

Rondo alla Turca

Wolfgang Amadeus Mozart

Arranged by David Marlatt

W.A. Mozart's *Rondo alla Turca* is the well-known final movement from his *Piano Sonata in A Major* K. 331. The title, in English *Turkish Rondo*, was given by Mozart himself. It refers to an exotic "Turkish" style that was quite popular in his time. Beethoven also included a "Turkish" variation in the final movement of his 9th Symphony, complete with drums and cymbals.

Depending on the combination of instruments used, Part 1 and 2, when performed by flute players, may be played up an octave in sections.

PARTS:

PART 1 - Flute, Oboe, Clarinet

PART 2 - Flute, Oboe, Clarinet

PART 3 - Clarinet, Alto Saxophone, F Horn

PART 4 - Clarinet, Alto Saxophone, Tenor Saxophone

PART 5 - Bass Clarinet, Bassoon, Baritone Saxophone

PREVIEW ONLY

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COST: \$25.00

DURATION: 2:30

DIFFICULTY RATING: Medium-Difficult

Interchangeable Woodwind Ensemble

RONDO ALLA TURCA

from Piano Sonata in A Major K.331

W.A. Mozart
(1756-1791)
Arranged by David Marlatt

Allegro $\text{♩} = 144$

PART 1
Flute, Oboe, Clarinet
mf

PART 2
Flute, Oboe, Clarinet
p

PART 3
Clarinet, Alto Saxophone, F Horn
p

PART 4
Clarinet, Alto Saxophone, Tenor Saxophone
p

PART 5
Bass Clarinet, Bassoon, Baritone Saxophone
p

1. *mf* *mp*

2. *mf* *p* *mp*

3. *mp* *p*

4. *mp* *p*

5. *mp* *p*

A

lead

1. *mf* *tr*

2. *mf* *tr*

3. *mp*

4. *mp*

5. *mp*

1. *tr* *f* **B**

2. *tr* *mf* *lead* *f*

3. *mf*

4. *mf*

5. *mf*

C *mp* *not lead* *p* *p* *p*

1. *mp*

2. *not lead* *p*

3. *p*

4. *p*

5. *p*

D *lead* *mp*

1. *lead* *mp*

2. *lead* *mp*

3. *lead* *mp*

4. *lead* *mp*

5. *lead* *mp*

1 *mp* **E**

2

3

4 *p* not lead

5

1 **F**

2

3

4

5

1 **G**

2 *mf*

3 *mf*

4 *f* lead

5 *mf*

1

2

3

4

5

f

mf

mf

1

2

3

4

5

mf

p

p

p

p

H

1

2

3

4

5

mf

mp

lead

mf

p

mp

mp

p

mp

p

I

1 *mf*

2 *mf*

3 *mp*

4 *mp*

5 *mp*

1. *tr* 2. *tr* **J** *f*

2 *tr* *mf*

3 *mf*

4 *mf*

5 *mf*

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1

2 *lead* *f*

3 *f*

4 *f*

5 *f*

K

The first system of the musical score consists of five staves. Staff 1 (treble clef) begins with a whole rest, followed by a half rest, and then a quarter note G4 with a forte (f) dynamic marking. Staff 2 (treble clef) plays a half note F4, followed by eighth-note patterns. Staff 3 (treble clef) plays a half note F4, followed by eighth-note patterns. Staff 4 (treble clef) plays a half note F4, followed by eighth-note patterns. Staff 5 (bass clef) plays a continuous eighth-note bass line.

The second system of the musical score consists of five staves. Staff 1 (treble clef) plays a half note G4, followed by eighth-note patterns. Staff 2 (treble clef) plays a half note F4, followed by eighth-note patterns. Staff 3 (treble clef) plays a half note F4, followed by eighth-note patterns. Staff 4 (treble clef) plays a half note F4, followed by eighth-note patterns. Staff 5 (bass clef) plays a continuous eighth-note bass line.

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