Eighth Note Publications

Cousins

Herbert L. Clarke

Arranged by David Marlatt

Herbert Lincoln Clarke is the most famous cornet soloist of the traveling concert band era (late 1880's -1920's). Clarke taught himself to play the cornet using the Arban's book, and also became a talented violinist and violist. Herbert L. Clarke traveled over 800,000 miles during 34 concert tours throughout the United States and 14 different countries. He was a featured soloist at all of the "World's Fairs" including Chicago, Atlanta, Paris, Buffalo, New York, Glasgow, Scotland, Saint Louis and the Panama Exhibition in San Francisco. He performed over 6,000 cornet solos, performing 473 in one season alone. Beginning in 1904 he made more recordings than any other cornet soloist of the period, most of which are still available.

As a composer and writer he composed over 50 cornet solos, over 50 marches and 10 overtures for band, penned numerous journal articles (A Cornet Playing Pilgrim's Progress was a series of 24 articles.), a short autobiography, and 3 volumes of cornet studies. The 3 books, Elementary Studies, Technical Studies, and Characteristic Studies for the cornet are still in use today. Clarke wrote Cousins, a cornet & trombone duet with band accompaniment in 1904 for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. It was recorded on Edison Gold Molded Cylinder # 9245 in 1906. Herbert L. Clarke's papers, music and memorabilia are kept at the University of Illinois at Urbana-Champaign.

Bill Bjornes, Jr.

PREVIEW ONLY

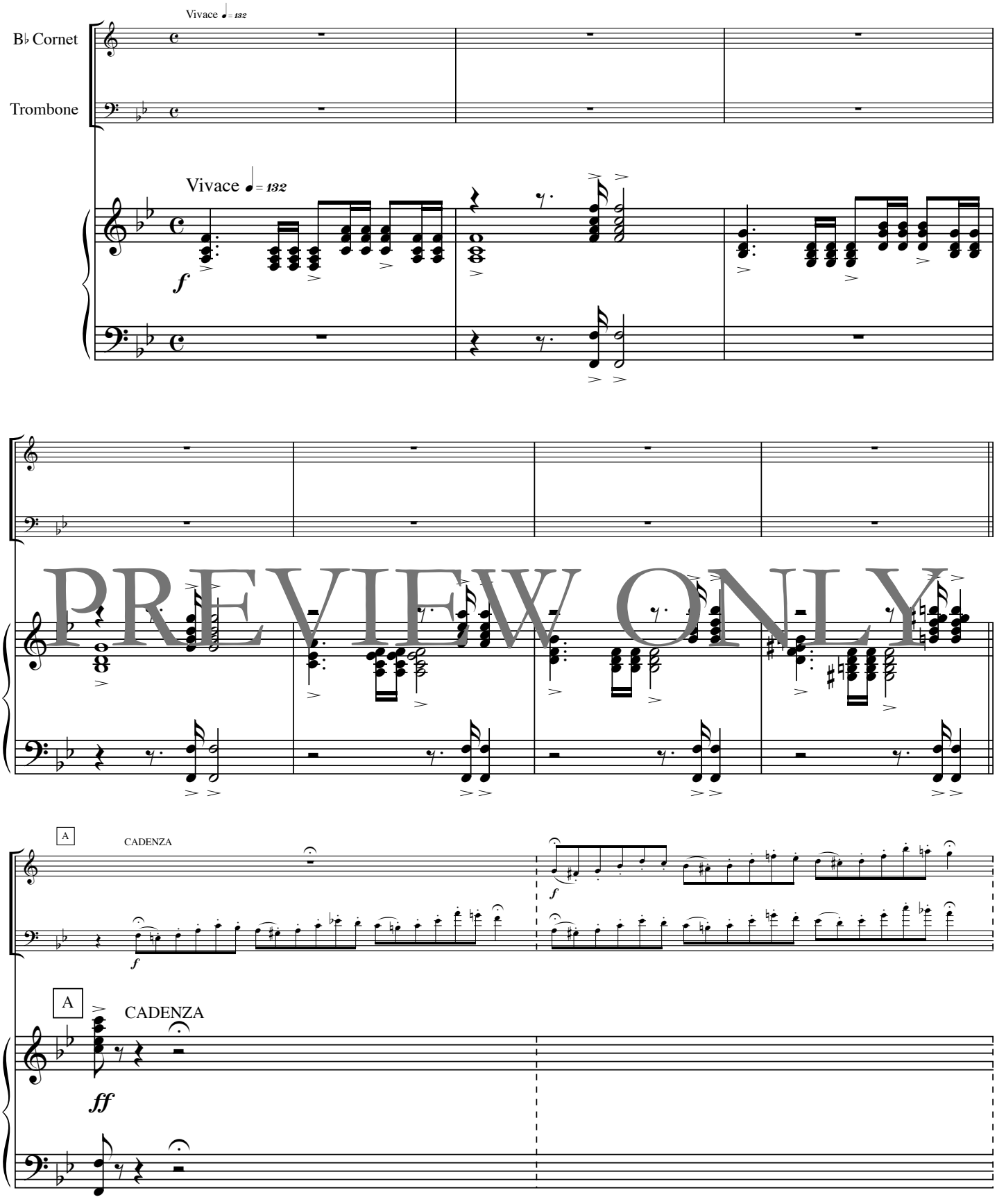
To create a clean new edition, dynamics and articulations were made more consistent in the parts. Also provided with this set is an optional part for either another cornet (or flugel horn) to play the original trombone line.

