
Eighth Note Publications

Three Bach Chorales

Johann Sebastian Bach

Arranged by Keith Kinder

Trombonists have always played chorales for the development of fine ensemble performance. The limited technical demands, clear harmonies and independent lines in this style permit players to focus on balance, blend, tuning and matched sound and articulations. However, trombone sections usually involve three parts, while three-voice chorales are a rarity in the musical literature. The works included in this publication, selected from the compositions of J.S. Bach, have been realized in three parts to address this problem.

The three pieces in this set have no specific connection with each other, except that all of them are associated with ceremonies marking the Christmas season. Puer natus in Bethlehem is drawn from Cantata 65; In dulci júbilo is part of a set of 185 chorales written for the instruction of Bach's eldest son, Carl Phillippe Emanuel; and Das neugeborne Kindelein appears in Cantata 122.

PREVIEW ONLY

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3 Trombones

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THREE BACH CHORALES

J.S. Bach
(1685-1750)

Arranged by Keith Kinder

I - Puer natus in Bethlehem (A Boy is Born in Bethlehem)

A

Musical score for Trombone 1, 2, and 3, measures 76-81. The score is in 3/4 time with a key signature of two flats. The first three measures (76-78) are marked *mf*. The next three measures (79-81) are marked *f*. The final three measures (82-84) are marked *mf*. A box labeled 'A' is positioned above the first measure of the *f* section.

B

Musical score for Trombone 1, 2, and 3, measures 85-90. The score continues in 3/4 time with a key signature of two flats. A box labeled 'B' is positioned above the first measure of this section.

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II - In dulci jubilo (In Sweet Jubilation)

B

Musical score for Trombone 1, 2, and 3, measures 96-101. The score is in 3/4 time with a key signature of two flats. The first three measures (96-98) are marked *p*. The next three measures (99-101) are marked *mp*. The final three measures (102-104) are marked *mf*. A box labeled 'B' is positioned above the first measure of the *mf* section.

B

Musical score for Trombone 1, 2, and 3, measures 105-110. The score continues in 3/4 time with a key signature of two flats. The first three measures (105-107) are marked *mp*. The next three measures (108-110) are marked *f*. A box labeled 'B' is positioned above the first measure of the *f* section.

mp

mp mf

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III - Das neugeborne Kindelein
(The Newborn Child)

$\text{♩} = 60$
mf f

A
mf mp

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