

Can-Can
from Orpheus in the Underworld

Jacques Offenbach
Arranged by David Marlatt

Jacques Offenbach (1819-1880) was mainly known as a composer of operetta and comic operas. None of his works is as famous or as well-received as the *Can-Can* from his operetta *Orpheus in the Underworld*. The range and technical requirements are not too great and the tempo can be increased as confidence does. The *accelerando* at the end is very effective if all players work together and speed up as a unit.

PREVIEW ONLY

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COST: \$25.00

DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE1310

DURATION: 1:05

Interchangeable Woodwind Ensemble

CAN-CAN

from Orpheus in the Underworld

J. Offenbach
(1819-1880)

Arranged by David Marlatt

Allegro $\text{♩} = 132$

PART 1
Flute, Oboe, Clarinet

PART 2
Flute, Oboe, Clarinet

PART 3
Clarinet, Alto Saxophone

PART 4
Clarinet, Tenor Saxophone, Horn

PART 5
Bass Clarinet, Bassoon, Baritone Saxophone

9 10 11 12 to Coda 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 1.

mf
mf lead
f
mf

2. 31 D.C. al Coda

32 CODA 33 34 35 36 37 38 39 40

41 42 43 44 not lead 45 46 47 48 49

1
2
3
4
5

50 lead 51 52 53 54 55 56 57 58 accel.

1
2
3
4
5

59 60 61 62 63 64 65 66

1
2
3
4
5