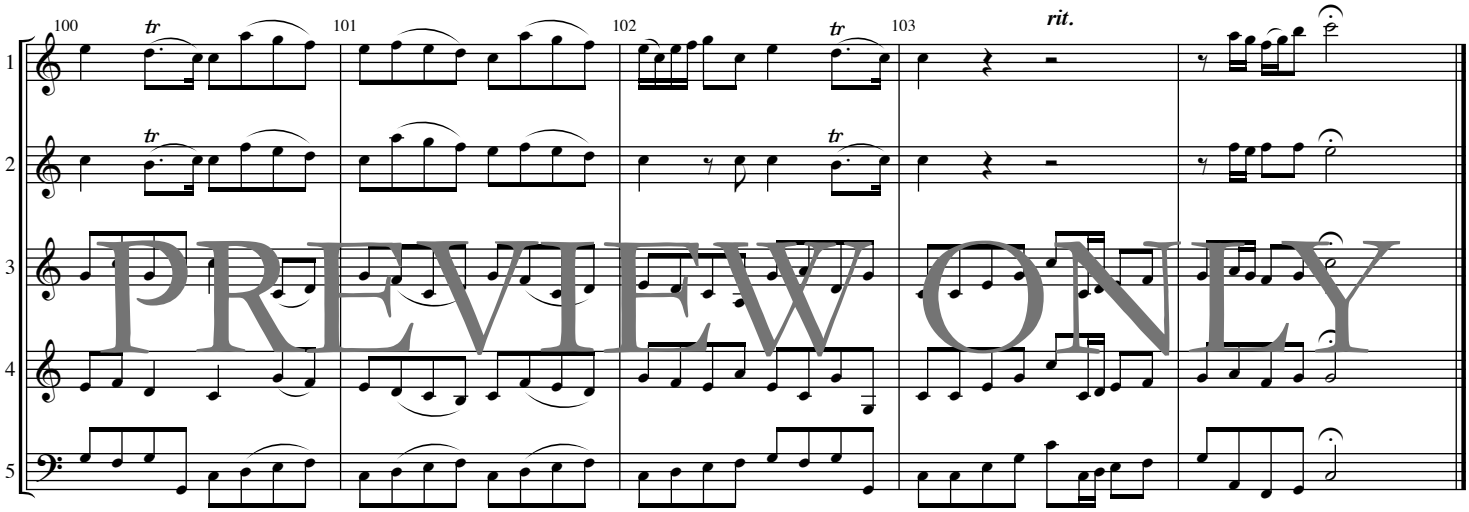

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