

# EIGHTH NOTE PUBLICATIONS

## Just for Two SHORT MELODIC DUETS - Volume 1

Various Composers  
*Arranged by James Zingara*

Over the years, the duets found in Arban's *Complete Conservatory Method for Trumpet* have proven to be a great resource for both the professional and the student. This section of the Arban book offers a plethora of melodic material in short, digestible forms. The difficulty level of these duets ranges from quite easy to intermediate with the emphasis of relatively simple melodies in which shaping, phrasing and intonation are the primary challenges. In addition to these obvious benefits, I have found that these duets can also be practiced in different ways to address different needs:

1. Being, as a whole, much easier than the solos in the *Art of Phrase* section of the Arban book, these duets can be practiced as solos to not only build musicality, but to work towards consistency of sound and accuracy;
2. When attempting to overcome extreme fatigue, soreness or problems in consistency, practicing the lower parts by themselves will offer a lot of musical material without the added concern of range.

During my collegiate, professional and pedagogical career, I have found these duets to be a touchstone to remind myself of good habits and approaches. I have long sought more material in this vein and respectfully offer *Short Melodic Duets* in answer to this need. The material in these duets have been taken from a variety of public domain sources including vocal duets and instrumental works for strings, horns, flutes and even bagpipes(!); composers represent both the well-known and the quite obscure. Emphasis was placed on a variety of accessible keys, moderate ranges and brevity of form. One main departure from Arban is the presence of early music with the salient feature of irregular phrase construction. In all cases, these duets have been carefully edited to show phrase construction and melodic shape.

It is my intent that players of all ages will find the pieces contained in *Short Melodic Duets* to be not only tuneful and useful, but also fun to play.

*James Zingara*

*This is part of an interchangeable series to accommodate performance with any combination of instruments.*

*Available for the following instruments:*

Flutes  
Clarinets  
Eb Saxophones  
Trumpets  
F Horns  
F Horns - stand alone version  
Trombones  
Tubas

*Just for Two* is a series of like-instrument duets representing a wide range of styles and difficulties. Included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns, Easy and Very Easy.

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DIFFICULTY RATING: Medium

CATALOG NUMBER: TT1632

DURATION: 16:30

2 Trombones

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Trombones

# JUST FOR TWO

## SHORT MELODIC DUETS - Volume 1

### Hunting Song

Franz Schubert  
Arranged by James Zingara

Allegro ♩ = 108

Musical score for 'Hunting Song' in 4/4 time, key of B-flat major. The score is for two trombones. The first system starts with a *mf* dynamic. The second system features dynamic markings of *f* and *mf* for both parts, with crescendo and decrescendo hairpins.

### Daughters of Kings

Giulio Bentivoglio  
Arranged by James Zingara

Andante ♩ = 84

Musical score for 'Daughters of Kings' in 3/4 time, key of B-flat major. The score is for two trombones. A large 'PREVIEW ONLY' watermark is overlaid on the first system. The first system starts with a *mf* dynamic. The second system features dynamic markings of *mp* and *mf* for both parts, with crescendo and decrescendo hairpins. The third system features dynamic markings of *f* and *mf* for both parts, with crescendo and decrescendo hairpins.

# The Castle Ruins

Ludwig van Beethoven  
Arranged by James Zingara

Andante ♩ = 96

Musical score for 'The Castle Ruins' by Ludwig van Beethoven, arranged by James Zingara. The score is in 3/4 time, marked Andante (♩ = 96). It consists of two systems of two staves each. The first system starts with a *mf* dynamic and features a melody in the upper staff and a supporting bass line in the lower staff. The second system continues the piece, with dynamics ranging from *mp* to *f*. The key signature has two flats (B-flat and E-flat).

# Little Celadine

Charles Gounod  
Arranged by James Zingara

Allegretto ♩ = 96

Musical score for 'Little Celadine' by Charles Gounod, arranged by James Zingara. The score is in 2/4 time, marked Allegretto (♩ = 96). It consists of two systems of two staves each. The first system is partially obscured by a large 'PREVIEW ONLY' watermark. The second system continues the piece, with dynamics ranging from *mp* to *f*. The key signature has one sharp (F-sharp).