ISBN: 9781554732760
CATALOG NUMBER: TE28165
COST: $12.00
DURATION: 3:30
DIFFICULTY RATING: Medium-Difficult
Cornet, Trombone and Piano

COUSINS

Duet for Cornet and Trombone

H.L. Clarke
(1867-1945)
Arranged by David Marlatt



PREVIEW ONLY

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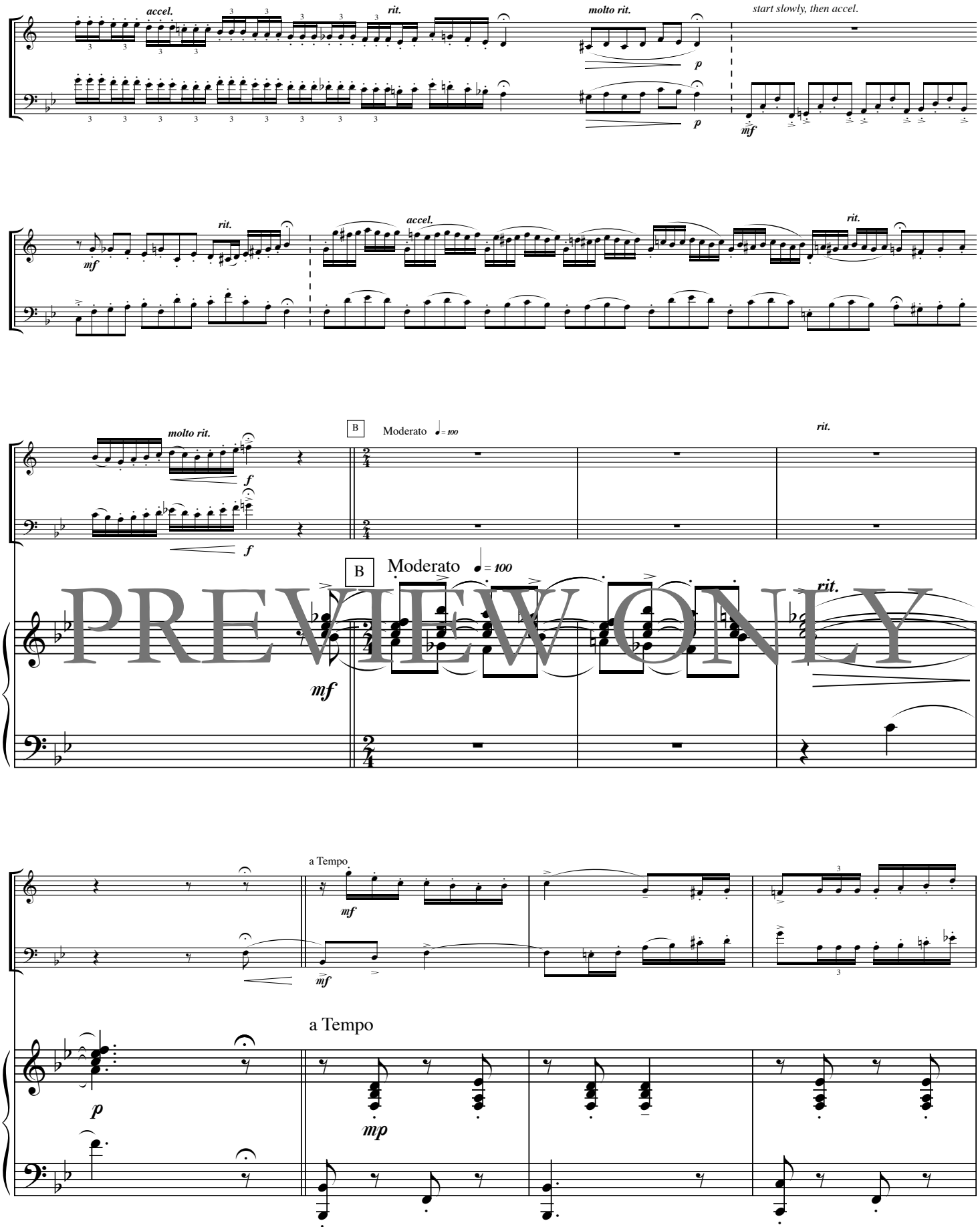
accel.
rit.
molto rit.
start slowly, then accel.
mf
p
rit.
accel.
rit.
molto rit.
f
B
Moderato ♩= 100
rit.
PREVIEW ONLY
mf
a Tempo
mf
p
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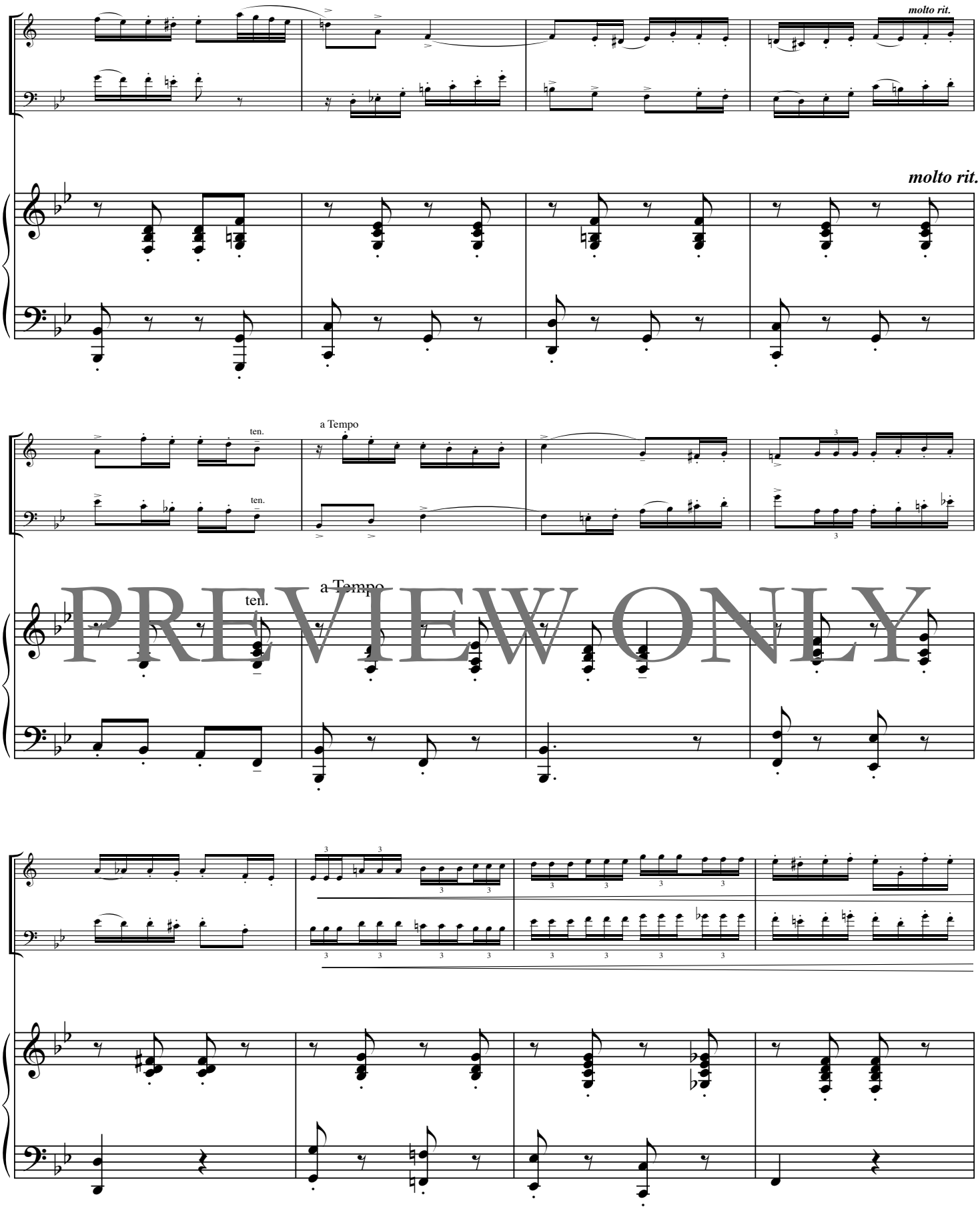

