
Eighth Note Publications

Marche Heroique

Kevin Kaisershot

THE WORK: This work was written to honor William C. Tripp who was a good friend and colleague of the composer before his untimely passing. He was an inspiration and “hero” to many young music students in the all too brief time he was with us. He was a man of many talents - keyboard, vocals and trumpet and many times was able to do several at once. Beyond that he was a role model for his students as well as many adults.

PERFORMANCE TIPS: Each voice in this piece has at some point or another the opportunity to “lead.” With that in mind the leader/speaker should be allowed to do so with the others paying attention (i.e. providing support but not overshadowing the leader) The tempo should remain steady throughout as all voices in the piece are of a collective thought and do not distance themselves from the other two. The technical demands are few but consistent precision is vital.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554733323

COST: \$10.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: TT2820

DURATION: 2:30

3 Trombones

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in Memory of William C. Tripp - a very good friend

MARCHE HEROIQUE

Kevin Kaisershot
ASCAP

Allegro non troppo ♩ = 116

The musical score is arranged in three systems, each with three staves for Trombone 1, 2, and 3. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system includes dynamic markings of *f* and a 'play on repeat' instruction with a repeat sign. The second system features a large 'PREVIEW ONLY' watermark across the middle. It includes a first ending bracket labeled '2' and a section labeled 'A' with a 'lead' instruction. Dynamic markings of *mf* and *f* are present. The third system continues the musical notation for the three parts.

Musical score for the first system of "Marche Heroique", page 2. It consists of three staves in bass clef with a key signature of two flats and a 3/4 time signature. The first staff has a "B lead" box above it. Dynamics include "f" and "not lead".

Musical score for the second system of "Marche Heroique", page 2. It consists of three staves in bass clef with a key signature of two flats and a 3/4 time signature.

PREVIEW ONLY

Musical score for the third system of "Marche Heroique", page 2. It consists of three staves in bass clef with a key signature of two flats and a 3/4 time signature.

Musical score for the fourth system of "Marche Heroique", page 2. It consists of three staves in bass clef with a key signature of two flats and a 3/4 time signature. A "C" box is above the first staff. Dynamics include "f" and "mf".



System 1: Three staves of music in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 3/4 time signature. The first staff contains a melody with eighth and quarter notes, some beamed together. The second and third staves provide harmonic accompaniment with similar rhythmic patterns.



System 2: Continuation of the musical notation from System 1, showing further development of the melodic and harmonic lines across three staves.

PREVIEW ONLY



System 3: Continuation of the musical notation, featuring more complex rhythmic figures and phrasing in the three-staff system.



System 4: Final system of musical notation on the page, concluding the previewed section with various note values and rests.

D not lead

ff

ff

sfz

sfz

PREVIEW ONLY

lead

E

not lead

The first system of musical notation consists of three staves. The top staff features a melodic line with eighth-note patterns and a fermata over a half note, with a box containing the letter 'F' above it. The middle and bottom staves provide harmonic accompaniment with eighth and sixteenth notes.

The second system continues the musical piece with three staves. The top staff has a melodic line with eighth notes and a fermata. The middle and bottom staves continue the accompaniment with rhythmic patterns.

PREVIEW ONLY

The third system of musical notation consists of three staves. The top staff has a melodic line with eighth notes and a fermata. The middle and bottom staves continue the accompaniment with rhythmic patterns.

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