
Eighth Note Publications

Granada *from Suite Española*

Issac Albeniz

Arranged by David Marlatt

Suite Espanola Op. 47, originally for solo piano, is made up of pieces written in 1886 in honor of the Queen of Spain. Like many of Albéniz' piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain. The eight original titles are *Granada, Cataluna, Sevilla, Cadiz, Leyenda (Asturias), Aragon, Castilla* and *Cuba*. *Suite Espanola* has become one of the most performed of Albéniz' piano works, a favourite of both pianists and audiences. There have been many guitar arrangements of several of the pieces including *Granada, Sevilla* and *Leyenda*.

This is a chance to show off the lyrical nature of the flugel horn. The great sound in the low register that the flugel has combined with the use of cup mutes, give the trumpet ensemble a whole new sound.

PREVIEW ONLY

ISBN: 9781554732937
CATALOG NUMBER: TE28170

COST: \$15.00
DURATION: 5:20

DIFFICULTY RATING: Medium
6 Trumpets

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GRANADA

from SUITE ESPANOLA

I. Albéniz
(1860-1909)
Arranged by David Marlatt

Allegretto $\text{♩} = 120$
cup mute

p cup mute

p cup mute

p cup mute

p cup mute

p lead

mf cantabile

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

1 2 3 4 F1 F2

1 2 3 4 F1 F2

27 28 29 30 31 32 To Coda 33 34

1 2 3 4 F1 F2

alone p

35 36 37 open lead mp 38 39 40 41 42

1 2 3 4 F1 F2

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43 44 45 46 47 48 49 50

1 2 3 4 F1 F2

open mp

51 52 53 to cup mute 54 55 56 57 58

1

2

3 still muted

4 still muted *p*

F1

F2 lead *mp*

59 60 61 62 63 64 65 66

1

2

3

4

F1

F2

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67 cup mute 68 69 70 71 72 73 74

1

2 cup mute

3

4

F1 lead *mf*

F2

75 76 77 78 79 80 81 82

1 *mp* open lead

2

3

4

F1 not lead *mp*

F2 *mp*

83 84 85 86 87 88 89 90

1

2 *mp* open

3

4

F1

F2

91 92 93 95 97 98 99

1

2

3 open

4 open

F1 (h)

F2 lead

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101 103 104 105 106 107 108 *molto rit.*

1
2
3 to cup mute
4 to cup mute
F1
F2

Detailed description: This block contains the musical score for measures 101 through 108. It features six staves: four for strings (1-4) and two for flutes (F1, F2). The key signature has one flat. Measures 101-103 show the initial melodic lines. Measure 104 includes the instruction 'to cup mute' for strings 3 and 4. Measures 105-106 feature more complex rhythmic patterns, including sixteenth-note runs. Measure 107 continues the melodic development. Measure 108 is marked 'molto rit.' and concludes with a fermata. The instruction 'D.C. al Coda' is located at the top right of the page.

ϕ CODA 109 110 111

1
2
3
4
F1
F2

Detailed description: This block contains the musical score for the CODA section, measures 109 through 111. It features the same six staves as the previous section. Measure 109 begins with a fermata and a key signature change to two flats. Measures 109-110 show the continuation of the melodic lines. Measure 111 concludes the section with a final chord and fermata. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

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ISBN 978-1-55473-293-7



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in the United States by:



www.alfred.com

TE28170 **\$15.00**



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