# Arithmetic

Charles Gounod  
Arranged by James Zingara

Allegretto ♩ = 116

The first system of music consists of two staves in bass clef with a key signature of one flat and a 2/4 time signature. The top staff begins with a dynamic marking of *mf* and features a melodic line with eighth and sixteenth notes. The bottom staff starts with a whole rest and then provides a bass line. Both staves include crescendo and decrescendo hairpins leading to a dynamic marking of *f* at the end of the system.

The second system continues the piece. It features two staves with a melodic line in the upper staff and a bass line in the lower staff. The music concludes with a double bar line and the word "Fine" above the staff. The dynamic marking *mp* is present in both staves.

# PREVIEW ONLY

The third system shows two staves of music. The upper staff has a melodic line with a dynamic marking of *mf*. The lower staff has a bass line with a dynamic marking of *mf*. Both staves feature slurs and hairpins indicating dynamics.

The fourth system concludes the piece. It features two staves with a melodic line in the upper staff and a bass line in the lower staff. The upper staff has dynamic markings of *mp*, *mf*, *mp*, and *mf*. The lower staff has dynamic markings of *mp*, *mf*, *mp*, and *mf*. The system ends with a double bar line and the instruction "D.C. al Fine" above the staff.

# The Blessing

Giorgio Galli

Arranged by James Zingara

Andante  $\text{♩} = 72$

The musical score is written for two trombones. It begins with a tempo marking of 'Andante' and a metronome marking of  $\text{♩} = 72$ . The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into five systems, each with two staves. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The first system starts with *mp* in both parts, moving to *mf* in the second measure. The second system features a crescendo from *mp* to *f*. The third system begins with a 'Fine' marking and includes a large 'PREVIEW ONLY' watermark. The fourth system continues with *mf* and *mp* dynamics. The fifth system concludes with a 'D.C. al Fine' instruction and a final *mf* dynamic.

# The Morning Star

Franz Schubert  
Arranged by James Zingara

Moderato ♩ = 72

*mp* *mf* *mp*

*mp* *mf* *mp*

*mf* *mp* *mf*

*f* *mf* *mp* *p*

*f* *mf* *mp* *p*

# Nocturne

Henrik Hennings  
Arranged by James Zingara

Largo ♩ = 54

*mp* *mf*

*mp* *mf*

*mp* *mf* *f*

*mp* *mf* *f*

# The Britons

Andantino ♩ = 76

Reynaldo Hahn  
Arranged by James Zingara

Musical score for 'The Britons' in 3/4 time, key of B-flat major. The score consists of two staves, upper and lower. The tempo is Andantino with a quarter note equal to 76 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The piece features a melodic duet with various phrasing slurs and accents. A large 'PREVIEW ONLY' watermark is overlaid across the bottom half of the score.

# The Sorrow

Sostenuto ♩ = 72

Agostino Donini  
Arranged by James Zingara

Musical score for 'The Sorrow' in 4/4 time, key of B-flat major. The score consists of two staves, upper and lower. The tempo is Sostenuto with a quarter note equal to 72 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features a melodic duet with long, expressive phrasing slurs and dynamic markings.

# Christmas Cantata

Friedrich Moritz Gast  
Arranged by James Zingara

Allegretto ♩ = 100

The musical score is written for two trombone parts. It begins with a tempo marking of 'Allegretto' and a quarter note equal to 100 beats. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system shows the initial entry with a mezzo-forte (*mf*) dynamic. The second system continues the melodic and harmonic development. The third system is overlaid with a large, semi-transparent watermark that reads 'PREVIEW ONLY'. The fourth system features a fortissimo (*f*) dynamic marking. The fifth system concludes with a 'rit.' (ritardando) marking, leading to a final cadence.



