

**Air on the G String
from Orchestral Suite #3**

Johann Sebastian Bach
Arranged by David Marlatt

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

Kenneth Bray

The phrases must pass off effortlessly and the blending of all voices is crucial.

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DURATION: 3:10

DIFFICULTY RATING: Medium-Difficult

Double Reed Ensemble

AIR ON THE G STRING

from Orchestral Suite No 3

J.S. Bach
(1685-1750)
Arranged by David Marlatt

Largo $\text{♩} = 66$

lead

Oboe *p*

Oboe d'amore
(Oboe part provided) *p*

English Horn *p*

Bassoon *p*

The first system of the score is for four woodwind instruments: Oboe, Oboe d'amore (with a note that the part is provided), English Horn, and Bassoon. The tempo is marked 'Largo' with a metronome marking of 66 quarter notes per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Oboe part begins with a 'lead' instruction and a dynamic marking of 'p'. The Oboe d'amore part also starts with a 'p' dynamic. The English Horn and Bassoon parts follow with their respective dynamics.

A

The second system, marked 'A', continues the woodwind parts. It features a large, semi-transparent watermark that reads 'PREVIEW ONLY' across the center of the page. The notation includes various melodic lines for the Oboe, Oboe d'amore, English Horn, and Bassoon.

B

The third system, marked 'B', continues the woodwind parts. It includes a first ending bracket labeled '1.' at the end of the system. The notation continues with melodic and harmonic lines for all four instruments.

2.

C

mp

mp

mp

mp

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D not lead

lead

E

p cresc.

p cresc.

p cresc.

p cresc.

F lead

mf *mp*

mf *mp*

mf *mp*

mf *mp*

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mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

molto rit. 2nd time

tr

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