

Early One Morning

Traditional English Folk Song

Arranged by David Marlatt

This folk song is particularly notable for its use in a number of well known folk-song arrangements, for example its usage in the opening bars of the BBC Radio 4 UK Theme by Fritz Spiegl, which until April 2006 was played every morning at 5:30 a.m. Another notable arrangement of the song is by the English composer Benjamin Britten.

Perhaps the most gentle yet long lived use of this tune rests with the Canadian Broadcasting Corporation (CBC) children's programme *The Friendly Giant* which aired between 1958 to 1985 and used *Early One Morning* as its introductory theme. The music was played on recorder by Bob Homme, who passed away in May 2000.

en.wikipedia.org/wiki/Early_One_Morning

Early one morning
Just as the sun was rising,
I heard a maid sing,
In the valley below.

PREVIEW ONLY

ISBN: 9781554739820

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DURATION: 2:55

DIFFICULTY RATING: Easy

Interchangeable Woodwind Ensemble

EARLY ONE MORNING

Traditional English Folk Song
Arranged by David Marlatt

Gently, but not too slowly $\text{♩} = 66$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone, Horn

PART 4
Clarinet, Tenor
Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is 'Gently, but not too slowly' with a metronome marking of quarter note = 66. The score is divided into five parts: Part 1 (Flute, Oboe, Clarinet), Part 2 (Flute, Oboe, Clarinet), Part 3 (Clarinet, Alto Saxophone, Horn), Part 4 (Clarinet, Tenor Saxophone), and Part 5 (Bass Clarinet, Bassoon, Baritone Saxophone). Measures 1-4 are mostly rests for all parts. Measures 5-8 show the beginning of the melody, starting with a piano (*p*) dynamic. The melody is played by Parts 3, 4, and 5.

1

2

3

4

5

Musical score for measures 9-17. The score continues from the previous system. Measures 9-14 are mostly rests. Measures 15-17 show the continuation of the melody, starting with a piano (*p*) dynamic. The melody is played by Parts 3, 4, and 5. A large 'PREVIEW ONLY' watermark is overlaid on the score.

1

2

3

4

5

Musical score for measures 18-26. The score continues from the previous system. Measures 18-24 show the continuation of the melody, starting with a mezzo-piano (*mp*) dynamic. The melody is played by Parts 3, 4, and 5. Measures 25-26 show the end of the phrase. A large 'PREVIEW ONLY' watermark is overlaid on the score.

27 28 29 30 31 32 33 34 35

1
2
3
4
5

p
p
lead
mp

36 37 38 39 40 41 42 43 44

1
2
3
4
5

mp
mp
mp
mp

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45 46 47 48 49 50 51 52 53

1
2
3
4
5

mp

54 55 56 57 58 59 60 61 62

Musical score for measures 54-62. The score is written for five staves (1-5). The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. Measure numbers 54 through 62 are indicated above the first staff.

63 64 65 66 67 68 69 70 71

Musical score for measures 63-71. The score is written for five staves (1-5). The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes. Dynamic markings *mf* are present in measures 70 and 71. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

72 73 74 75 76 77 78 79 80

Musical score for measures 72-80. The score is written for five staves (1-5). The key signature changes to two flats (B-flat and E-flat) starting at measure 74. Dynamic markings *p* and *mp* are present. A "lead" instruction is written above the third staff in measure 73.

81 82 83 84 85 86 87 88 *slight rit.*

Musical score for measures 81-88. The score is written for five staves (1-5). Measure 81 has a treble clef and a quarter rest. Measure 82 has a treble clef and a quarter rest. Measure 83 has a treble clef and a quarter rest. Measure 84 has a treble clef and a quarter note G4, marked *mp*. Measure 85 has a treble clef and a quarter note A4. Measure 86 has a treble clef and a quarter note B4. Measure 87 has a treble clef and a quarter note C5. Measure 88 has a treble clef and a quarter note B4, marked *slight rit.*

89 90 Slower ♩ = 60 91 92 93 94

Musical score for measures 89-94. The score is written for five staves (1-5). Measure 89 has a treble clef and a half note G4, marked *p*. Measure 90 has a treble clef and a half note A4, marked *p*. Measure 91 has a treble clef and a half note B4. Measure 92 has a treble clef and a half note C5. Measure 93 has a treble clef and a half note B4. Measure 94 has a treble clef and a half note A4. The tempo marking "Slower ♩ = 60" is placed above measure 90. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.