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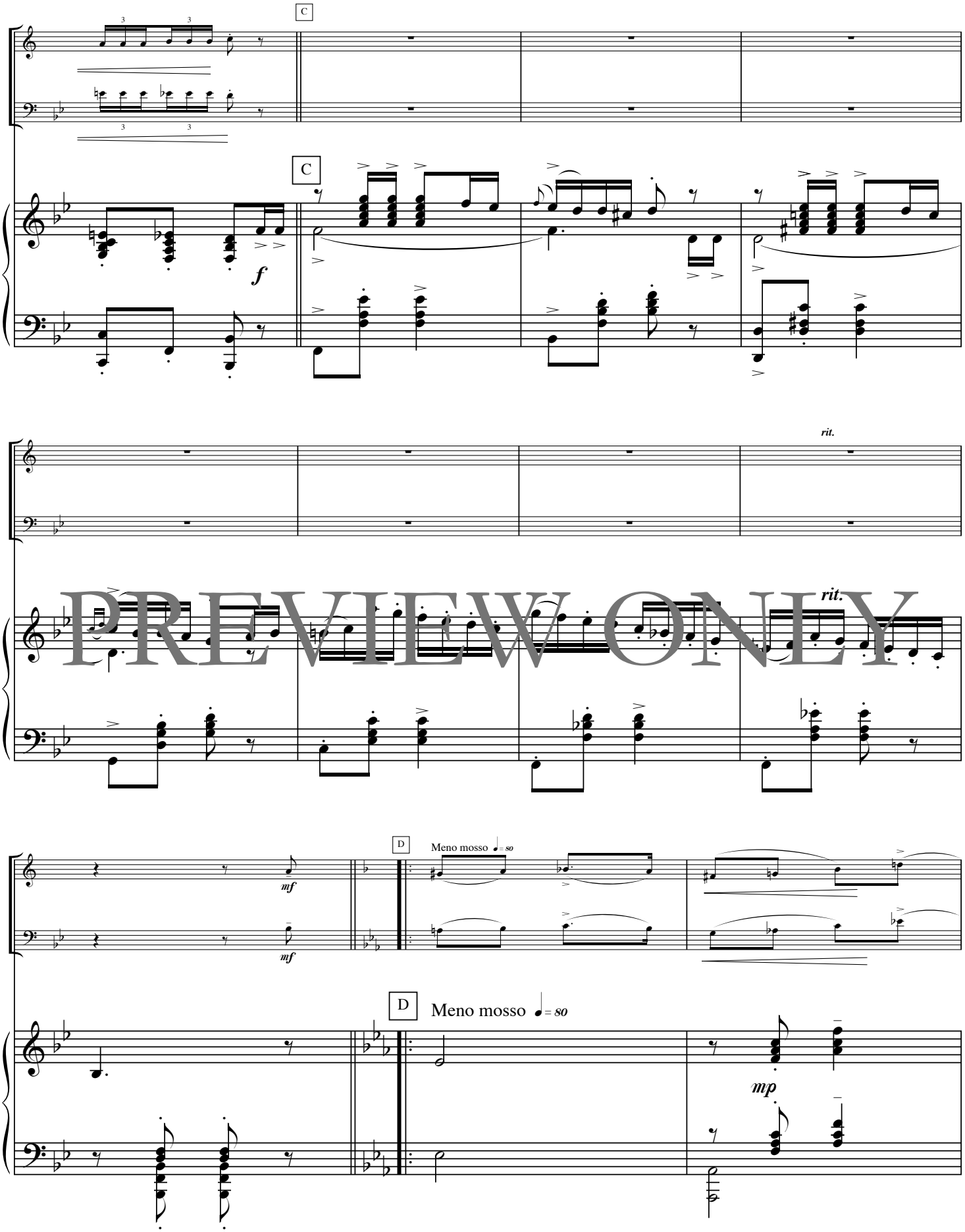

