

## De Colores

Traditional

*Arranged by David Marlatt*

*De Colores*, or *All the Colours*, is a traditional Mexican Folk tune often performed by the famous Mariachi bands. This simple and elegant waltz has been arranged as a duet in the middle voices while the top two voices play the “trumpet” parts which really contribute to creating the Mariachi sound.

All the colours that brighten the fields bring reflections of sunshine.  
All the colours and songs of the birds bring the wonders of springtime.  
All the colours that shine through the rainbow bring beautiful light.  
And my heart overflows with the joys and colours of springtime, so now filled with love.

PREVIEW ONLY

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DURATION: 2:25

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

# DE COLORES

Traditional Mexican Folk Song  
Arranged by David Marlatt

Mariachi Waltz  $\text{♩} = 56$

PART 1  
Flute, Oboe,  
Clarinet

PART 2  
Flute, Oboe,  
Clarinet

PART 3  
Clarinet, Alto  
Saxophone, F Horn

PART 4  
Clarinet, Tenor  
Saxophone

PART 5  
Bass Clarinet, Bassoon,  
Baritone Saxophone

1 2 3 4 5

6 7 8 9 10

12 13 14 15 16 17

*f* *f* *f* *f* *f*

*mf* *mf* *mp* *mp* *mp*

*mp* *mp* *mp* *mf* *mf* *mp*

*mf*

Lad

18 19 20 21 22 23

*mf mp mf mp*

24 25 26 27 28 29

*mf mp*

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30 31 32 33 34 35

*f*

not lead

*f*

1 36 37 38 39 40 41

2

3 lead *mf*

4 *mp*

5 *mp*

1 42 44 45 46 47

2 *mf* *mp* *mf*

3 *mf*

4 *mf*

5

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1 48 49 50 51 52 53

2 *mp* *mf* *mp*

3

4

5

54 55 56 57 58 59

Musical score for measures 54-59. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure numbers 54, 55, 56, 57, 58, and 59 are indicated above the first staff. Dynamics include *mf* and *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

60 61 62 63 64 65

Musical score for measures 60-65. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure numbers 60, 61, 62, 63, 64, and 65 are indicated above the first staff. Dynamics include *mf* and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.