

## Storm Chaser

David Marlatt

*Storm Chaser* is an exciting and energetic piece which combines dynamic and driving rhythms and a variety of percussion colors. Storm chasers are brave men and women that persue tornados or hurricanes for scientific work or just for the thrill of witnessing these amazing natural events up close.

There are lots of huge dynamic differences throughout this piece. Sometimes one part is marked *piano* and the rest of the ensemble is *forte*. This is intentional and creates a great effect if all players perform the marked dynamic.

The *Shh...* at m. 30 should be explosively loud from the ensemble getting quieter until they are inaudible. This sets up the rain effect at 31. This is accomplished by the audience to perform several actions which simulate a rainfall growing in strength and intensity. 1) rub hands together 2) snap fingers 3) slap thighs 4) stomp feet. Don't worry if the actions overlap, the effect will still be successful. The percussion could add rolls on the bass drum and suspended cymbal to simulate thunder during the feet stomping. Also, random sticking on the rim or shell of the snare drum could simulate hail. This improvisation could help to create a unique performance every time.

At measure 70, there is another fun effect that musicians love to perform - the "pick a note" effect. The players should pick any random pitch, start very quietly, gradually pushing a *crescendo* to double *forte*. The dissonance and clash of these random pitches is resolved with a unison ending.

PREVIEW ONLY

Have fun!  
dM

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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COST: \$25.00

DURATION: 2:30

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

# STORM CHASER

David Marlatt

The Chase is On!  $\text{♩} = 122$

**PART 1**  
Flute, Oboe, Clarinet  
*f*

**PART 2**  
Flute, Oboe, Clarinet  
*p*

**PART 3**  
Clarinet, Alto Saxophone  
*f*

**PART 4**  
Clarinet, Alto Saxophone, Tenor Saxophone, F Horn  
*f*

**PART 5**  
Bass Clarinet, Bassoon, Baritone Saxophone  
*f*

Bells

Snare Drum  
Tom-toms (Mid, Low)  
Bass Drum  
Toms (2)  
B.D.  
*f*

Triangle, Woodblock, Cabasa, Ratchet, Suspended Cymbal, Crash Cymbal, Rain Stick  
W.B.  
*f*

1  
2  
3  
4  
5

Bells

S.D.  
T.T.  
B.D.  
Tri  
W.B.  
Cab  
Rach  
S.C.  
C.C.  
Rain

Susp Cym *p*

12 13 14 15 16 17

Bells

S.D.  
T.T.  
B.D.

Tri  
W.B.  
Cab  
Rach  
S.C.  
C.C.  
Rain

PREVIEW ONLY

18 19 20 21 22 23

Bells

S.D.  
T.T.  
B.D.

Tri  
W.B.  
Cab  
Rach  
S.C.  
C.C.  
Rain

Cabasa

24 25 26 27 28 29 30 Shhh...

1 *mf* *f* *ff* *fp* *f* *ff*

2 *mf* *f* *ff* *fp* *f* *ff*

3 *mf* *f* *ff* *fp* *f* *ff*

4 *mf* *f* *ff* *fp* *f* *ff*

5 *f* *fp* *f* *ff*

Bells *ff* *ff*

S.D. *f*

T.T.

B.D. *ff* *f* *ff*

Tri W.B. *mf* *f* *ff* *ff*

W.B. *mf* *f* *ff* *ff*

Cab B.D. *ff* *ff*

Rach *ff* *ff*

S.C. *ff* *ff*

C.C. *ff* *ff*

Rain *ff* *ff*

Susp Cym

# PREVIEW ONLY

31 32 34 35 36

1 *mf* *mf*

2 *mf* *mf*

3 *mf* *mf*

4 *mf* *mf*

5 *mf* *mf*

Bells

S.D. *p*

T.T.

B.D.

Tri *p*

W.B. *mf*

Cab *mf*

Rach *mf*

S.C. *mf*

C.C. *mf*

Rain *mf*

Cabasa *mf*

After storm coming  
rain expect

37 38 39 40 41 42

Bells

S.D.  
T.T.  
B.D.

Tri  
W.B.  
Cab  
Rach  
S.C.  
C.C.  
Rain

43 44 45 46 47 48

Bells

S.D.  
T.T.  
B.D.

Tri  
W.B.  
Cab  
Rach  
S.C.  
C.C.  
Rain

B.D. *mp*

Cabasa *p*

49 50 51 52 53 54

1  
2  
3  
4  
5

Bells  
S.D.  
T.T.  
B.D.  
Tri  
W.B.  
Cab  
Rach  
S.C.  
C.C.  
Rain

*f* *f* *f* *f* *fp* *f*

*pp* *pp* *f*

Susp Cym *pp* *f*

PREVIEW ONLY

55 56 57 58 59 60

1  
2  
3  
4  
5

Bells  
S.D.  
T.T.  
B.D.  
Tri  
W.B.  
Cab  
Rach  
S.C.  
C.C.  
Rain

Toms

thunder!

Susp Cym and Rain Stick(s)

61 62 63 64 65 66

1  
2  
3  
4  
5

Bells  
S.D.  
T.T.  
B.D.  
Tri  
W.B.  
Cab  
Rach  
S.C.  
C.C.  
Rain

PREVIEW ONLY

67 68 69 70 71 72

*pick a no.*

1  
2  
3  
4  
5

Bells  
S.D.  
T.T.  
B.D.  
Tri  
W.B.  
Cab  
Rach  
S.C.  
C.C.  
Rain

Tri  
Rachet  
Susp Cym  
choke