EIGHTH NOTE PUBLICATIONS

Cielito Lindo

Traditional Mexican Folk Song

Arranged by David Marlatt

Cielito Lindo is a popular traditional song of Mexico possibly written by Quirino Mendoza y Cortés around 1882. The melody was used as the basis for a popular song, *You, Me, and Us,* which became a hit for Alma Cogan in England in 1957.

The song's title is a poetic term meant to fit the music, rather than a commonly used expression. In English it literally means "beautiful heaven (diminutive)"; so, "heavenly one" is a good equivalent. The word cielo (meaning "heaven" or "sky"), by itself, is a common term of endearment for Spanish-speakers, similar to the English "dear" or "honey". With the added diminutive suffix -ito, it shows a certain affection and is, as an example, the equivalent of "sweetie" for "sweetheart".

Through mounds of hair,
heavenly one, a dark pair of eyes
(that could steal a man's heart)
lower as they approach.

Refrain:
Ay, ay, ay, ay,
sing and don't cry,
for hearts are happy, heavenly one,
when singing.

PREVIEW ONLY

If a bird abandons his nest,
heavenly one,
then finds it occupied by another,
that first bird got what he deserved.

Don't give away that beauty mark
that you have next to your mouth,
heavenly one, to just anybody.
Share all your beauty with me.

If your sweet mouth
were made of sugar,
I would spend my time, heavenly one,
on a sugar high.

Your house is only steps away from mine,
heavenly one.
So before your mother shows up,
give me a hug.

Cupid shot an arrow
into the air,
heavenly one,
and that arrow struck me.

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CATALOG NUMBER: WWE1310 DURATION: 2:20 Interchangeable Woodwind Ensemble

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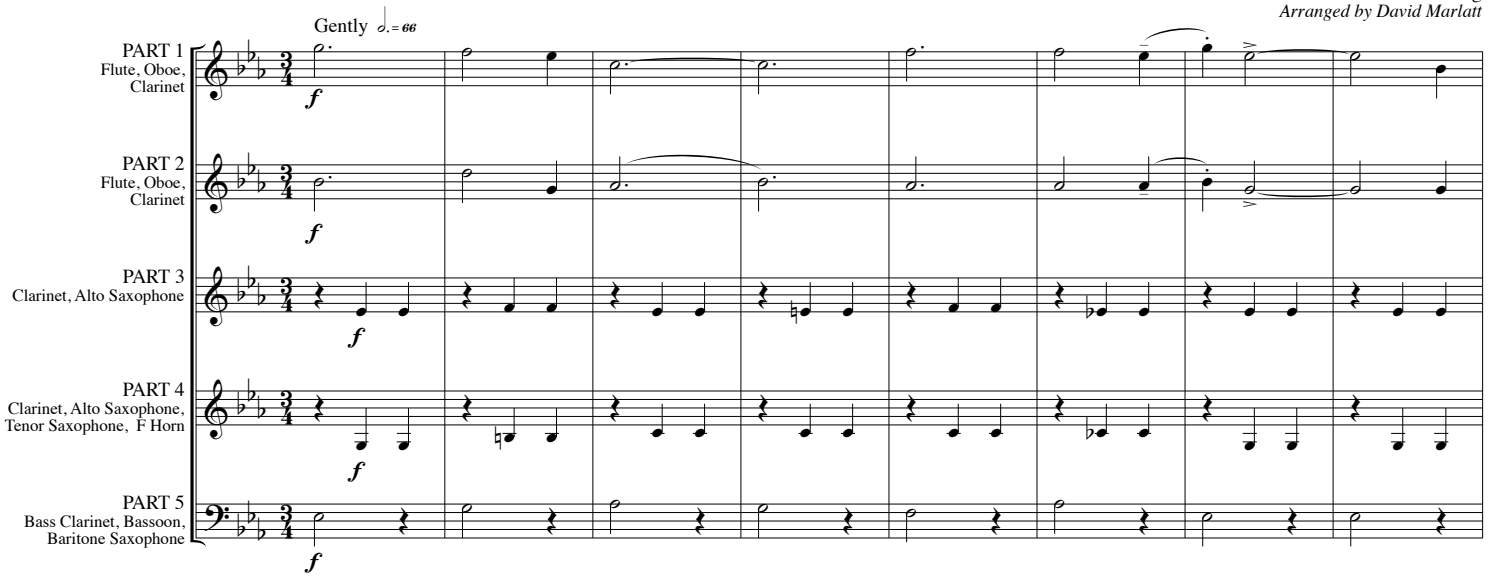