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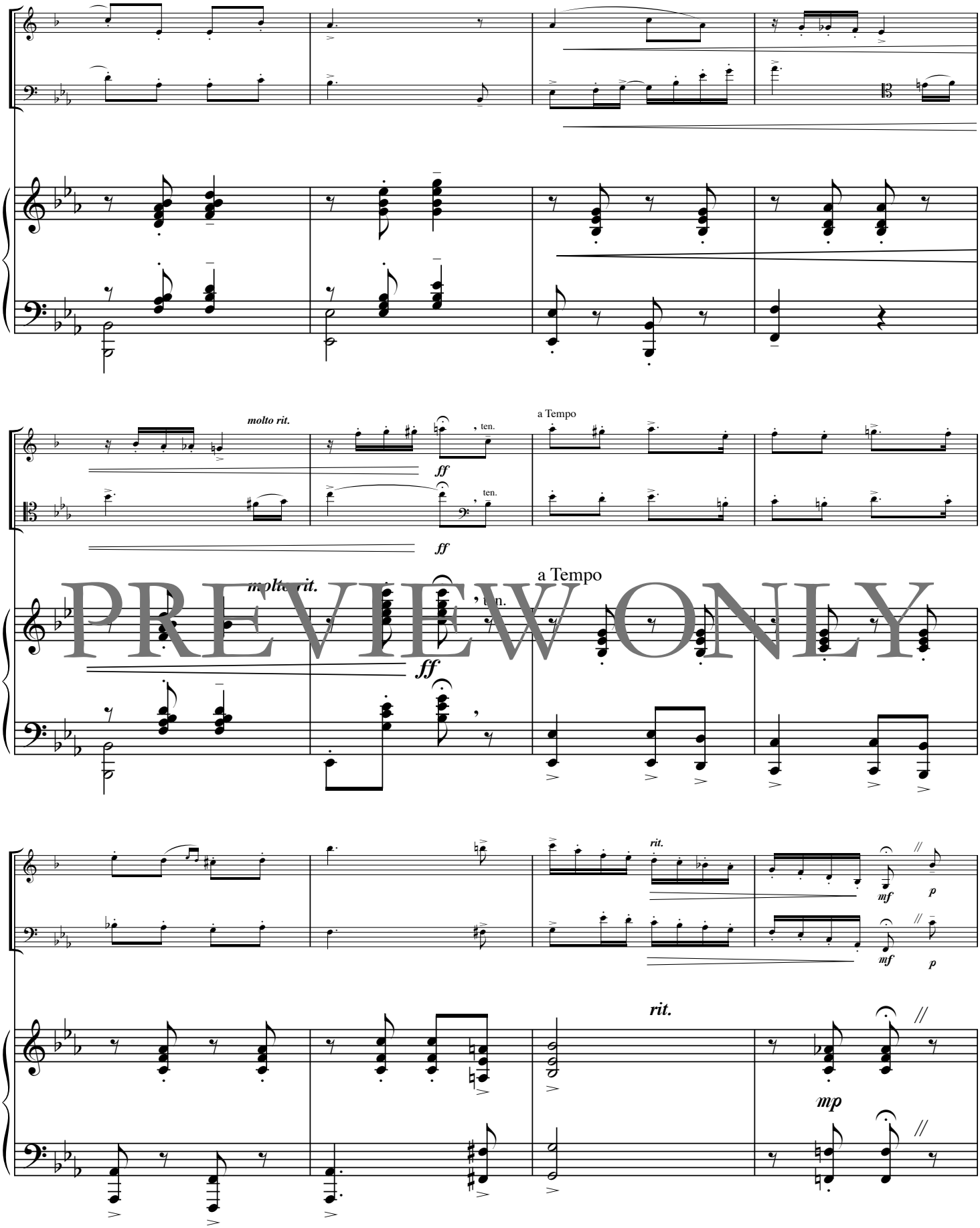

