
Eighth Note Publications

Rondo alla Turca

Wolfgang Amadeus Mozart
Arranged by David Marlatt

W.A. Mozart's Rondo alla Turca is a well-known final movement from his Piano Sonata in A Major K. 331. The title, in English Turkish Rondo, was given by Mozart himself. It refers to an exotic "Turkish" style that was quite popular in his time. Beethoven also included a "Turkish" variation in the final movement of his 9th Symphony, complete with drums and cymbals.

PREVIEW ONLY

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DURATION: 2:30

DIFFICULTY RATING: Medium-Difficult
2 Trumpets and Keyboard

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Score

RONDO ALLA TURCA

from Piano Sonata in A Major K.331

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

1st time only *Allegro* ♩ = 144

B♭ Trumpet 1
E♭ Trumpet part provided

mp

2nd time only

B♭ Trumpet 2
E♭ Trumpet part provided

Allegro ♩ = 144

Piano

mp

1. *mf*

2. *mp* *mf*

1. *mf*

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A

1. *mp*

2. *mp*

A

mf *mp*

1 *mf*

2 *mf*

mf

1. *tr* *f*

2. *tr* *f*

B

1. *tr* *tr* *mf*

B

1

2

f

1 *mp* C

2

This system shows the first two staves of the first system. Staff 1 has a treble clef and a key signature of two flats. It contains a melodic line starting in the third measure with a dynamic marking of *mp* and a circled 'C' above it. Staff 2 is a bass clef staff that is mostly empty in this system.

C *p*

This system shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A circled 'C' is placed above the right-hand staff, and a dynamic marking of *p* is present.

1

2

This system shows the second system of the first two staves. Staff 1 continues the melodic line from the first system. Staff 2 remains empty.

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This system shows the second system of the piano accompaniment. The grand staff continues with chords and moving lines in both hands. The text 'PREVIEW ONLY' is overlaid in large, semi-transparent letters across the middle of the system.

1

2

This system shows the third system of the first two staves. Both staves are empty, indicating a full rest for this system.

This system shows the third system of the piano accompaniment. The grand staff continues with chords and moving lines in both hands.

1

2

mf

D

mp

1

2

mf

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1

2

f

1

2

E

1

2

1st time only

mp

PREVIEW ONLY

1

2

F

2nd time only

F

mp

1. 2.

mp *mf* *mf*

mp *mf* *mp*

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mp *mf*

mf

1. *tr* 2. *tr* **G** *f*

1. *tr* 2. *tr* **G** *mf*

f *f*

PREVIEW ONLY *f*

H

H

The first system of the musical score consists of three staves. The top two staves are for the right and left hands of a piano, both in treble clef. The bottom two staves are for the grand piano, with the right hand in treble clef and the left hand in bass clef. The key signature is B-flat major (two flats). The first measure of the piano part features a forte (*ff*) dynamic. The piano part includes a series of chords in the right hand and a rhythmic pattern in the left hand. The grand piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.

The second system of the musical score continues the piece. It consists of the same four staves as the first system. The piano part continues with melodic lines in both hands. The grand piano part maintains its rhythmic accompaniment, with some changes in the right-hand part.

The third system of the musical score concludes the page. It consists of the same four staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the grand piano staves. The piano part ends with a final melodic phrase, and the grand piano part concludes with a final chord and a double bar line.

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