

Largo Cantabile
from Flute Sonata #1

Jean Baptiste Loeillet
Arranged by David Marlatt

Little is known about Jean-Baptiste Loeillet (1659-1728) who is also known as John Lillet. This Sonata for flute is part of a set of six solo works for the “Common” flute and continuo. This *Largo Cantabile* is the opening slow movement from the first sonata.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium

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Interchangeable Woodwind Ensemble

LARGO CANTABILE

from FLUTE SONATA #1

J.B. Loeillet
(1653-1728)
Arranged by D. Marlatt

Largo ♩ = 60

PART 1
Flute, Oboe, Clarinet
mp

PART 2
Flute, Oboe, Clarinet
lead
mp

PART 3
Clarinet, Alto Saxophone
p

PART 4
Clarinet, Tenor Saxophone, F Horn
p

PART 5
Bass Clarinet, Bassoon, Baritone Saxophone
p

5 6 7 8

1

2

3

4

5

9 10 11 12

1

2

3

4

5

not lead

p

lead

mp

tr

tr

13 not lead 14 15 16

p
p
mp
mp
mp

lead

17 18 19 20

mp
mp
mp
mp

lead
tr

21 22 23 24

mp
mp
mp
mp

lead

25 26 27 *molto rit.*
tr

1

2 *tr* *tr*

3

4

5

Detailed description: This is a musical score for five staves, numbered 1 to 5. The score covers measures 25, 26, 27, and 28. Measure 25 starts with a whole rest on staff 1. Measure 26 begins with a fermata on staff 1. Measure 27 features a 'tr' (trill) marking above the first note on staff 1. Measure 28 is marked 'molto rit.' and contains a 'tr' marking above the first note on staff 1. The notation includes various note values, rests, and trills across all staves.

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