

Canzon per Sonare #4

Giovanni Gabrieli
Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

Dynamics and articulations have been added by the arranger and may be altered or ignored.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE1288

DURATION: 2:10

Interchangeable Woodwind Ensemble

CANZON PER SONARE #4

G. Gabrieli
(1557-1612)

Arranged by David Marlatt

Moderato $\text{♩} = 80$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone, F Horn

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

mf

mf

mf

mf

mf

6

7

8

9

10

1

2

3

4

5

mp

mp

mp

mp

mp

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11

12

13

14

1

2

3

4

5

mp

Musical score for measures 15-19. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure numbers 15, 16, 17, 18, and 19 are indicated above the first staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 20-24. The score is written for five staves (1-5) in a key signature of two flats. Measure numbers 20, 21, 22, 23, and 24 are indicated above the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. The music continues with various rhythmic figures and rests.

Musical score for measures 25-29. The score is written for five staves (1-5) in a key signature of two flats. Measure numbers 25, 26, 27, 28, and 29 are indicated above the first staff. Dynamics include *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 30-34. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure 30 starts with a piano (*p*) dynamic. Measure 31 features a complex rhythmic pattern in the first staff. Measure 32 has a mezzo-forte (*mf*) dynamic. Measure 33 continues with a mezzo-forte (*mf*) dynamic. Measure 34 ends with a mezzo-forte (*mf*) dynamic.

Musical score for measures 35-38. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure 35 starts with a mezzo-forte (*mf*) dynamic. Measure 36 continues with a mezzo-forte (*mf*) dynamic. Measure 37 features a complex rhythmic pattern in the first staff. Measure 38 ends with a mezzo-forte (*mf*) dynamic.

Musical score for measures 39-41. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure 39 starts with a forte (*f*) dynamic. Measure 40 continues with a forte (*f*) dynamic. Measure 41 features a complex rhythmic pattern in the first staff and is marked *molto rit.* (molto ritardando). Measure 42 ends with a forte (*f*) dynamic.

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