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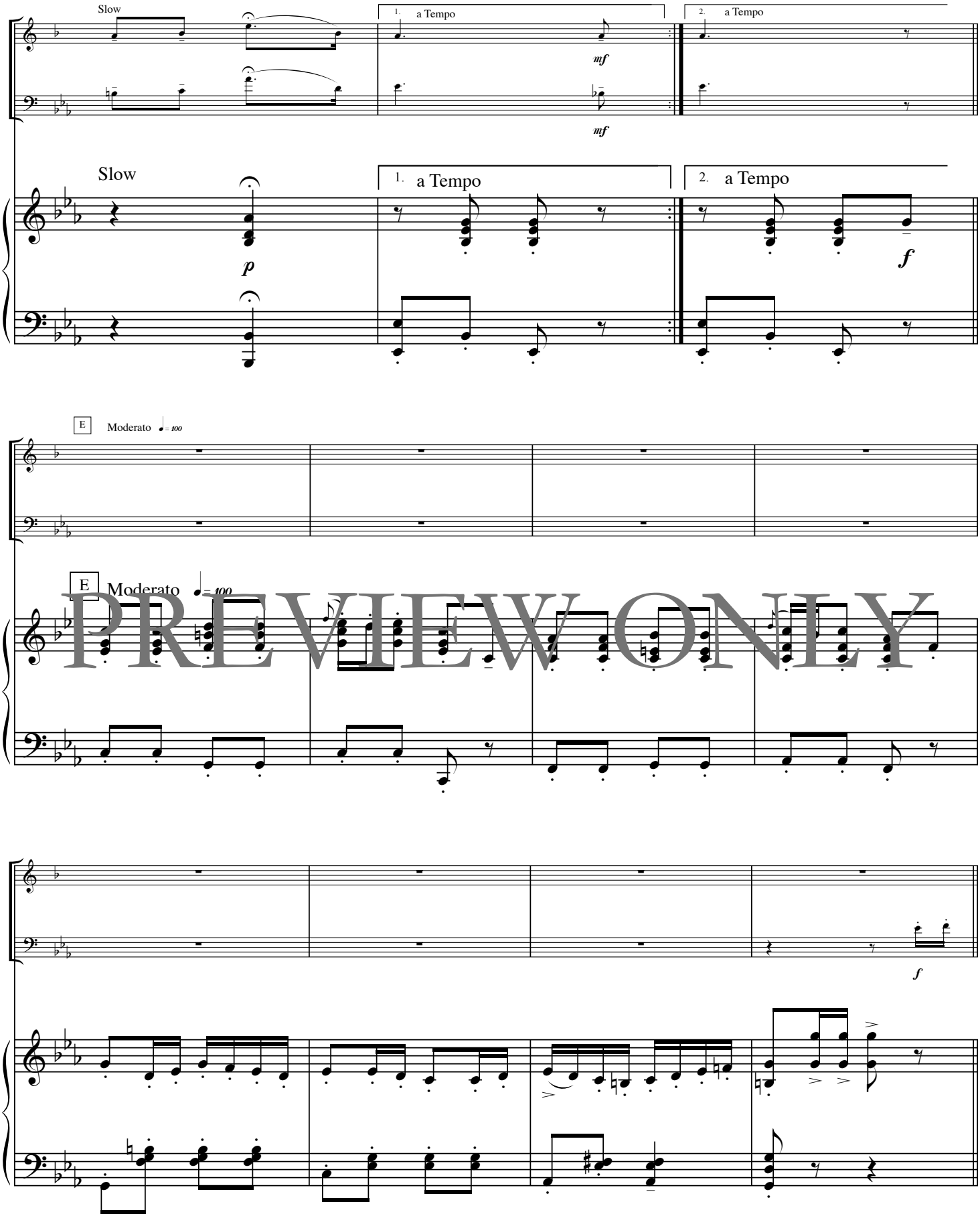

