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# *Eighth Note Publications*

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## Novelette

Kevin Kaisershot

**THE WORK:** Novelette, as the title would suggest, is a small story with several distinctive chapters. As a result, this composition is a set of five variations on an original theme and each with their own character.

**PERFORMANCE TIPS:** The theme should be presented in a legato style with dynamics being closely observed. The first and second variations should utilize a light tonguing style, again paying close attention to dynamic changes, some of them abrupt! The third variation should again revert to a legato style with every effort made to dovetail entrances to make it seamless. The fourth variation is very melancholy and should be approached with despair as the underlying emotional feature. The fourth variation gives way to the triumph that is the fifth variation. This character is heroic and self-assured, pushing forward with a sense of purpose all the way to the final note.

*This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.*

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their series like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

*Other titles in this series:*

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554726899

COST: \$10.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: TT237

DURATION: 3:30

3 Trombones

**www.enpmusic.com**

DURATION - 3:25

To my friend Roland Falb

# NOVELETTE

Kevin Kaisershot ASCAP

THEME

## Theme and Variations

Allegro Moderato  $\text{♩} = 112$

Musical score for Trombone 1, 2, and 3, measures 1-5. Trombone 1 starts with a *f* dynamic and a melodic line. Trombone 2 and 3 provide harmonic support with *mf* dynamics. Measure 5 indicates Trombone 1 is 'not lead' and Trombone 2 is 'lead'.

Musical score for Trombone 1, 2, and 3, measures 6-11. Trombone 1 has a 'lead' role in measure 9 with a *f* dynamic. Trombone 2 is 'not lead' in measure 9 with a *mf* dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the score.

VARIATION I

Musical score for Trombone 1, 2, and 3, measures 12-16. Trombone 1 has a 'lead' role in measure 16 with a *mf* dynamic. Trombone 2 and 3 play accompaniment with *mp* dynamics.

18 19 20 22

not lead  
*mp*

lead  
*mf*

Detailed description: This system contains measures 18 through 22. It features three staves. Measure 18 has a whole note in the top staff and quarter notes in the middle and bottom staves. Measure 19 has eighth-note patterns in all three staves. Measure 20 has a half note in the top staff and quarter notes in the middle and bottom staves. Measure 21 has eighth-note patterns in all three staves. Measure 22 has quarter notes in all three staves. Dynamics include *mp* and *mf*. The label 'not lead' is above measure 21, and 'lead' is above measure 22.

23 24 25 26 27

lead  
*mf*

not lead  
*mp*

Detailed description: This system contains measures 23 through 27. It features three staves. Measure 23 has quarter notes in all three staves. Measure 24 has eighth-note patterns in all three staves. Measure 25 has a sixteenth-note pattern in the top staff and quarter notes in the middle and bottom staves. Measure 26 has a whole note in the top staff and quarter notes in the middle and bottom staves. Measure 27 has eighth-note patterns in all three staves. Dynamics include *mf* and *mp*. The label 'lead' is above measure 24, and 'not lead' is above measure 25.

28 29 30 31 32

*f*

*f*

*f*

not lead

lead  
*mf*

Detailed description: This system contains measures 28 through 32. It features three staves. Measure 28 has a sixteenth-note pattern in the top staff and quarter notes in the middle and bottom staves. Measure 29 has eighth-note patterns in all three staves. Measure 30 has a sixteenth-note pattern in the top staff and quarter notes in the middle and bottom staves. Measure 31 has eighth-note patterns in all three staves. Measure 32 has quarter notes in all three staves. Dynamics include *f* and *mf*. The label 'not lead' is above measure 32, and 'lead' is above measure 32.

VARIATION II

34 35 36 37

*mf*

*f*

*ff*

*mf*

*mf*

*f*

*ff*

*mf*

*f*

*mf*

Detailed description: This system contains measures 34 through 37, labeled as Variation II. It features three staves. Measure 34 has eighth-note patterns in all three staves. Measure 35 has a sixteenth-note pattern in the top staff and quarter notes in the middle and bottom staves. Measure 36 has a sixteenth-note pattern in the top staff and quarter notes in the middle and bottom staves. Measure 37 has eighth-note patterns in all three staves. Dynamics include *mf*, *f*, and *ff*.



VARIATION IV

60 not lead *mp* 62 63 64 lead *mf* Slower  $\bullet = 96$

66 67 68 not lead *mp* 70 71 72 lead *mf*

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73 74 75 76 lead *mf* 78 79

VARIATION V

80 *f* 82 *f* not lead lead *f*

84 85 86 87 88 lead

89 90 91 not lead 92

lead 93 94 95 96

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ISBN 978-1-55472-689-9



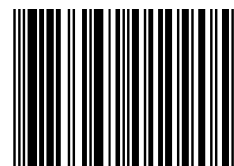
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