

Trombones

# TRIOS FOR ALL OCCASIONS

## FANFARE GRANDIOSO

David Marlatt

Maestoso  $\text{♩} = 100$

The musical score is written for three trombone parts (1, 2, and 3) in 4/4 time. The tempo is Maestoso with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score is divided into three sections: Section A, Section B, and Section C. Section A begins with a forte (*f*) dynamic and features a prominent triplet in the first staff. Section B includes dynamic markings of mezzo-forte (*mf*), piano (*p*), and forte (*f*), with a crescendo leading to the *f* dynamic. Section C continues with various articulations and dynamics. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

Trombones

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Trombones

# TRUMPET VOLUNTARY

## The Prince of Denmark's March

Jeremiah Clarke  
(1673-1707)  
Arranged by David Marlatt

Maestoso  $\text{♩} = 100$

1 *f-ff*

2 *f-ff*

3 *f-ff*

A

1 *f*

2 *f*

3

B

1 *tr*

2 *tr*

3

C

1 *ff*

2 *ff*

3 *ff*

*rit.* *tr*

Trombones

# ODE TO JOY

from Symphony No. 9

L. van Beethoven  
(1770-1827)  
Arranged by David Marlatt

Smoothly ♩ = 100

1 *mf*

2 *mf*

3 *mf*

Musical score for Trombones 1, 2, and 3, first system. The music is in 4/4 time, B-flat major, and starts with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Smoothly' with a quarter note equal to 100 beats per minute.

A

1

2

3

Musical score for Trombones 1, 2, and 3, second system. This system contains the first ending of section A.

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B descant - play 2nd time

1

2

3

lead  
play both times

play both times

Musical score for Trombones 1, 2, and 3, third system. This system contains the second ending of section A, which includes a descant. The first trombone part has a 'lead' instruction, and the second and third parts are marked 'play both times'.

C

*rit.* 2nd time

1

2

3

Musical score for Trombones 1, 2, and 3, fourth system. This system contains the beginning of section C, which includes a triplet of eighth notes in the first trombone part. The section concludes with a *rit.* (ritardando) marking for the second time.

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Trombones

# MARCH TRIUMPHANT

Ben Perrier

Vivace alla Marcia ♩ = 132

1 *f* *p*

2 *f* *p*

3 *f* *p*

A

1 *f* *ff* *f*

2 *f* *ff* *f*

3 *f* *ff* *f*

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1

2

3

C

1 *f*

2 *f*

3 *f*

Trombones

for Bailey, Becca and Anna  
**LITTLE BROWN JUG**

J. Winner  
(1837-1918)

Arranged by David Marlatt  
a Tempo

Slowly with style ♩ = 80

*slight rit.*

*slight rit.*

Very Slowly

**A** Double time ♩ = 160

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Trombones

First system of musical notation for three trombones. The staves are numbered 1, 2, and 3. The music consists of eighth and sixteenth notes with various articulations and dynamics.

**D** As fast as you can!

Second system of musical notation for three trombones, marked *p* (piano). The music features a fast, rhythmic pattern of eighth notes.

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**E**

Third system of musical notation for three trombones, marked *f* (forte). The music continues with eighth notes and includes dynamic markings.

Fourth system of musical notation for three trombones, ending with a double bar line. It includes dynamic markings *p* and *f*.



Trombones

# ALLEGRO MAESTOSO

from Water Music

G.F. Handel  
(1685-1759)

Arranged by David Marlatt

Allegro Maestoso  $\text{♩} = 105$

The musical score is arranged in three systems, each with three staves numbered 1, 2, and 3. The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with a dynamic marking of *f* and includes a trill (*tr*) in the first staff. The second system features a large, semi-transparent watermark reading "PREVIEW ONLY" across the middle. It includes a section marker "A" in a box above the first staff and a dynamic marking of *mf*. The third system includes a section marker "B" in a box above the first staff and dynamic markings of *mf* and *f*. The word "lead" is written above the first staff in the third system. The score concludes with a final dynamic marking of *f*.

Trombones

1  
2  
3

lead

First system of music for Trombones, measures 1-5. Part 1 (top) has rests in measures 1-2 and enters in measure 3. Part 2 (middle) is marked 'lead' and starts in measure 1. Part 3 (bottom) starts in measure 1.