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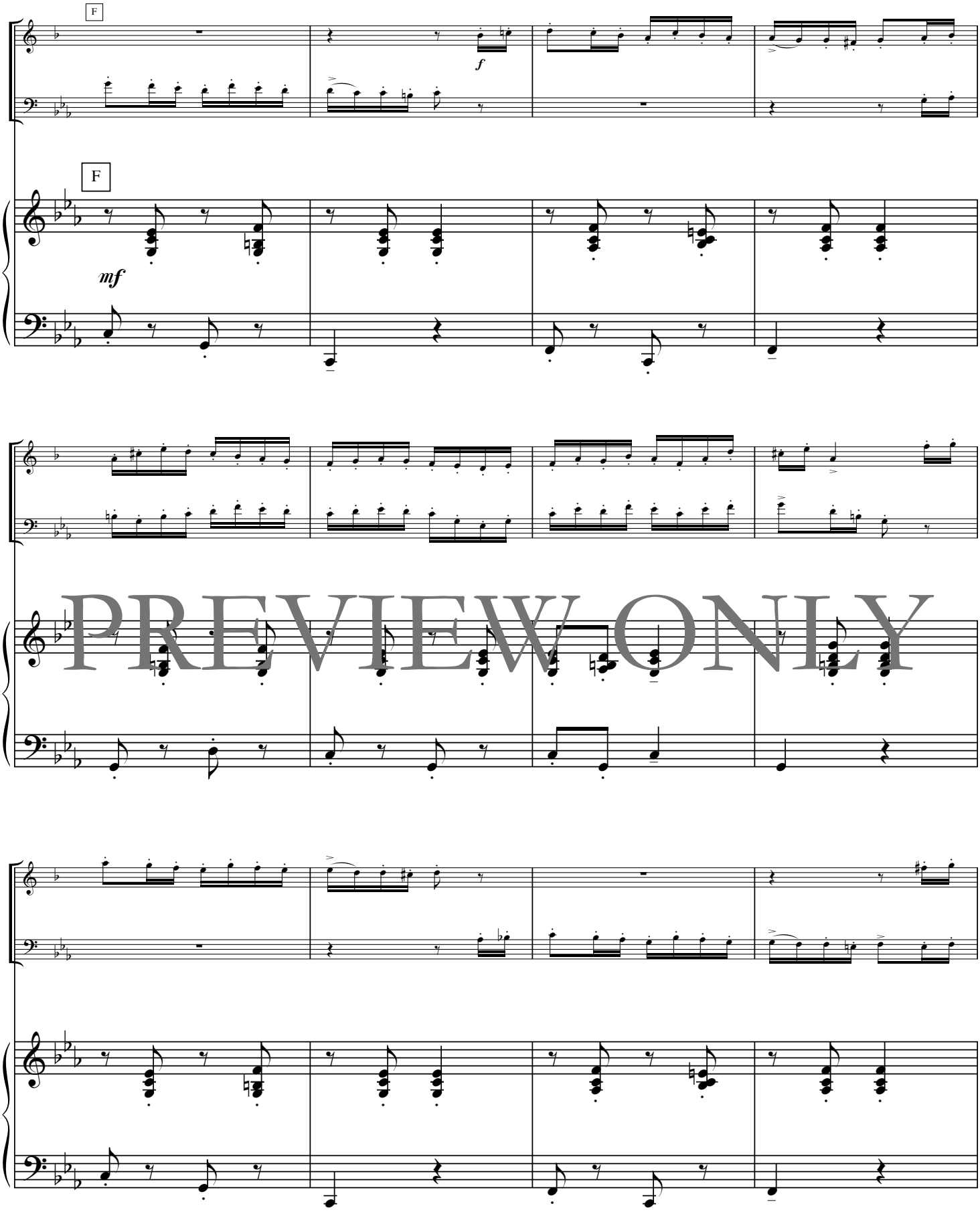

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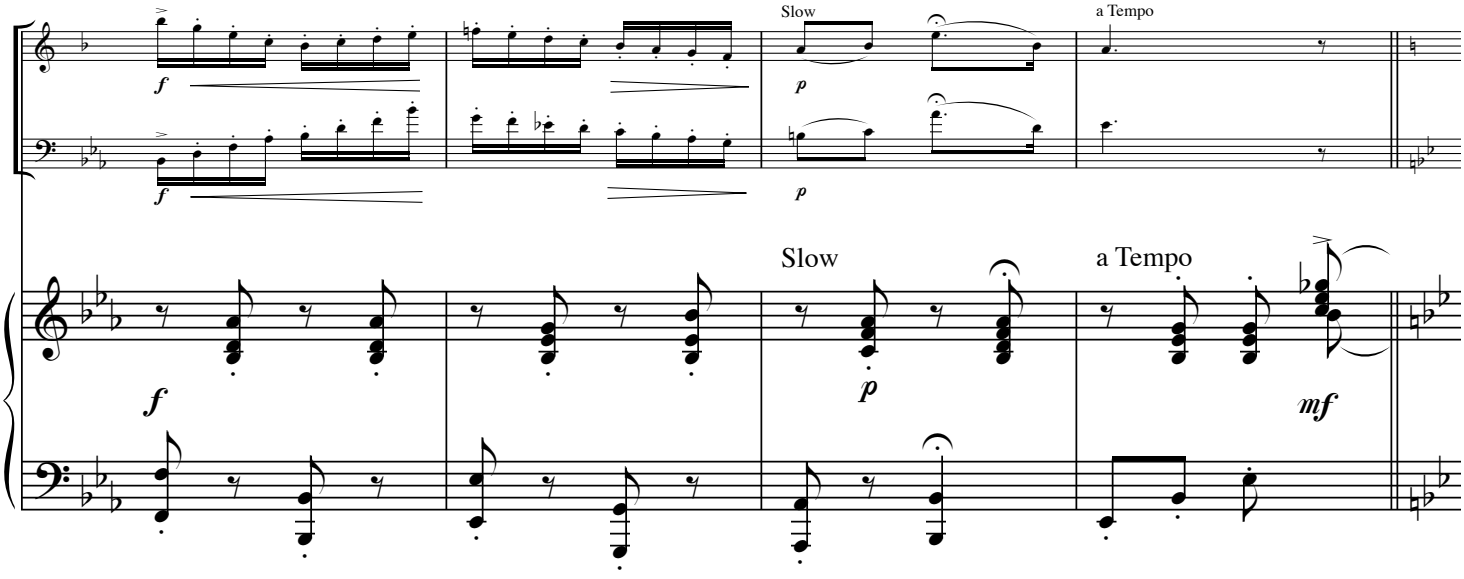