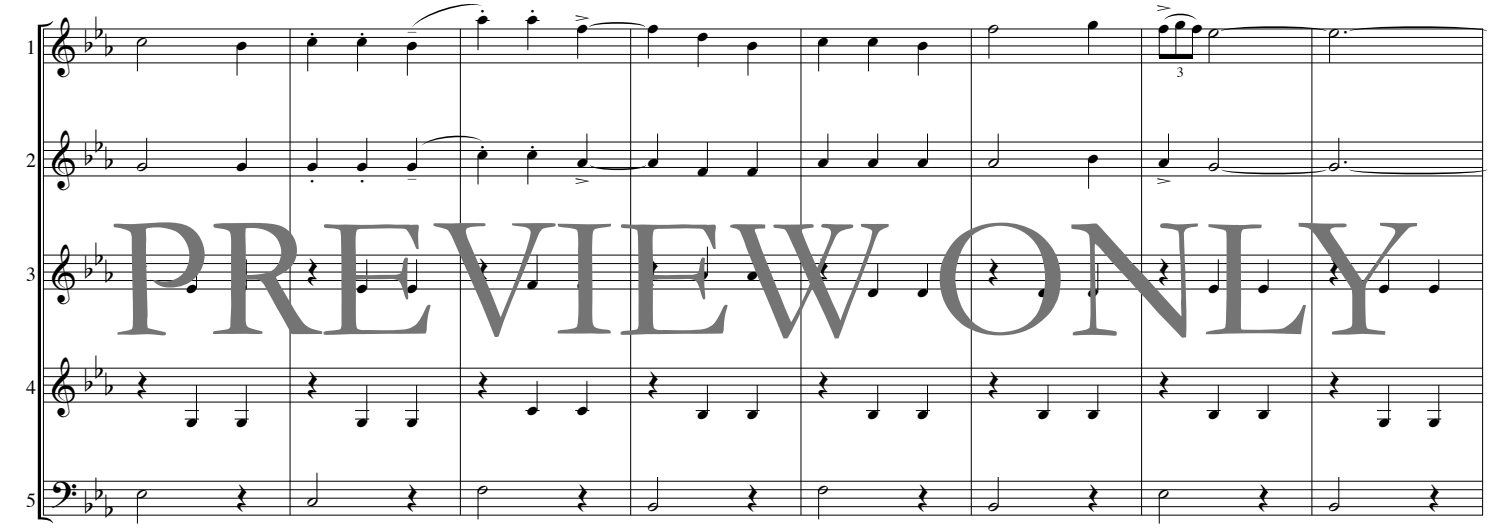

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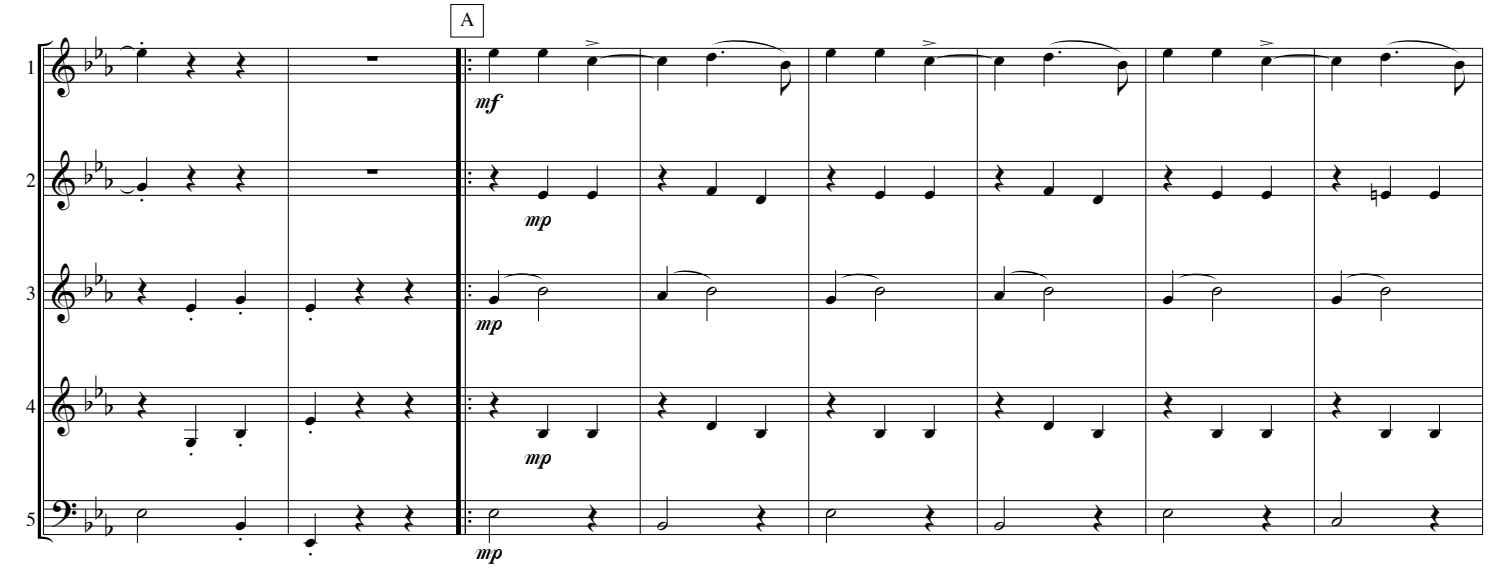

