

Just for Two CHARACTER DUETS

Kevin Kaisershot

I have always felt that chamber music is (and should be) considered a series of dialogues between the various players involved, each with their own voice and equal contribution.

The musical advantages of performing chamber music are many but include such major components as acute awareness of intonation between the parts as well as primary versus secondary melodic lines. So it is then with this *Just For Two* installment where we have nine different and varied topics being discussed with two very close friends. These "conversations" present both "points of view" and, for the most part, end in agreement or at least a sense of an agree-to-disagree conclusion.

Possible uses for any number of these duets might include anything from a short interlude between concert group setups to a brief presentation at a community, PTA or school board meeting.

K.K

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

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Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: Easy

CATALOG NUMBER: TT1733

DURATION: 17:00

2 Trombones

Trombones

JUST FOR TWO
CHARACTER DUETS

Kevin Kaisershot
ASCAP

AMIGOS

Moderato ♩ = 112

Trombones

1 *f*

2 *f*

D

1

2

E

1

2

PREVIEW ONLY

1

2

F

1 *mf*

2 *mf*

1 *f* *ff*

2 *f* *ff*

SIDE BY SIDE

Trombones

Allegro ♩ = 112

1 *f*

2 *f*

1

2

A

1 *mp*

2 lead *mf*

1 *f*

2 *f*

B

1 lead *mp*

2 *mp*

1 *mf*

2 lead *mf*

C

1 lead

2

Trombones

D

E

F

f

f

mf

mf

mf

mf

mf

f

f

mp

mp

mp

mp

mf

mf

f

f

lead

lead

PREVIEW ONLY

FIRST STEPS

Trombones

Allegro ♩. = 112

1 *ff*

2 *ff*

A

1 *f*

2 *f*

B

1

2

C

1 *mf*

2 *mf* lead

D lead

1 *f*

2 *f*

E

1 *mf* lead

2 *mf* lead

MINOR DISTURBANCE

Trombones

Allegro $\text{♩} = 116$ ♩

1 *f*

2 *f*

1 [A]

2

1

2

1 to Coda [B] *mp*

2 *mp* lead

1 lead *f*

2

1 [C]

2 *f*

TRIBAL VOICES

Trombones

Andante ♩ = 80

The musical score is written for two trombone parts, numbered 1 and 2. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The score consists of six systems of two staves each. The first system starts with a *mf* dynamic for both parts. The second system continues with *mp* dynamics. The third system is marked with a box 'A' and a *f* dynamic. The fourth system is marked with a box 'B' and a *mp* dynamic. The fifth system is marked with a *mf* dynamic. The sixth system is marked with a box 'C' and a *f* dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Trombones