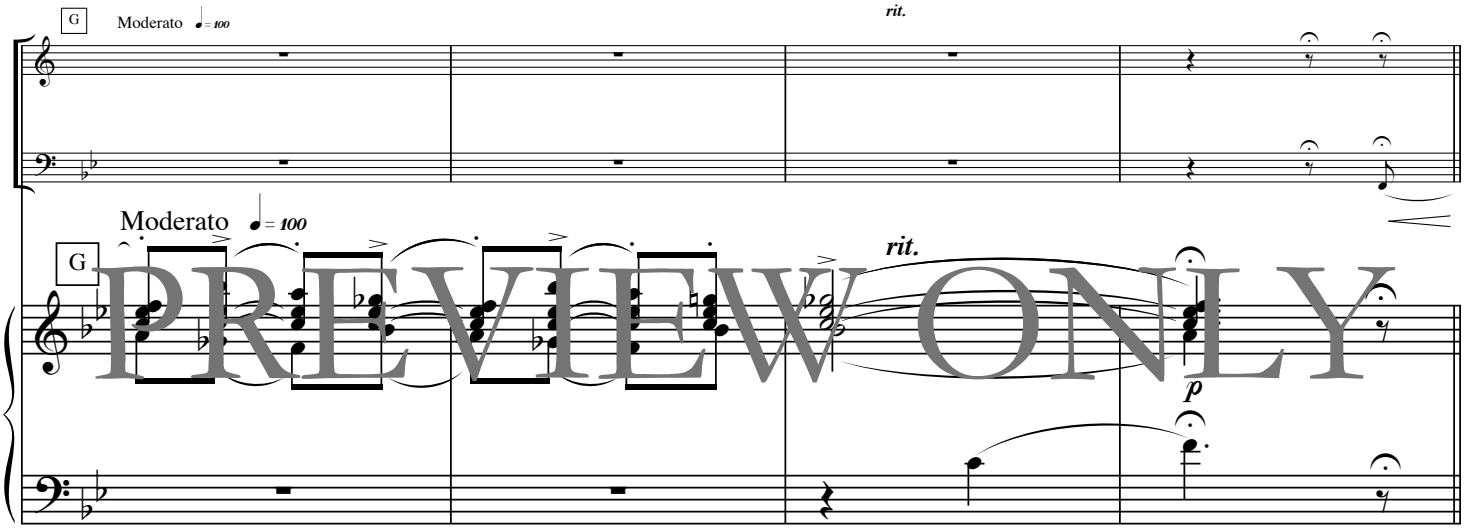

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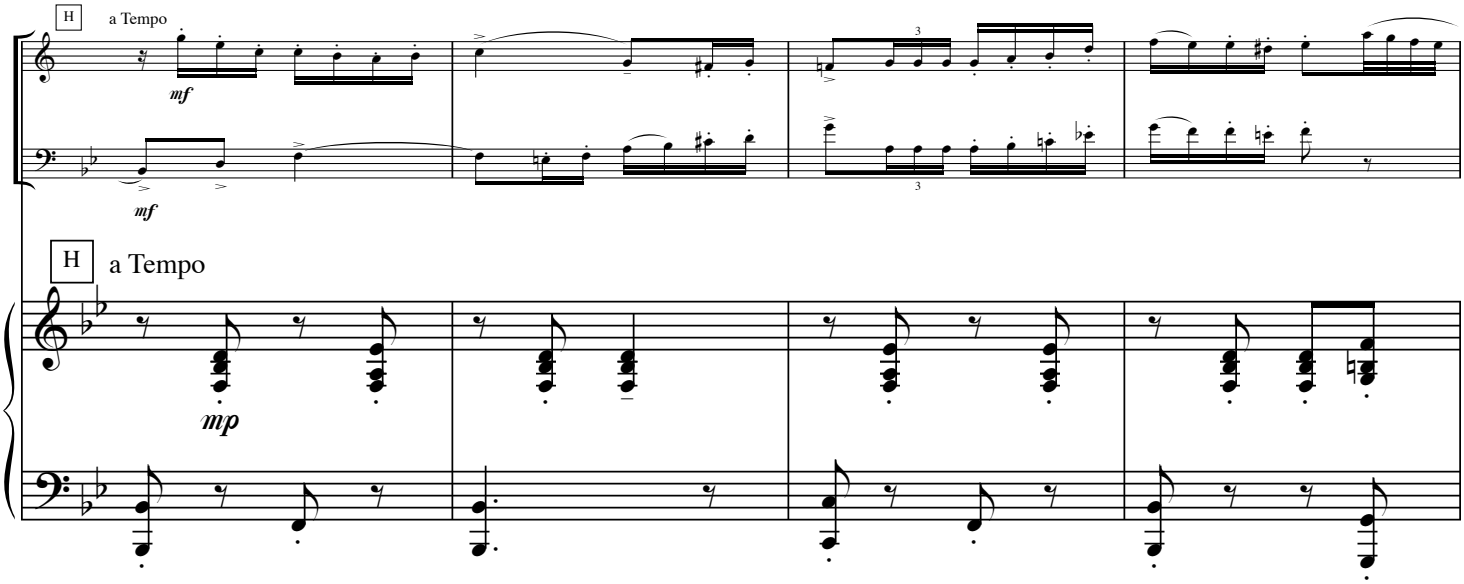