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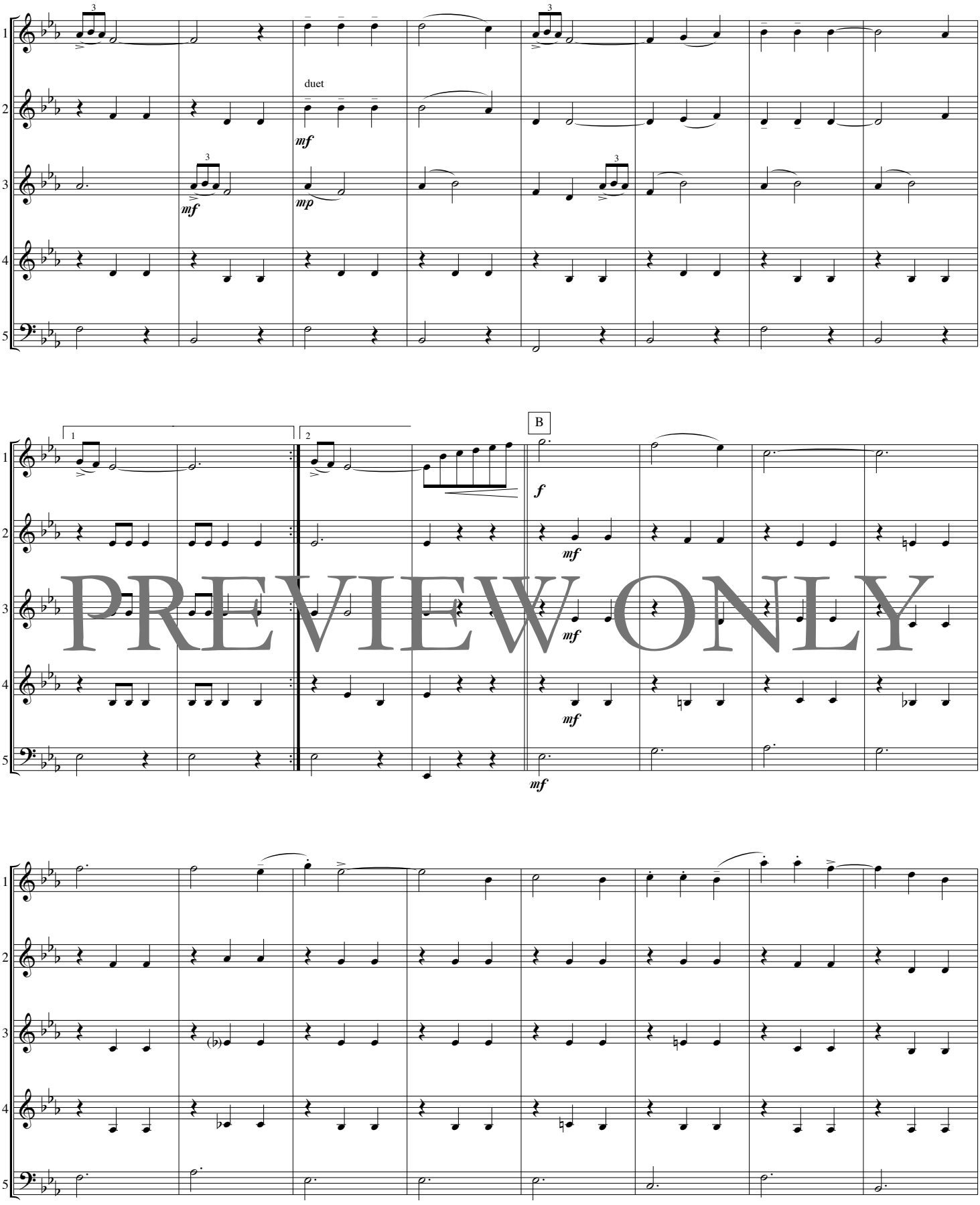
