
Eighth Note Publications

Londonderry Air

Traditional

Arranged by Alastair Kay

THE WORK: Londonderry Air (also known as Danny Boy) is one of the best-loved tunes in the world. This arrangement by Alastair Kay features a beautiful, soaring trombone solo. The rest of the group isn't left out, with the horn playing a brilliant obbligato line underneath a 1st trumpet turn at the melody.

True North Brass burst on to the Canadian scene in 1997, and has since solidified its reputation as one of Canada's most exciting ensembles. True North's membership includes two outstanding composer / arrangers who create the ensemble's fresh and unique programming. Proudly Canadian in focus and expression, True North Brass has been welcomed not only in Canada but in China and throughout North America.

True North Brass were featured guest artists at the International Brass Symposium in Atlanta, Georgia in March 2000, chosen from the elite of the international brass world. They accompanied Prime Minister Chretien's 1998 trade mission to China, performing recitals in Beijing and Wuhan and directing masterclasses at the Beijing Conservatory. The quintet has also performed masterclasses and recitals at the Boston and New England Conservatories and toured British Columbia, Ontario, Tennessee, Connecticut, Virginia, Texas, New Hampshire, Alabama, and Florida. True North Brass was featured at the Ottawa Chamber Music Festival in 1999, 2001, and opened the festival in 2002. The members of True North Brass are Yamaha Artists associated with Yamaha Canada.

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DIFFICULTY RATING: Difficult

Brass Quintet

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LONDONDERRY AIR

Traditional
Arranged by Alastair Kay

♩ = 82

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

mf *fp* *f* *p* *mp*

A

p

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mp *mp* *mp* *mp* *mp*

B

mp

Musical score system 1, measures 1-5. The system consists of five staves. The first three staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). Dynamics include *mf* (measures 1-2, 4-5) and *mp* (measures 2-3). Performance markings include *soli* (measures 4-5) and *no solo* (measure 5).

Musical score system 2, measures 6-10. The system consists of five staves. The first three staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). Dynamics include *mf* (measures 6-10). A large "PREVIEW ONLY" watermark is overlaid across the system.

Musical score system 3, measures 11-15. The system consists of five staves. The first three staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). Dynamics include *f* (measures 11-12) and *mp* (measures 12-15). Performance markings include *soli* (measures 11-12) and *solo* (measures 12-13).

soli *rall.* *a Tempo* *accel.*

mf *mp* *mp* *mp*

solo *f* *E* $\text{♩} = 94$ *obligato solo* *f* *f* *f*

F

First system of the musical score, featuring five staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff has a melodic line with a crescendo leading to a fortissimo (*ff*) section, followed by a decrescendo to a forte (*f*) section. The second staff has a similar pattern with *ff* and *f* markings. The third staff features a fortissimo (*ff*) section with a triplet of eighth notes marked *f*. The fourth and fifth staves provide harmonic support with fortissimo (*ff*) and forte (*f*) markings.

Second system of the musical score. It includes a large, semi-transparent watermark reading "PREVIEW ONLY" across the middle. The first staff has a melodic line with a mezzo-piano (*mp*) marking and a box labeled "G" with the text "dry" above it. The second staff has a mezzo-piano (*mp*) marking and the text "dry" above it. The third staff has a mezzo-piano (*mp*) marking and the text "dry" above it. The fourth staff has a mezzo-forte (*mf*) marking and the text "solo" above it. The fifth staff has a mezzo-piano (*mp*) marking.

Third system of the musical score. The first staff has a mezzo-forte (*mf*) marking and the text "soli" above it. The second staff has a mezzo-forte (*mf*) marking and the text "soli" above it. The third staff has a mezzo-forte (*mf*) marking and the text "soli" above it. The fourth staff has a fortissimo (*fp*) marking and the text "soli" above it. The fifth staff has a fortissimo (*fp*) marking.

H

ff *ff* *ff* *ff* *ff*

rall. *solo* *slowing*

mf *mp* *mp* *mp* *mp*

rit. *Tempo I* *rall.* //

mf *mf* *mf* *mf* *mf*

solo *mf* *p* *p* *p*

p

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