1 *f*

2 *f*

1 *mf* D

2 *mp*

1 *mf*

2 *mp*

1 *mf*

2 *mp*

1 *f*

2 *mp*

1 *f* *mp* *p*

2 *mp* *p*

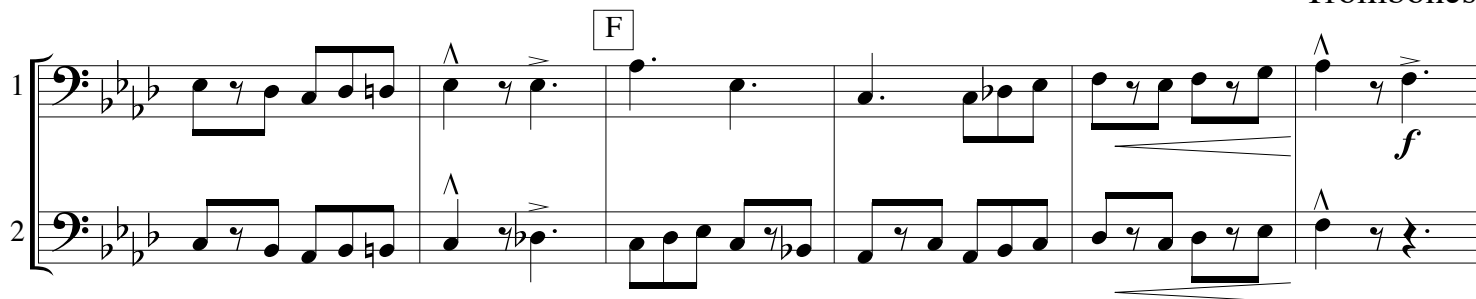

MARCHING ALONG

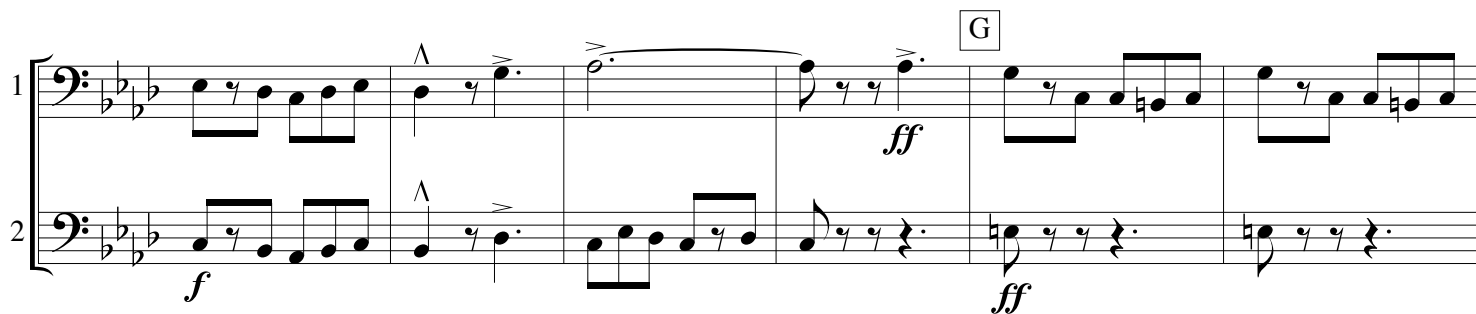

Trombones

March tempo ♩ = 120

The musical score is written for two trombone parts, labeled 1 and 2. It consists of five systems of music, each with a section label (A, B, C, D, E) in a box above the first staff. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as 'March tempo' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). There are also accents (^) and a 'lead' instruction. The score is overlaid with a large, semi-transparent watermark that reads 'PREVIEW ONLY'.

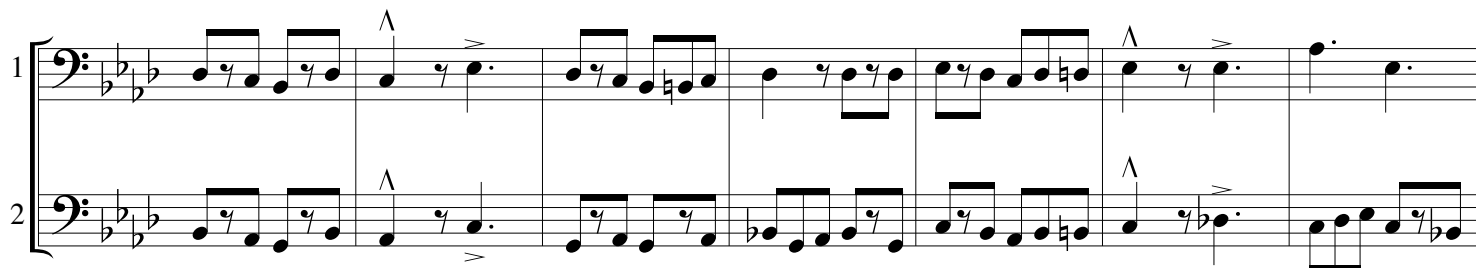

Trombones

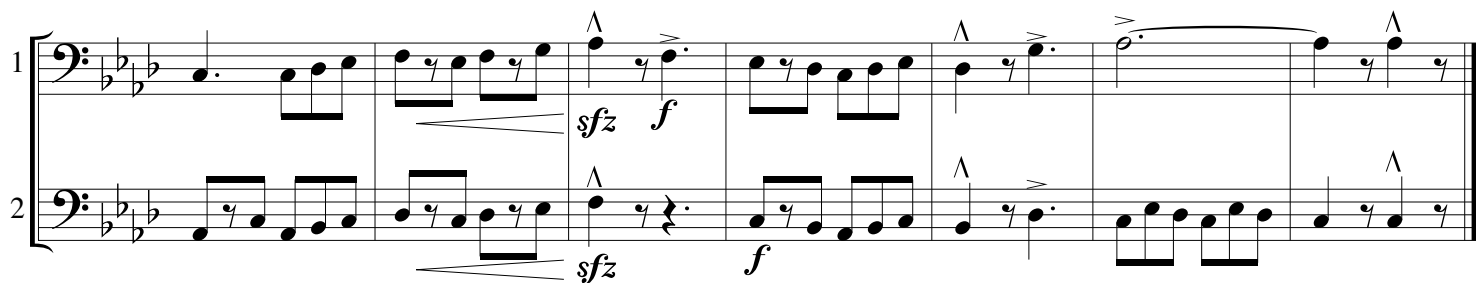

1 
2 

1 
2 

1 
2 

1 
2 

1 
2 

1 
2 

MINOR OFFENSE

Trombones

Andante ♩ = 88

1 *mf*

2 *mf*

The first system consists of two staves. Staff 1 (top) begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Staff 2 (bottom) begins with a whole rest, followed by quarter notes G2, A2, and B2, then a half note C3. Both staves continue with similar rhythmic patterns and melodic lines.