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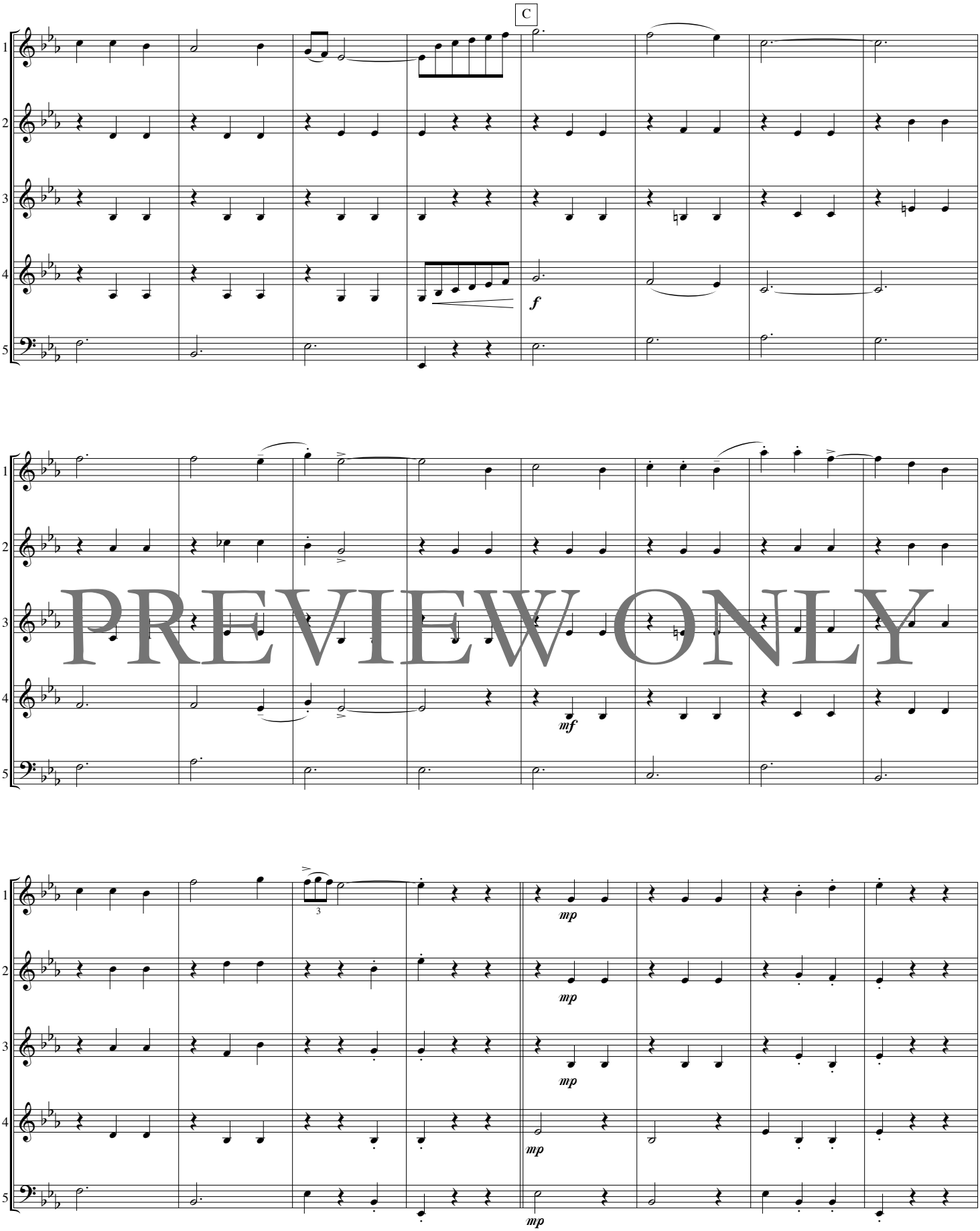

