The Valley of the Kings

David Marlatt

There is no place on earth more mysterious than the Great Pyramids in Egypt. The Valley of the Kings is an area on the west bank of the Nile and, for 500 years, was the location of more than 60 tombs constructed for kings and nobles. In modern times the valley has become famous for the discovery of the tomb of King Tutankhamun and is one of the most famous archaeological sites in the world.

Now imagine yourself, back 3000 years ago, walking through the desert, the beat of ancient drums in the distance, growing louder and more intense... Welcome to The Valley of the Kings!

The use of keyboard (synthesizer) would add a unique color to the woodwind ensemble. Most keyboards have a harpsichord and choir ahh sound that must be balanced with the band. The sounds should support the winds, not dominate.

PARTS:
PART 1 - Flute, Clarinet, Alto Saxophone
PART 2 - Flute, Clarinet, Alto Saxophone
PART 3 - Clarinet, Alto Saxophone
PART 4 - Clarinet, Alto Saxophone, F Horn
PART 5 - Clarinet, Alto Saxophone, Tenor Saxophone
PART 6 - Bass Clarinet, Bassoon, Baritone Saxophone

PERCUSSION: Finger Cymbals, Tambourine, Tom-toms (2), Bass Drum, Claves, Wood Block, Cabasa, Suspended Cymbal, Keyboard

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s Messiah, Largo from New World Symphony and even Mahler’s First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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