

Nessun Dorma
from Turandot

Giacomo Puccini
Arranged by David Marlatt

THE WORK: Giacomo Puccini (1858-1924), composed his opera *Turandot* in 1924. It was his last opus, and was completed after his death by Alfano. *Turandot* is the name of the daughter of the Emperor of China. *Nessun Dorma* (Let no one sleep), is an aria for the tenor, Calaf. People die in this opera, but Calaf, whose name is translated as "love", is happily united with *Turandot* in the end.

Notes by Tom Wade West

THE ARRANGEMENT: The dynamic of the soloist should soar far above the accompanying parts.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

6 Trumpets

for the Atlanta Trumpet Ensemble and Kay Fairchild

NESSUN DORMA

from TURANDOT

Giacomo Puccini

(1858-1924)

Arranged by David Marlatt

Solo B \flat Trumpet

Largo $\text{♩} = 66$

mf

B \flat Trumpet 1

p

B \flat Trumpet 2

p

B \flat Trumpet 3

p

B \flat Trumpet 4

p

B \flat Trumpet 5

p

This system contains the first five staves of the score. The Solo B \flat Trumpet staff begins with a tempo marking of 'Largo' and a metronome marking of $\text{♩} = 66$. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Solo part starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The ensemble parts (B \flat Trumpets 1-5) follow with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Dynamics include *mf* for the Solo and *p* for the ensemble.

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Solo

6

7

8

9

10

it.

Tempo

mp

mp

mp

mp

mp

mp

This system contains the sixth through tenth staves of the score. The Solo part continues with a half note C5, a quarter note D5, and a quarter note E5. The ensemble parts continue with their respective parts. The Solo part has a dynamic marking of *mp*. The ensemble parts also have *mp* dynamics. The Solo part has a fermata over the eighth measure. The Solo part has a tempo change marking of 'Tempo' at the beginning of the tenth measure. The Solo part has a dynamic marking of *mp* at the end of the tenth measure.

Musical score for measures 11-14. The score is for a Solo and five parts (1-5). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 11 starts with a whole note. Measure 12 has a 4/4 time signature change. Measure 13 has a key signature change to two sharps (F#, C#). Measure 14 has a 2/4 time signature change. Dynamics include *mf* in measures 13 and 14. There are accents and slurs throughout.

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Musical score for measures 15-18. The score is for a Solo and five parts (1-5). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 15 starts with a whole note. Measure 16 has a 4/4 time signature change. Measure 17 has a key signature change to two sharps (F#, C#) and the tempo marking "a Tempo". Measure 18 has a 2/4 time signature change. Dynamics include *mp* and *mf*. There are accents, slurs, and hairpins throughout.

Musical score for measures 19-23. The score is for a Solo and five numbered parts (1-5). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 19 starts with a Solo line. Measure 20 continues the Solo line. Measure 21 features a Solo line and a 'lead' instruction above part 1. Measure 22 has a Solo line and a 'lead' instruction above part 1. Measure 23 has a Solo line and a 'lead' instruction above part 1. Dynamics include *mp* and *p*. The Solo line has a *p* dynamic in measure 23.

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Musical score for measures 24-27. The score is for a Solo and five numbered parts (1-5). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 24 starts with a Solo line. Measure 25 continues the Solo line. Measure 26 features a Solo line and a 'lead' instruction above part 1. Measure 27 has a Solo line and a 'lead' instruction above part 1. Dynamics include *mf*, *mp*, and *f*. The Solo line has a *f* dynamic in measure 26.

Solo

28 29 30 31 *molto rit* a Tempo

p *ff*

1 *p* *ff* lead

2 *p* *ff*

3 *p* *ff*

4 *p* *ff*

5 *p* *ff*

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Solo

32 33 34 *molto rit*

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

4 *p* *ff*

5 *p* *ff*

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