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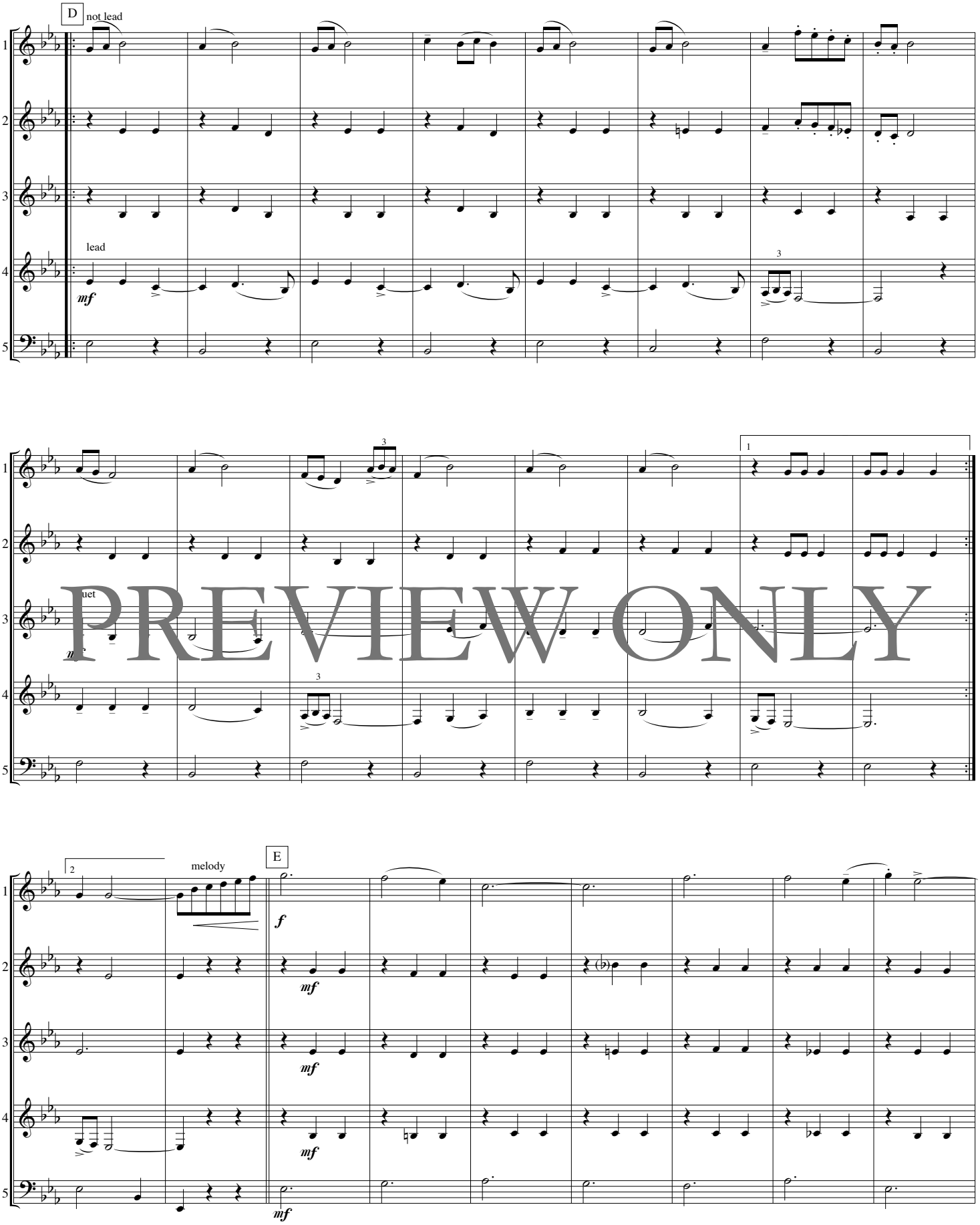

