

EIGHTH NOTE PUBLICATIONS

The Journey of Invention

David Marlatt

Inventions have changed our lives. Whether it be the wheel, electricity, car, telephone or the microchip, inventions have allowed us to live better, and sometimes longer, lives.

This piece is about the path or journey to these great discoveries. Some of the greatest minds in the world worked tirelessly for decades to create something, or even a concept, that we have all benefitted from. The music is always moving forward-advancing. Even with slight sidetracks or failed experiments, the journey presses on, the journey of discovery.

Be sure the tempo does not slow with the sustained chorale starting at 31. The tempo (and energy) must remain constant through these smoother sections. Exaggerate dynamics to achieve the greatest contrast. 37 is *piano* for everyone growing to *forte* in 39, then back to *piano* again in 40. 58 has a slight “world music” flavor. Remember, through time, great inventions have come from all over!

PREVIEW ONLY

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DURATION: 2:30

DIFFICULTY RATING: Easy

Interchangeable Woodwind Ensemble

www.enpmusic.com

THE JOURNEY OF INVENTION

David Marlatt

Driving $\text{♩} = 144$

PART 1
Flute, Oboe, Clarinet

PART 2
Clarinet, Alto Saxophone

PART 3
Clarinet, Alto Saxophone

PART 4
Clarinet, Alto Saxophone, F Horn

PART 5
Clarinet, Alto Saxophone, Tenor Saxophone

PART 6
Bass Clarinet, Bassoon, Baritone Saxophone

Tambourine
Cabasa (Shaker)
Wood Block
Suspended Cymbal
Crash Cymbals

PREVIEW ONLY

1 2 3 4 5 6 Perc

8 10 12

mp

p

p

Cabasa *p*

13 14 15 16 17 18

1 *mp*

2 *mp*

3 *p*

4 *p*

5

6

Perc

Detailed description: This block contains the first system of a musical score, measures 13 through 18. It features six staves for instruments (1-6) and a percussion staff. The key signature has two flats. Measures 13 and 14 are mostly rests for the upper staves. From measure 15, the first staff (treble clef) plays a sixteenth-note pattern with a mezzo-piano (*mp*) dynamic. The second staff (treble clef) plays a similar pattern. The third and fourth staves (treble clef) play a steady eighth-note accompaniment with a piano (*p*) dynamic. The fifth staff (treble clef) has rests. The sixth staff (bass clef) plays a steady eighth-note accompaniment. The percussion staff plays a consistent eighth-note pattern.

PREVIEW ONLY

19 20 21 22 23 24

1

2

3 *mp*

4 *mp*

5

6

Perc

W.B.

Detailed description: This block contains the second system of a musical score, measures 19 through 24. It features six staves for instruments (1-6) and a percussion staff. The key signature has two flats. Measures 19 and 20 continue the patterns from the previous system. In measure 21, the first staff (treble clef) has a fermata. From measure 22, the first staff (treble clef) plays a sixteenth-note pattern with a mezzo-piano (*mp*) dynamic. The second staff (treble clef) plays a similar pattern. The third and fourth staves (treble clef) play a steady eighth-note accompaniment with a mezzo-piano (*mp*) dynamic. The fifth staff (treble clef) has rests. The sixth staff (bass clef) plays a steady eighth-note accompaniment. The percussion staff plays a consistent eighth-note pattern. At the end of measure 24, there is a 'W.B.' (With Breath) marking.

Musical score for measures 25-30. The score consists of six staves (1-6) and a Percussion staff. The key signature is B-flat major (two flats). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion staff shows a consistent rhythmic pattern of eighth notes.

PREVIEW ONLY

Musical score for measures 32-36. The score consists of six staves (1-6) and a Percussion staff. The key signature is B-flat major (two flats). Measure numbers 32, 33, 34, 35, and 36 are indicated above the first staff. The music is marked *mf sustained* in each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion staff is empty.

37 38 39 40 41 42

1 *sub. p* *f* *p*

2 *sub. p* *f* *p*

3 *sub. p* *f* *p*

4 *sub. p* *f* *p*

5 *sub. p* *f* *p*

6 *sub. p* *f*

Perc
Susp. Cym. *sub. p* *f* choke

PREVIEW ONLY

43 44 45 46 47 48

1 *f* *f*

2 *f* *f*

3 *f* *p* *f*

4 *f* *p* *f*

5 *f* *p* *f*

6 *p* *f* *p* *f*

Perc *f* *f*

49 50 51 52 53 54

1
2
3
4
5
6
Perc

p *f* *f* *f* *f* *f*

Susp. Cym. *p* *f* Tamb. *f*

PREVIEW ONLY

55 56 57 58 59 60

1
2
3
4
5
6
Perc

p *f* *f* *f* *f* *f*

p *f* *p* *f* *p* *f*

f *f* *f* *f* *f* *f*

61 62 63 64 65 66

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *p*

6 *p* *mp*

Perc *p*

Detailed description: This block contains the first system of a musical score, measures 61 through 66. It features six staves for instruments and a percussion staff. Measures 61-64 show a rhythmic pattern of eighth notes in the upper staves and a steady eighth-note pulse in the lower staves. Measures 65-66 introduce a new melodic line in the first staff, marked *mp*, while the other staves continue their respective patterns. The percussion staff plays a consistent eighth-note pattern throughout.

PREVIEW ONLY

68 69 70 71 72

1

2

3

4

5

6

Perc

Detailed description: This block contains the second system of a musical score, measures 68 through 72. It features six staves for instruments and a percussion staff. Measures 68-72 show a continuation of the rhythmic patterns from the first system. The first staff has a melodic line with some rests, while the other staves maintain their rhythmic roles. The percussion staff continues with its eighth-note pulse.

73 74 75 76 77 78

1 *f*

2 *f*

3 *f* *sustained* *p* *f*

4 *f* *sustained* *p* *f*

5 *f* *sustained* *f*

6 *f* *sustained* *f*

Perc *f*

PREVIEW ONLY

79 80 81 82 83 84

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

Perc *f* choke