
Eighth Note Publications

Bist du Bei Mir

Johann Sebastian Bach

Arranged by David Marlatt

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This beautiful melody is one of the pieces from the two music books which Bach wrote for his beloved second wife, Anna Magdalena. They married in 1721. Anna was a good musician in her own right; she helped Bach musically by copying parts from his scores and still found time and energy to bear him 13 children.

notes by Kenneth Bray

PREVIEW ONLY

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2 Trumpets and Keyboard

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Arranged at the request of David Jensen

BIST DU BEI MIR

(Be Thou But Near)

J.S. Bach
(1685-1750)

Arranged by David Marlatt

Andante

B♭ Trumpet 1

B♭ Trumpet 2

mp

mp

mp

6

7

8

9

10

6

7

8

9

10

PREVIEW ONLY

11

12

13

14

15

11

12

13

14

15

mf

mf

Musical score for measures 16-20. The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains notes for measures 16, 17, 18, 19, and 20. The lower staff is a piano accompaniment in treble and bass clefs. It features chords and a bass line. Dynamics include *f* (forte) in measures 18 and 19.

Musical score for measures 21-25. The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps. It contains notes for measures 21, 22, 23, 24, and 25. The lower staff is a piano accompaniment in treble and bass clefs. Dynamics include *p* (piano) in measure 23.

Musical score for measures 21-25, overlaid with a large, semi-transparent watermark that reads "PREVIEW ONLY". The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps. It contains notes for measures 21, 22, 23, 24, and 25. The lower staff is a piano accompaniment in treble and bass clefs. Dynamics include *p* (piano) in measure 23.

Musical score for measures 26-30. The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps. It contains notes for measures 26, 27, 28, 29, and 30. The lower staff is a piano accompaniment in treble and bass clefs. Dynamics include *mf* (mezzo-forte) in measure 27.

Musical score for measures 26-30. The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps. It contains notes for measures 26, 27, 28, 29, and 30. The lower staff is a piano accompaniment in treble and bass clefs. Dynamics include *mf* (mezzo-forte) in measure 27.

Musical score for measures 31-35. The system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lower staff is a piano accompaniment in treble and bass clefs. Measure numbers 31, 32, 33, 34, and 35 are indicated above the vocal staff. The piano accompaniment features chords and moving lines in both hands.

Musical score for measures 36-40. The system consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a piano accompaniment in treble and bass clefs. Measure numbers 36, 37, 38, 39, and 40 are indicated above the vocal staff. A trill (tr) is marked above the vocal line in measure 40.

Musical score for measures 36-40, overlaid with a large, semi-transparent watermark that reads "PREVIEW ONLY". The notation is identical to the previous system, showing the vocal line and piano accompaniment for measures 36 through 40.

Musical score for measures 41-45. The system consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a piano accompaniment in treble and bass clefs. Measure numbers 41, 42, 43, 44, and 45 are indicated above the vocal staff. A *rit.* (ritardando) marking is present above the vocal line in measure 44.

Musical score for measures 41-45. The system consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a piano accompaniment in treble and bass clefs. Measure numbers 41, 42, 43, 44, and 45 are indicated above the vocal staff. A *mf* (mezzo-forte) dynamic marking is present in the piano accompaniment in measure 41. A *rit.* (ritardando) marking is present above the vocal line in measure 44.

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