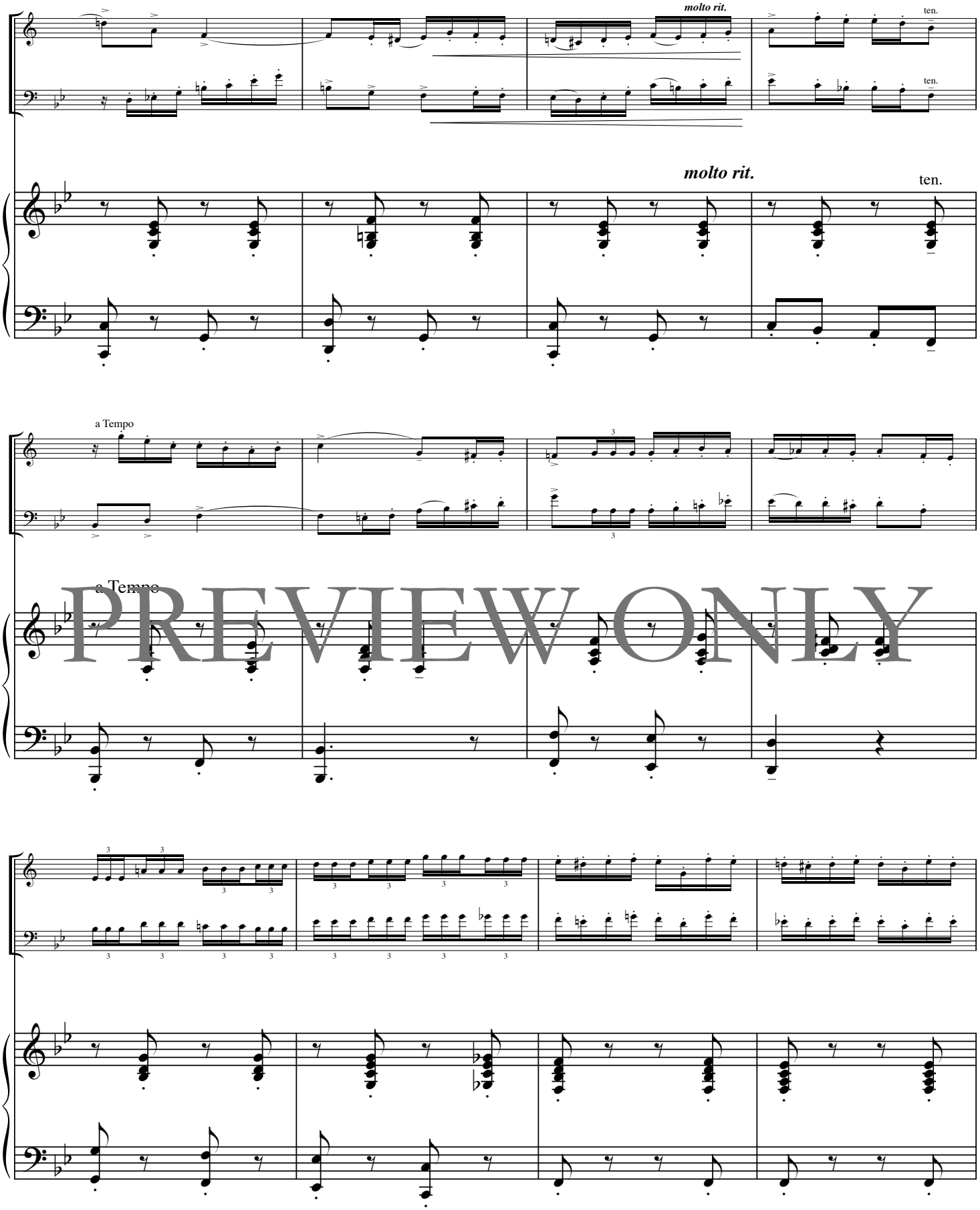

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ISBN 978-1-55473-276-0

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in the United States by:

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TE28165 $12.00

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