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# *Eighth Note Publications*

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## Hallelujah *from* Messiah George Frederic Handel *Arranged by David Marlatt*

THE WORK: Handel's most frequently performed and most famous oratorio is probably best known for the famous Hallelujah. The Hallelujah is the grand chorus that caused the King to rise from his seat and as all good subjects, the entire audience rose with him. This tradition holds true even today reminding us of the great beginnings of this powerful music.

THE TRANSCRIPTION: Set for six trumpets, this Christmas favourite can be performed in any key. The dynamics and articulations are suggestions and the performer should feel free in altering them to whatever suits them best.

# PREVIEW ONLY

ISBN: 9781554724383  
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COST: \$15.00  
DURATION: 4:30

DIFFICULTY RATING: Medium-Difficult  
6 Trumpets

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# Hallelujah

from 'Messiah'

G.F. Handel  
(1685-1759)

Transcribed by D. Marlatt

Allegro Moderato

Musical score for the first system, measures 1-5. It features six staves for Bb Trumpets, labeled Bb Trumpet 1 through Bb Trumpet 6. The music is in common time (C) and begins with a forte (f) dynamic. The first two staves (1 and 2) have a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The last four staves (3, 4, 5, and 6) have a rhythmic accompaniment of eighth notes. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Musical score for the second system, measures 6-10. It continues the six staves for Bb Trumpets. The melodic lines in staves 1 and 2 become more active with sixteenth-note patterns. The accompaniment in staves 3-6 remains consistent. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Musical score for the third system, measures 11-15. It continues the six staves for Bb Trumpets. The melodic lines in staves 1 and 2 show further development with slurs and ties. The accompaniment in staves 3-6 continues with eighth-note patterns. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

16

Musical score for measures 16-20, featuring six staves (Bb 1 to Bb 6). The music is in 4/4 time and includes various rhythmic patterns and rests.

21

Musical score for measures 21-25, featuring six staves (Bb 1 to Bb 6). The music includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark "PREVIEW ONLY" is overlaid across the score.

26

Musical score for measures 26-30, featuring six staves (Bb 1 to Bb 6). The music includes dynamic markings: *f* (forte). The score concludes with a final cadence.

31

Musical score for measures 31-35. The score is for a six-part trombone ensemble (Bb 1 to Bb 6). Measures 31-35 show a dynamic progression from fortissimo (ff) to mezzo-piano (mp). The first three measures are marked ff, and the last three are marked mp. The music features a mix of eighth and sixteenth notes, with some rests in the upper parts.

*ff* *ff* *ff* *p* *mp* *mp*

36

Musical score for measures 36-40. The score is for a six-part trombone ensemble (Bb 1 to Bb 6). Measures 36-40 show a dynamic progression from forte (f) to fortissimo (ff). The first two measures are marked f, and the last two are marked ff. The music features a mix of eighth and sixteenth notes, with some rests in the upper parts. A large watermark "PREVIEW ONLY" is overlaid on the score.

*f* *f* *cresc.* *cresc.* *ff* *ff*

41

Musical score for measures 41-45. The score is for a six-part trombone ensemble (Bb 1 to Bb 6). Measures 41-45 show a dynamic progression from piano (p) to forte (f). The first measure is marked p, and the last three are marked f. The music features a mix of eighth and sixteenth notes, with some rests in the upper parts.

*p* *f* *f* *f*

46

Musical score for measures 46-50. The score is for a six-part ensemble (Bb 1 to Bb 6). Measure 46 shows Bb 1 with a whole rest, Bb 2 with a quarter note, Bb 3 with a quarter note marked *f*, Bb 4 with a quarter note, Bb 5 with a whole rest, and Bb 6 with a quarter note. Measures 47-50 continue with various rhythmic patterns and dynamics, including a *f* dynamic in measure 49.

51

Musical score for measures 51-55. The score is for a six-part ensemble (Bb 1 to Bb 6). Measure 51 shows Bb 1 with a whole note marked *f*, Bb 2 with a whole note, Bb 3 with a quarter note, Bb 4 with a quarter note marked *mp*, Bb 5 with a quarter note, and Bb 6 with a quarter note. Measures 52-55 continue with various rhythmic patterns and dynamics, including *mp*, *f*, and *mp* markings.

56

Musical score for measures 56-60. The score is for a six-part ensemble (Bb 1 to Bb 6). Measure 56 shows Bb 1 with a whole note, Bb 2 with a whole note, Bb 3 with a quarter note marked *f*, Bb 4 with a quarter note marked *f*, Bb 5 with a quarter note marked *f*, and Bb 6 with a quarter note marked *f*. Measures 57-60 continue with various rhythmic patterns and dynamics, including *f* and *cresc.* markings.

61

61-65

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

61-65: Musical score for measures 61-65. The score is for a six-part brass ensemble (Bb 1-6). Measures 61-65 show a gradual increase in dynamics, marked with *cresc.* in each part. The music features a mix of quarter and eighth notes, with some rests in measures 62 and 64.

66

66-70

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

66-70: Musical score for measures 66-70. The score is for a six-part brass ensemble (Bb 1-6). Measures 66-70 show a strong dynamic, marked with *ff* in measures 66-69 and *f* in measure 70. The music features a mix of quarter and eighth notes, with some rests in measures 67 and 69. A large watermark "PREVIEW ONLY" is overlaid on the score.

71

71-75

*f*

*ff*

*ff*

*ff*

*ff*

71-75: Musical score for measures 71-75. The score is for a six-part brass ensemble (Bb 1-6). Measures 71-75 show a strong dynamic, marked with *f* in measure 71 and *ff* in measures 72-75. The music features a mix of quarter and eighth notes, with some rests in measures 72 and 74. A large watermark "PREVIEW ONLY" is overlaid on the score.

76

Musical score for measures 76-80, featuring six staves (Bb 1 to Bb 6). The music is in 4/4 time and includes various rhythmic patterns and melodic lines.

81

Musical score for measures 81-85, featuring six staves (Bb 1 to Bb 6). The music is in 4/4 time and includes various rhythmic patterns and melodic lines. A large watermark "PREVIEW ONLY" is overlaid across the score.

86

Musical score for measures 86-90, featuring six staves (Bb 1 to Bb 6). The music is in 4/4 time and includes various rhythmic patterns and melodic lines.

91

Largo

*ff*

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