

**Verbum Caro Factum Est**

**Hans Leo Hassler**  
*Arranged by Don Sweete*

Hans Leo Hassler was from Nuremberg and lived c. 1564-1612. He was an organist and a prolific composer and as a student of Andrea Gabrieli was responsible in a large measure for spreading the Italian style of composition through northern Europe. This is a fine example of his religious writing, and should be played in a broad, sonorous "church" style.

**PREVIEW ONLY**

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DURATION: 1:20

DIFFICULTY RATING: Easy-Medium  
3 Trombones

# Verbum Caro Factum Est

for Trombone Trio and optional Continuo

H.L. Hassler  
(1564-1612)

Arranged by Don Sweete

$\text{♩} = 112$   $\text{♩} = \text{♩}$ , sempre

1st Trombone

2nd Trombone

3rd Trombone

Organ

1st time - *f*  
2nd time - *p*

1st time - *f*  
2nd time - *p*

1st time - *f*  
2nd time - *p*

1st time - *f*  
2nd time - *p*

PREVIEW ONLY

6 7 8 9 10

Musical score for measures 11-16. The score is written for three staves: two bass staves and one grand staff (treble and bass). The music is in 2/4, 3/4, and 4/4 time signatures. The dynamic marking *mf* is present. A repeat sign is shown at the beginning of measure 13.

Musical score for measures 17-22. The score is written for three staves: two bass staves and one grand staff (treble and bass). The music is in 2/4, 3/4, and 4/4 time signatures. A large watermark "PREVIEW ONLY" is overlaid across the score.

Musical score for measures 23-27. The score is written for three staves: two bass staves and one grand staff (treble and bass). The music is in 2/4 and 4/4 time signatures. The dynamic marking *p* is present. The tempo marking *poco rit.* is shown above measure 24, and *a Tempo* is shown above measure 26.

Musical score for measures 28-32. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4. Measure numbers 28, 29, 30, 31, and 32 are indicated above the staves.

Musical score for measures 33-38. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated above the staves. A dynamic marking of *f* (forte) is present in measures 34 and 35.

Musical score for measures 39-41. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4. Measure numbers 39, 40, and 41 are indicated above the staves. A dynamic marking of *poco rit.* (poco ritardando) is present in measures 40 and 41.

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