1  
2  
3

*mf*

*mf*

lead

C

Second system of music for Trombones, measures 6-10. Part 1 (top) has a 'C' above measure 8. Part 2 (middle) is marked '*mf*' and has 'lead' above measure 10. Part 3 (bottom) is marked '*mf*'.

1  
2  
3

*f*

*f*

*f*

*mf*

*tr*

Third system of music for Trombones, measures 11-15. Part 1 (top) is marked '*f*' and has '*mf*' and '*tr*' above measure 15. Part 2 (middle) is marked '*f*'. Part 3 (bottom) is marked '*f*'.

1  
2  
3

*rit.*

*tr*

*tr*

Fourth system of music for Trombones, measures 16-20. Part 1 (top) has '*rit.*' above measure 17 and '*tr*' above measure 18. Part 2 (middle) has '*tr*' above measure 18. Part 3 (bottom) has '*tr*' above measure 18.

Trombones

# WASHINGTON POST

March

J.P. Sousa  
(1854-1932)  
Arranged by David Marlatt

Quick March  $\text{♩} = 120$

1 *f*

2 *f*

3 *f*

1 *mf* *f* *mp*

2 *mf* *f* *mp*

3 *mf* *f* *mp*

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1 *mf*

2 *mf*

3 *mf*

1 *f* *mf*

2 *f*

3 *f*

Trombones

1. *ff* C

D

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Trombones

# ABIDE WITH ME

W.H. Monk  
(1823-1889)

Arranged by David Marlatt

Smoothly  $\text{♩} = 84$

1 *mf* A lead *mp*

2 *mf* *mp*

3 lead *mf* *mp*

1

2

3 hold through

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1

2

3

C

1

2

3

Trombones

1 D *descant*

2 *lead* (b)

3

1 *lead* E

2 *not lead* *lead*

3 (b)

1 F *lead*

2

3

1 (b) *rit.*

2

3

Trombones

# STILL, STILL STILL

Austrian Carol  
Arranged by David Marlatt

Gently  $\text{♩} = 72$

1 *p*

2 *p*

3 *p*

1 **A**

2

3

1

2

3

1 **B**

2 lead

3

Trombones

1 *mp* C *p*

2 *mp* lead

3 *p* *mp*

1 lead *mp* *p*

2 *mp*

3 *p*

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1 *p* *Slower*

2 *p*

3 *p*



Trombones

# EASTER HYMN

Christ the Lord Is Risen Today

14th Century Bohemian Latin Carol  
Arranged by David Marlatt

Smoothly  $\text{♩} = 80$

1 *mf*

2 *mf*

3 *mf*

A

1

2

3

PREVIEW ONLY

B *descant*

lead

1

2

3

C

1

2

3

Trombones

1  
2  
3

*rit.*

Majestically  $\bullet = 108$   
alone

CANON

W.A. Mozart  
(1756-1791)

Arranged by David Marlatt

1

*f p f p f*

1  
2

*p mf p f*

A

1  
2  
3

*p f mf p*

B

1  
2  
3

*p f p f*

Trombones

# THE DWARFS MARCH HOME

David Marlatt

Moderato  $\text{♩} = 112$

A

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B

1 *mf*

2 *mf*

3 *mf*

PREVIEW ONLY

C

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

D

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Trombones

1  
2  
3

*f* *p*

E

1  
2  
3

*p* *ff* *mf*

*rit.* *a Tempo*

F

1  
2  
3

*f* *mf*

G

1  
2  
3

*f* *mf*

Trombones

# THE ENTERTAINER

S. Joplin  
(1868-1917)

Arranged by David Marlatt

Not too fast  $\bullet = 120$

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1

2

3

Fine

Trombones

1 **B**

*mf*

2 *mf*

3 *mf*

1 **C**

*f* *mf*

2 *f* *mf*

3 *f* *mf*

**D**

*p* *f*

2 *p* *f*

3 *p* *f*

D.S. al Fine

1 *mf*

2 *mf*

3 *mf*

Trombones

# BRAIN WAVES

Vince Gassi

Swing  $\text{♩} = 150$

1 *f*

2 *f*

3 *f*

to Coda

A

1

2

3

PREVIEW ONLY

1

2

3

D.C. al Coda

1

2

3

CODA

1

2

3