

Benedicamus Domino

Samuel Scheidt
Arranged by David Marlatt

Samuel Scheidt (1587-1654) is best known in the musical world for his *Canzon Bergamasque* and *Galliard Battaglia*. This work was originally written for five voices and organ. It is lyrical and simple in form. There are sets of duets with a ritornello passage in between each. All instruments get an opportunity for some duet playing in this lovely melodic piece.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

BENEDICAMUS DOMINO

S. Scheidt
(1587-1654)

Arranged by David Marlatt

Andante $\text{♩} = 84$

PART 1
Flute, Oboe, Clarinet
mp dolce

PART 2
Flute, Oboe, Clarinet
mp dolce

PART 3
Clarinet, Alto Saxophone

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone, F Horn

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

7 8 9 10 11 12 $\text{♩} = 110$

1 *p*

2 *p*

3 *p dolce*

4 *p dolce*

5 *p dolce*

13 14 15 16 17 18

19 20 21 22 $\text{♩} = 84$ 23 24

Musical score for measures 19-24. The score is written for five staves (1-5). Measures 19-21 are in 3/4 time, and measures 22-24 are in 4/4 time. A tempo marking of $\text{♩} = 84$ is shown above measure 22. Dynamics markings *mp* are present in measures 22 and 23. The notation includes various note values, rests, and phrasing slurs.

25 26 27 28 29 30

Musical score for measures 25-30. The score is written for five staves (1-5). Measures 25-30 are in 4/4 time. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system.

31 32 33 34 35 36

Musical score for measures 31-36. The score is written for five staves (1-5). Measures 31-36 are in 4/4 time. The notation includes various note values, rests, and phrasing slurs. The system concludes with repeat signs and first/second endings for each staff.

37 $\bullet = 110$ 38 39 40 41 42

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

43 44 45 46 47 $\bullet = 84$ 48

1

2

3

4

5

mp

mp

49 50 51 52 53 54

1

2

3

4

5

55 56 57 58 59 60 $\bullet = 110$

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

61 62 63 64 65 66

1

2

3

4

5

67 68 69 70 $\bullet = 84$ 71 72

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

73 74 76 77 78

mp

Musical score for measures 73-78. The score is written for five staves (1-5). Measure 73 starts with a treble clef and a dynamic marking of *mp*. The music consists of various rhythmic patterns across the staves, including eighth and sixteenth notes, and rests.

79 80 81 82 83 84 85

p *p* *p*

♩ = 110

Musical score for measures 79-85. The score is written for five staves (1-5). Measures 79-83 feature a large, semi-transparent watermark reading "PREVIEW ONLY" across the staves. Measure 84 begins with a new section marked with a 3/4 time signature and a dynamic marking of *p*. A tempo marking of *♩ = 110* is present above measure 84. The music continues with various rhythmic patterns and rests.

86 87 88 89 90 91 92

rit.

Musical score for measures 86-92. The score is written for five staves (1-5). Measure 92 is marked with a *rit.* (ritardando) instruction. The music consists of various rhythmic patterns across the staves, including eighth and sixteenth notes, and rests.

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