

# EIGHTH NOTE PUBLICATIONS

## The Entertainer

Scott Joplin

*Arranged by David Marlatt*

This is one of the most recognizable melodies of all time. The “King of Ragtime” was Scott Joplin (1868 -1917), an African-American composer/pianist who elevated the style to a serious art form. Born into a musical family in Arkansas, he taught himself to play the piano. He wrote many rags including The Easy Winners, The Entertainer and Leola.

# PREVIEW ONLY

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Interchangeable Woodwind Ensemble

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# THE ENTERTAINER

S. Joplin  
(1868-1917)  
Arranged by David Marlatt

Not too fast  $\text{♩} = 74$

PART 1 Flute, Oboe, Clarinet *f* *p* A

PART 2 Flute, Oboe, Clarinet *f*

PART 3 Clarinet, Alto Saxophone *f* *p*

PART 4 Clarinet, Alto Saxophone *f* *p*

PART 5 Clarinet, Alto Saxophone, Tenor Saxophone, F Horn *f* *p*

PART 6 Bass Clarinet, Bassoon, Baritone Saxophone *f* *p*

The first system of the musical score consists of six staves, labeled PART 1 through PART 6. Each staff contains musical notation in 2/4 time. PART 1 (Flute, Oboe, Clarinet) starts with a forte (*f*) dynamic and a melodic line, then softens to piano (*p*) in the fourth measure. PART 2 (Flute, Oboe, Clarinet) plays a rhythmic accompaniment starting with *f*. PART 3 (Clarinet, Alto Saxophone) enters in the second measure with a rhythmic pattern, starting with *f* and moving to *p* in the fourth measure. PART 4 (Clarinet, Alto Saxophone) plays a similar rhythmic pattern, starting with *f* and moving to *p*. PART 5 (Clarinet, Alto Saxophone, Tenor Saxophone, F Horn) plays a rhythmic pattern, starting with *f* and moving to *p*. PART 6 (Bass Clarinet, Bassoon, Baritone Saxophone) plays a rhythmic pattern, starting with *f* and moving to *p*. A box labeled 'A' is placed above the first staff in the fourth measure.

# PREVIEW ONLY

1 *mf* *p* *mf*

2 *p* *mf* *p* *mf*

3 *mf* *p* *mf*

4 *mf* *p* *mf*

5 *mf* *p* *mf*

6 *mf* *p* *mf*

The second system of the musical score consists of six staves, numbered 1 through 6. Each staff contains musical notation in 2/4 time. Staff 1 starts with a melodic line, featuring dynamics of *mf*, *p*, and *mf*. Staff 2 features a rhythmic accompaniment with dynamics of *p*, *mf*, *p*, and *mf*. Staff 3 features a rhythmic accompaniment with dynamics of *mf* and *p*. Staff 4 features a rhythmic accompaniment with dynamics of *mf* and *p*. Staff 5 features a rhythmic accompaniment with dynamics of *mf* and *p*. Staff 6 features a rhythmic accompaniment with dynamics of *mf* and *p*.

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

5 *p* *mf*

6 *p* *mf*

PREVIEW ONLY

1 *mf*

2 *mf*

3 *lead* *p* *mf*

4 *p* *mf*

5 *p* *mf*

6 *p* *mf*

Musical score for six staves (1-6). The score consists of six measures. Staves 1 and 2 have a *mf* dynamic marking in the third measure. Staves 3, 4, 5, and 6 have a *p* dynamic marking in the first and fifth measures, and a *mf* dynamic marking in the third measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

PREVIEW ONLY

Musical score for six staves (1-6), continuing from the previous page. The score consists of six measures. Staves 1, 2, and 3 have a *mf* dynamic marking in the second measure. Staves 4, 5, and 6 have a *mf* dynamic marking in the second measure. The music continues with rhythmic patterns and rests.

1

2

3

4

5

6

C

lead

This musical score consists of six systems, each with a numbered staff (1-6). System 1 begins with a treble clef and a common time signature 'C'. The music features a melodic line in staff 1 and 2, and a bass line in staff 6. System 2 continues the melodic and bass lines. System 3 introduces a 'lead' section in staff 3, marked with a double bar line and a repeat sign. System 4 continues the bass line in staff 6. System 5 continues the bass line in staff 6. System 6 continues the bass line in staff 6.

# PREVIEW ONLY

1

2

3

4

5

6

This musical score consists of six systems, each with a numbered staff (1-6). System 1 continues the melodic line in staff 1 and 2. System 2 continues the melodic line in staff 1 and 2. System 3 continues the melodic line in staff 1 and 2. System 4 continues the bass line in staff 6. System 5 continues the bass line in staff 6. System 6 continues the bass line in staff 6.

1. *p*

2.

# PREVIEW ONLY

**D**

*mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

Musical score for six staves (1-6) in G major. The score consists of six measures. Staves 1 and 2 feature complex rhythmic patterns with dynamic markings *mf* and *p*. Staves 3, 4, and 5 have simpler rhythmic accompaniment with *mf* and *p* dynamics. The bass line (staff 6) provides a steady accompaniment with *mf* and *p* dynamics.

# PREVIEW ONLY

Musical score for six staves (1-6) in G major, measures 7-10. A double bar line with a repeat sign is present at the start of measure 7. A first ending bracket labeled 'E' spans measures 8 and 9. In measure 10, the first staff has a *mf* dynamic, and the third staff has a 'lead' instruction above a *mf* dynamic. The bass line (staff 6) continues with *mf* dynamics.

Musical score for six staves (1-6) in 2/4 time. The score consists of six measures. Staves 1 and 2 are in treble clef, while staves 3-6 are in bass clef. The key signature has one flat. Dynamic markings of *f* (forte) are present in measures 5 and 6 across all staves.

PREVIEW ONLY

Musical score for six staves (1-6) in 2/4 time, continuing from the previous system. The score consists of six measures. Staves 1 and 2 are in treble clef, while staves 3-6 are in bass clef. The key signature has one flat. Dynamic markings of *mf* (mezzo-forte) are present in measures 7 and 8 across all staves.



1. 2. F

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

PREVIEW ONLY

G

*p*

*mp*

*mf*

*p*

*mp*

*mf*

lead

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

1 *f* *p* *mp*

2 *f* *p* *mp*

3 *mf* *f* *p* lead

4 *f* *p* *mp*

5 *f* *p* *mp*

6 *f* *p* *mp*

PREVIEW ONLY

1 *pp* *f*

2 *pp* *f*

3 *mp* *mf* *f*

4 *mf* *f*

5 *mf* *f*

6 *mf* *f*

1. 2.

# PREVIEW ONLY

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