

Three and Three Quarters A Trivial Trifle

Kevin Kaisershot

The title of this piece, *Three and Three-Quarters*, is not meant as some hidden cryptic message, but simply that of three performers getting together for some musical fun in three-quarter time. It is a lighthearted work, hence the subtitle "A Trivial Trifle."

In any ensemble the idea of balance is always a concern. While every member of this ensemble gets a share of the melodic line at some point, it is important for the other parts to allow that line to speak while being "supportive" both harmonically and rhythmically. The metronome indication is somewhat of a springboard as I would encourage those who can (and please do this sensibly) to work the tempo up to MM = 80.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy, Medium, Medium)

PREVIEW ONLY

Other titles in this series:
Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: Medium

CATALOG NUMBER: TT1024

DURATION: 2:50

3 Trombones

THREE AND THREE QUARTERS

A Trivial Trifle

Kevin Kaisershot
ASCAP

Allegro Giocoso $\text{♩} = 60$

The musical score is arranged in three systems, each with three staves for Trombone 1, 2, and 3. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system is marked *f* (forte). The second system includes a section labeled 'A' with a 'not lead' instruction, featuring dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte). The third system continues the piece with various rhythmic patterns and dynamics.

B

Musical score for system B, measures 1-6. It features three staves with bass clefs and a key signature of two flats. The first staff has dynamics *f* and *mp*. The second staff has dynamics *f* and *mf*. The third staff has dynamics *f* and *mp*.

Musical score for system C, measures 7-12. It features three staves with bass clefs and a key signature of two flats. Dynamics include *mf* and *f*.

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C

Musical score for system D, measures 13-18. It features three staves with bass clefs and a key signature of two flats. Dynamics include *f* and *not lead*.

Musical score for system E, measures 19-24. It features three staves with bass clefs and a key signature of two flats.

to CODA

System 1: Three staves of music in 3/4 time, key of B-flat major. The top staff features a melodic line with eighth-note patterns. The middle and bottom staves provide harmonic support with chords and bass lines.

System 2: Continuation of the musical score. A dynamic marking of *f* (forte) is placed above the top staff. A box containing the letter 'D' is positioned above the top staff. A repeat sign is present at the end of the system. Dynamic markings of *mf* (mezzo-forte) are placed below the middle and bottom staves.

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System 3: Continuation of the musical score. Dynamic markings of *sfz* (sforzando) are placed above the top staff and below the middle and bottom staves. A dynamic marking of *mf* (mezzo-forte) is placed below the middle staff.

System 4: Continuation of the musical score. A first ending bracket labeled '1' is placed above the top staff. Dynamic markings of *f* (forte) are placed below the middle and bottom staves.

2

E not lead

mp

mp

lead

mf

This system contains three staves of music. The first staff has a measure with a fermata and a '2' above it. The second staff has a measure with a fermata. The third staff has a measure with a fermata and the word 'lead' above it. The system concludes with a measure containing a fermata. Dynamic markings include *mp* and *mf*.

This system contains three staves of music. The first staff has a measure with a fermata. The second staff has a measure with a fermata. The third staff has a measure with a fermata. The system concludes with a measure containing a fermata.

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F

f *mp*

f *mp*

f *mf*

This system contains three staves of music. The first staff has a measure with a fermata and a box containing the letter 'F'. The second staff has a measure with a fermata. The third staff has a measure with a fermata. The system concludes with a measure containing a fermata. Dynamic markings include *f* and *mp*.

This system contains three staves of music. The first staff has a measure with a fermata. The second staff has a measure with a fermata. The third staff has a measure with a fermata. The system concludes with a measure containing a fermata. Dynamic markings include *f*.

System 1: Three staves of music in bass clef with a key signature of three flats. The first staff has a box labeled 'G' above it with the word 'lead' to its right. Dynamics include *f* and *mf* not lead.

System 2: Three staves of music in bass clef with a key signature of three flats. Dynamics include *sfz* and *mf*.

System 3: Three staves of music in bass clef with a key signature of three flats. A large watermark 'PREVIEW ONLY' is overlaid across the system. Dynamics include *f*. The instruction 'D.S. al Coda' is written above the final measure.

CODA

⊕

System 4: Three staves of music in bass clef with a key signature of three flats, representing the coda. It features a final cadence with a fermata over the final note.

Musical score for three staves in bass clef, 3/4 time, key of B-flat major. The score consists of five measures. The first measure has a half note G2 and a quarter note G2. The second measure has a half note G2 and a quarter note G2. The third measure has a half note G2 and a quarter note G2. The fourth measure has a half note G2 and a quarter note G2. The fifth measure has a half note G2 and a quarter note G2. There are various articulation marks such as accents and slurs throughout the piece.

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