

## Moments Majestique

Kevin Kaisershot

**THE WORK:** Moments Majestique is a versatile duet that works well for any occasion. It has a “royal” or “regal” air about it, and is adaptable to almost any instrumental combination or cross-over. It is designed for the intermediate level performer, but can be played by almost any level performer as ranges are small and rhythms reasonably simple.

**PERFORMANCE TIPS:** Performers should work to allow the trills to flow. Do not force, but rather allow the air to move freely in combination with the fingers. Trumpet players should use the third valve on the G trill. Ornamentation is something of a lost art, but when studied, should be done with a great deal of focus on its actual applications. Performers should know how each part fits and when to play the supportive role versus the lead. Dynamics are written and designed to help show where these occasions occur.

*This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.*

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

*Other titles in this series:*

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

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COST: \$5.00

DURATION: 2:00

DIFFICULTY RATING: Medium

2 Trombones

DURATION - 2:00

*Dedicated to Bethany and Apryll*  
**MOMENTS MAJESTIQUE**

Kevin Kaisershot ASCAP

Allegro maestoso ♩ = 116

Trombone 1

Trombone 2

5 6 7 8 9

PREVIEW ONLY

10 11 12 13 14

15 16 17 18

not lead

mf

lead

tr.

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37

39 40 41 42

*f* *mf* *tr.*

This system contains measures 39 through 42. The upper staff features a complex melodic line with many sixteenth notes and slurs. The lower staff provides a harmonic accompaniment with some rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A trill is indicated in measure 41.

43 44 45 46

This system contains measures 43 through 46. The upper staff continues the melodic development with slurs and ties. The lower staff has a more active accompaniment. There are no dynamic markings in this system.

47 48 49 50

47 48 49 50

*f* *mf* *tr.*

This system contains measures 47 through 50. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment. Dynamic markings include *f* and *mf*. A trill is indicated in measure 49. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the entire system.

51 52 53 54

This system contains measures 51 through 54. The upper staff features a melodic line with slurs. The lower staff has a consistent accompaniment. There are no dynamic markings in this system.

55 56 57

55 56 57

*fp* *f* *tr.*

This system contains measures 55 through 57. The upper staff has a melodic line with slurs and a fermata over measure 57. The lower staff has an accompaniment with a trill in measure 57. Dynamic markings include *fp* (fortissimo) and *f* (forte).

PREVIEW ONLY

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