
Eighth Note Publications

Enigma Variation #9

Nimrod

Edward Elgar

Arranged by David Marlatt

THE WORK: Enigma Variations is a set of variations on an original theme, of which Elgar said represented “the loneliness of the creative artist”. Each variation has a title which contained initials or nicknames of his friends. The music was to describe “friends pictured within”. The ninth variation (Nimrod) refers to A.J. Jaeger, a member of the staff at Novello Publishing Company who had several of Elgar’s works published. This variation refers to a discussion the two friends had one summer evening concerning Beethoven’s slow movements. Elgar makes no arguments about the opening of Nimrod alluding to the slow movement of the Pathetique Sonata.

THE TRANSCRIPTION: The solo line is passed from the euphonium to the cornets then to horn and finally to the more brilliant trumpets. The transcriber recommends the use of cornets and trumpets to allow for a greater variety of colours. The Eb trumpet part captures many of the oboe lines and therefore should have extra brightness to contrast the blending of the horn, cornets and euphonium.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
Ten Piece Brass Ensemble

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ENIGMA VARIATION No. 9

E. Elgar
(1857-1934)

Transcribed by D. Marlatt

Adagio

E♭ Trumpet 1

B♭ Trumpet 2

Cornet 1

Cornet 2

Horn

Euphonium

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

in E♭, B♭, F

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Musical score for ENIGMA VARIATION No. 9, page 2. The score is for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Eb 1, Tpt 2, Cnt 1, Cnt 2, Hn, Euph, Trbn 1, Trbn 2, Trbn 3, Tuba, and Timp. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score begins at measure 7. The Eb 1 and Tpt 2 parts are mostly silent, indicated by rests. The Cnt 1 and Cnt 2 parts play a melodic line starting with a quarter note G4, followed by eighth notes. The Hn part plays a similar melodic line. The Euph part plays a rhythmic pattern of eighth notes. The Trbn 1, Trbn 2, and Trbn 3 parts play a harmonic line. The Tuba part plays a rhythmic pattern of eighth notes. The Timp part is silent. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). A large watermark "PREVIEW ONLY" is overlaid on the score.

Musical score for ENIGMA VARIATION No. 9, page 3, measures 13-18. The score includes parts for Eb 1, Tpt 2, Cnt 1, Cnt 2, Hn, Euph, Trbn 1, Trbn 2, Trbn 3, Tuba, and Timp. Dynamics include *cresc.*, *mf*, and *f*.

19 *espress.*

E♭ 1 *p* *mp*

Tpt 2

Cnt 1 *p* *pp*

Cnt 2 *p* *pp*

Hn *p* *mf*

Euph *p*

Trbn 1 *p* *mp*

Trbn 2 *p*

Trbn 3

Tuba *p*

Timp *p* *tr* *tr*

Musical score for ENIGMA VARIATION No. 9, page 5. The score includes parts for Eb 1, Tpt 2, Cnt 1, Cnt 2, Hn, Euph, Trbn 1, Trbn 2, Trbn 3, Tuba, and Timp. The music is in a key with two flats and a 4/4 time signature. Dynamics include *cresc.*, *f*, and *mp*. A large "PREVIEW ONLY" watermark is overlaid on the score.

Musical score for ENIGMA VARIATION No. 9, page 6. The score includes parts for Eb 1, Tpt 2, Cnt 1, Cnt 2, Hn, Euph, Trbn 1, Trbn 2, Trbn 3, Tuba, and Timp. The music is in 3/4 time with a key signature of two flats. Dynamics include *f*, *p*, and *cresc.* markings. A large "PREVIEW ONLY" watermark is overlaid on the score.

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Score for ENIGMA VARIATION No. 9, page 7. The score is for a full orchestra and includes parts for Eb 1, Tpt 2, Cnt 1, Cnt 2, Hn, Euph, Trbn 1, Trbn 2, Trbn 3, Tuba, and Timp. The music is in 4/4 time and features a dynamic range from piano (pp) to fortissimo (ff). The score includes various musical notations such as crescendo (cresc.), decrescendo (dim.), and ritardando (rit.). A large 'PREVIEW ONLY' watermark is overlaid on the score.

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