1

2

The second system continues the musical notation from the first system. Staff 1 has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Staff 2 has quarter notes G2, A2, and B2, then a half note C3. The notation continues with similar rhythmic patterns.

1

2

PREVIEW ONLY

The third system continues the musical notation. Staff 1 has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Staff 2 has quarter notes G2, A2, and B2, then a half note C3. The notation continues with similar rhythmic patterns.

1 *mf*

2 *mf*

The fourth system continues the musical notation. Staff 1 has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Staff 2 has quarter notes G2, A2, and B2, then a half note C3. The notation continues with similar rhythmic patterns.

1 *f*

2 *f*

The fifth system continues the musical notation. Staff 1 has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Staff 2 has quarter notes G2, A2, and B2, then a half note C3. The notation continues with similar rhythmic patterns.

Trombones

The musical score is written for two trombone parts, labeled 1 and 2. It consists of six systems of music. The first system starts with a *mf* dynamic and includes a crescendo to *f*. The second system features a rehearsal mark 'E' and a *mf* dynamic. The third system has a rehearsal mark 'F' and a *f* dynamic. The fourth system includes a rehearsal mark 'G' and a *mf* dynamic. The fifth system begins with a *mf* dynamic. The sixth system concludes with a *f* dynamic in the first staff and a *p* dynamic in the second staff, with a decrescendo leading to the end of the piece.

QUICK STEP

Trombones

Spirited! ♩ = 138

1 *ff* *f* **A**

2 *ff* *f*

1 *p* **B**

2 *p* lead

1 lead **C**

2 *ff*

1 *f*

2 *f*

1 *mf* lead

2 *mf*

1 **E**

2

Trombones

1 F

2

System F: Trombone 1 and 2. Trombone 1 has a melodic line with eighth notes and quarter notes. Trombone 2 has a supporting line with quarter notes and rests. A dynamic marking of *f* is present.

1 lead *ff*

2 *ff*

System G: Trombone 1 has a melodic line with eighth notes and quarter notes, marked *ff* and labeled "lead". Trombone 2 has a supporting line with quarter notes and rests, marked *ff*.

1 G *f*

2 *f*

System H: Trombone 1 has a melodic line with eighth notes and quarter notes, marked *f*. Trombone 2 has a supporting line with quarter notes and rests, marked *f*.

1 H *ff* *f*

2 *ff*

System I: Trombone 1 has a melodic line with eighth notes and quarter notes, marked *ff* and *f*. Trombone 2 has a supporting line with quarter notes and rests, marked *ff*.

1 I *p*

2 *f* *p*

System J: Trombone 1 has a melodic line with eighth notes and quarter notes, marked *p*. Trombone 2 has a supporting line with quarter notes and rests, marked *f* and *p*.

1 *f* *ff*

2 *f* *ff*

System K: Trombone 1 has a melodic line with eighth notes and quarter notes, marked *f* and *ff*. Trombone 2 has a supporting line with quarter notes and rests, marked *f* and *ff*.

ETUDE SIMPLICE

Trombones

Allegro Moderato ♩ = 112

1 *f*

2 *f*

A

1 *mf* lead

2 *mf*

B

1 lead *f*

2 *f*

1 *f*

2 *f*

C

1 *mf*

2 *mf*

D

1 *mf*

2 *mf*

Trombones

1 E

2

lead *mf*

mf

Detailed description: This system shows the first two staves of music. Staff 1 has a half rest followed by eighth notes. Staff 2 has eighth notes. A 'lead' instruction is placed above staff 2, and 'mf' is written below both staves.

1

2

f

f *mf*

Detailed description: This system continues the music. Staff 1 has a crescendo leading to a dynamic change to 'f'. Staff 2 has a similar crescendo and dynamic change to 'f', followed by a 'mf' dynamic.

1 F

2

mf

f

Detailed description: This system shows the third system of music. Staff 1 starts with a dynamic of 'mf' and ends with a dynamic of 'f'. Staff 2 continues with eighth notes.

1 G

2

lead

Detailed description: This system shows the fourth system of music. Staff 1 has a 'lead' instruction above it. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

1

2

p

Detailed description: This system shows the fifth system of music. Staff 1 starts with a dynamic of 'p'. Staff 2 continues with eighth notes.

1

2

p *f*

p *f*

Detailed description: This system shows the sixth system of music. Staff 1 has dynamics of 'p' and 'f'. Staff 2 has dynamics of 'p' and 'f'. The system ends with a double bar line.