# Sunday Morning

Felix Medelssohn-Bartholdy  
Arranged by James Zingara

Andante Sostenuto ♩ = 84

*mp* *mf* *mp* *mf* *mf*<sup>3</sup> *mf*<sup>3</sup> *mp* *mp* *mf* *mp* *mf* *mp* *mf* *f* *f*

# Punschlied

Franz Schubert

Arranged by James Zingara

Moderato  $\text{♩} = 80$

Musical score for Punschlied, arranged by James Zingara. The piece is in 3/4 time, key of B-flat major, and marked Moderato with a tempo of 80 beats per minute. The score is written for two trombones. The first system shows the beginning of the piece with a mezzo-piano (*mp*) dynamic. The second system features a forte (*f*) dynamic with a crescendo leading to a mezzo-piano (*mp*) dynamic. The third system continues with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then returns to a forte (*f*) dynamic. The piece concludes with a forte (*f*) dynamic.

# Viking Song

Samuel Coleridge-Taylor

Arranged by James Zingara

March Tempo  $\text{♩} = 120$

Musical score for Viking Song, arranged by James Zingara. The piece is in 4/4 time, key of B-flat major, and marked March Tempo with a tempo of 120 beats per minute. The score is written for two trombones. The first system begins with a forte (*f*) dynamic. The second system features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then returns to a forte (*f*) dynamic. The third system continues with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then returns to a forte (*f*) dynamic. The piece concludes with a forte (*f*) dynamic.

# Duetto

Othon-Joseph Vandebroek  
Arranged by James Zingara

Andante ♩ = 72

*mf* *f* *mf*

*mf* *f* *mf*

*f* *tr* *f*

*mp* *mf*

*mp* *mf*

*f* *f*

# The Beauty of Spring

Robert Crawford

Arranged by James Zingara

Adagio ♩ = 72

The musical score is written for two trombone parts. It begins with a tempo marking of Adagio and a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat major), and the time signature is 3/4. The score is divided into four systems, each with two staves. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the second and third systems of the score.

# Playmates

Franz Lachner  
Arranged by James Zingara

Andante ♩ = 72

The musical score is written for two trombone parts. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 72. The key signature is one flat (B-flat major), and the time signature is 3/4. The score is divided into four systems, each with two staves. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also accents and a large 'PREVIEW ONLY' watermark overlaid across the middle of the page. The final system includes triplet markings (3) over certain notes.

# Bourée

Jacques-Christophe Naudot  
Arranged by James Zingara

Allegro ♩ = 120

The musical score for 'Bourée' is written for two staves in bass clef, 4/4 time, and B-flat major. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of three systems of two staves each. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle system of the score.

# Farewell

Narciso Aguabella  
Arranged by James Zingara

Moderato ♩ = 76

The musical score for 'Farewell' is written for two staves in bass clef, 3/4 time, and B-flat major. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score consists of two systems of two staves each. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The final system includes triplet markings (indicated by a '3' over the notes) in both staves.

# The Wild Hunt

Franz Schubert  
Arranged by James Zingara

Allegretto ♩ = 80

Musical score for 'The Wild Hunt' in 6/8 time, featuring two staves. The piece is marked 'Allegretto' with a tempo of ♩ = 80. The score includes dynamic markings of *mf*, *f*, and *mp*. The music consists of rhythmic patterns with slurs and accents.

# Spectra

James Zingara

Allegretto ♩ = 96

Musical score for 'Spectra' in 3/4 time, featuring two staves. The piece is marked 'Allegretto' with a tempo of ♩ = 96. The score includes dynamic markings of *f marcato* and *mf*. A large 'PREVIEW ONLY' watermark is overlaid on the first system. The music features melodic lines with slurs and accents.

# The Nightingale

F. Chopin/L. Bordese  
Arranged by James Zingara

Allegretto ♩ = 92

The musical score is presented in two systems, each with two staves. The top staff of each system contains a melodic line with slurs and dynamic markings, while the bottom staff contains a supporting bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.