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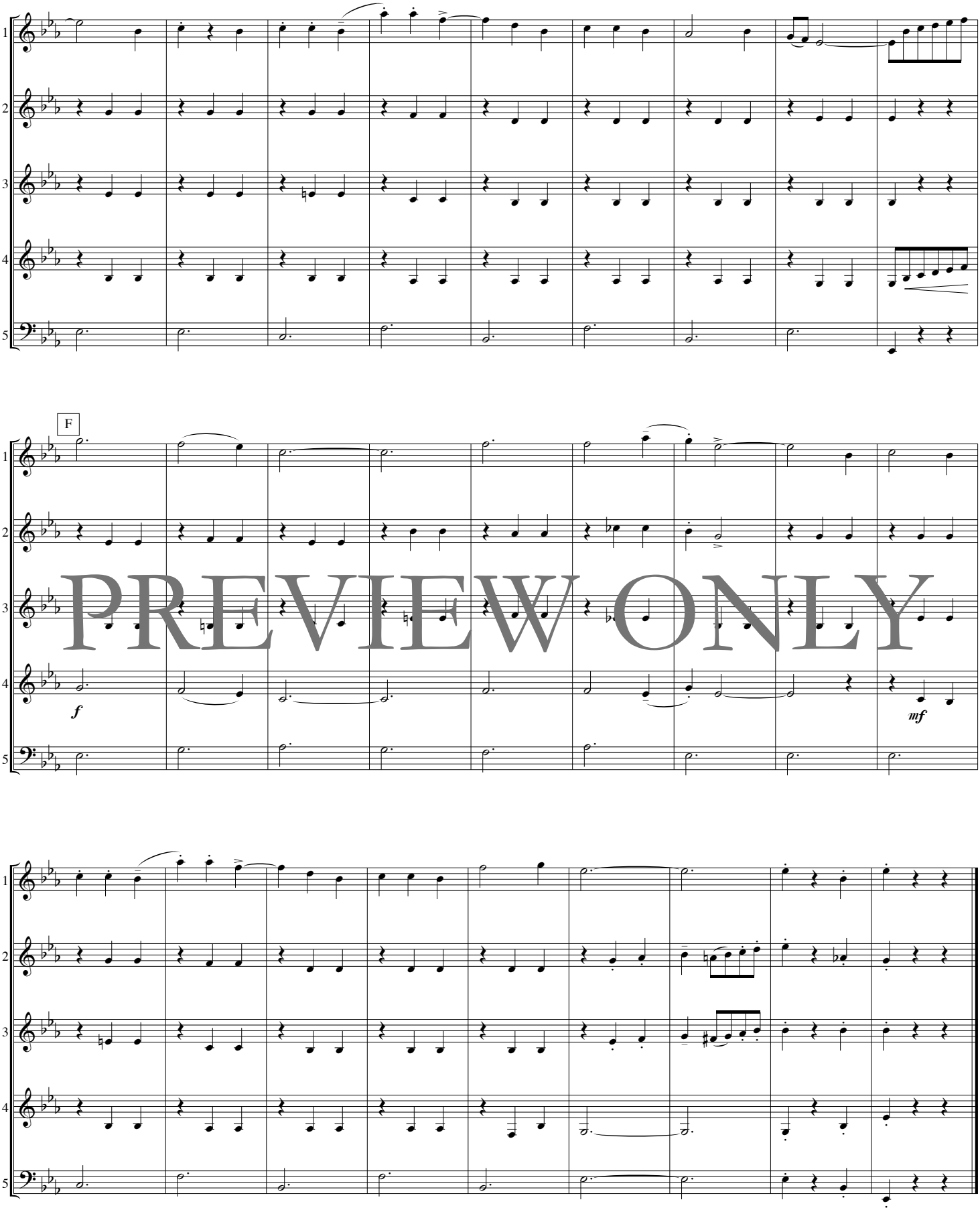

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