
Eighth Note Publications

Bolero

David Marlatt

As the title suggests, this piece is Spanish in style. After opening with a short fanfare, the melody is then passed equally between the two trumpets with the lower voices adding rhythmic chords and countermelodies. Fun and energetic, this is a great piece to add some international colour to a concert or special event.

All articulations must be kept light and the dynamic must not get too loud. Only the fanfares and the ending are marked above a *mf*.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781554721092
CATALOG NUMBER: TE26137

COST: \$15.00
DURATION: 2:55

DIFFICULTY RATING: Medium
6 Trumpets

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BOLERO

David Marlatt

Moderato $\text{♩} = 104$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

B♭ Trumpet 4 *f*

B♭ Trumpet 5 *f*

B♭ Trumpet 6 *f*

Tambourine Castanets *f*

PREVIEW ONLY

1 *rit.*

2

3

4

5

6

Tamb. Cast. *mf*

6 *mf*

7 *mf*

8 *mf*

9 *a Tempo lead* *mf*

10 *mf*

11 12 13 14 15

Musical score for measures 11-15. The score consists of six staves. Staves 1 and 2 contain the main melody with various rhythmic patterns and accidentals. Staves 3, 4, and 5 provide harmonic accompaniment with consistent rhythmic patterns. Staff 6 contains a bass line with simple rhythmic accompaniment.

Tamb.
Cast.

PREVIEW ONLY

16 not lead 17 18 19 20

Musical score for measures 16-20. The score consists of six staves. Staves 1 and 2 contain the main melody, with measure 16 labeled 'not lead' and measure 17 labeled 'lead'. Staves 3, 4, and 5 provide harmonic accompaniment. Staff 6 contains a bass line.

Tamb.
Cast.

21 22 23 24 25

1 lead

2 not lead

Tamb.
Cast.

PREVIEW ONLY

26 27 28 29 30

Tamb.
Cast.

1 31 32 33 34 35

2 lead *p*

3 *p*

4 *p*

5 *p*

6 *p*

Detailed description: This block contains the first system of musical notation, measures 31 through 35. It features six staves. Staff 1 has a treble clef and a key signature of two flats. Measures 31 and 32 show a melodic line with eighth notes and a half note. Measure 32 includes the instruction 'lead' and a dynamic marking 'p'. Measure 33 is a double bar line. Measures 34 and 35 continue the melodic line. Staves 2 through 6 provide accompaniment with various rhythmic patterns and dynamics, including 'p' markings.

Tamb.
Cast.

PREVIEW ONLY

1 36 37 38 39 40 lead *p*

2

3

4

5

6

Detailed description: This block contains the second system of musical notation, measures 36 through 40. It features six staves. Staff 1 has a treble clef and a key signature of two flats. Measure 36 is a double bar line. Measures 37 and 38 show a melodic line with eighth notes. Measure 39 continues the melodic line. Measure 40 includes the instruction 'lead' and a dynamic marking 'p'. Staves 2 through 6 provide accompaniment with various rhythmic patterns and dynamics.

Tamb.
Cast.

1 41 42 43 44 45

Musical score for measures 41-45. The score consists of six staves. Staff 1 (treble clef) contains the main melody with notes and rests. Staff 2 (treble clef) is mostly empty with some rests. Staff 3 (treble clef) contains a rhythmic accompaniment. Staff 4 (treble clef) contains a rhythmic accompaniment. Staff 5 (treble clef) contains a rhythmic accompaniment. Staff 6 (treble clef) contains a rhythmic accompaniment.

Tamb.
Cast.

PREVIEW ONLY

1 46 47 48 49 50

Musical score for measures 46-50. The score consists of six staves. Staff 1 (treble clef) contains the main melody with notes and rests. Staff 2 (treble clef) contains a rhythmic accompaniment. Staff 3 (treble clef) contains a rhythmic accompaniment. Staff 4 (treble clef) contains a rhythmic accompaniment. Staff 5 (treble clef) contains a rhythmic accompaniment. Staff 6 (treble clef) contains a rhythmic accompaniment.

Tamb.
Cast.

51 52 53 54 55

1
2
3
4
5
6

Tamb.
Cast.

Detailed description: This block contains the musical notation for measures 51 through 55. It features six staves (numbered 1-6) and a Tambourine/Castanets staff. Measure 51 shows the beginning of a melodic line in staff 2. Measures 52-55 continue this line with various rhythmic patterns and accidentals. The Tambourine/Castanets staff shows a simple rhythmic accompaniment.

PREVIEW ONLY

56 lead 57 58 59 60

1
2
3
4
5
6

Tamb.
Cast.

Detailed description: This block contains the musical notation for measures 56 through 60. It features six staves (numbered 1-6) and a Tambourine/Castanets staff. Measure 56 is marked 'lead' and shows a melodic line in staff 1. Measures 57-60 continue the melodic development across the staves. The Tambourine/Castanets staff shows a consistent rhythmic pattern.

1 61 62 63 64 65 *f*

Tamb.
Cast.

PREVIEW ONLY

1 66 67 68 69 70

Tamb.
Cast.

rit.

a Tempo

1 *mf* 71 72 73 74 75

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

Tamb. Cast. *mf*

PREVIEW ONLY

1 *mf* 76 77 78 79 80 *not lead*

2 *lead*

3

4

5

6

Tamb. Cast.

1 81 82 83 84 85

Musical score for measures 81-85. The score consists of six staves. Staff 1 is the melody line, starting with a treble clef and a key signature of two flats. Measures 81-85 show a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Staves 2-6 provide accompaniment with rhythmic patterns of eighth and sixteenth notes.

Tamb.
Cast.

PREVIEW ONLY

1 86 87 88 89 90

lead

not lead

Musical score for measures 86-90. The score consists of six staves. Staff 1 is the melody line, starting with a treble clef and a key signature of two flats. Measures 86-90 show a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Staves 2-6 provide accompaniment with rhythmic patterns of eighth and sixteenth notes. The word "lead" is written above measure 88, and "not lead" is written above measure 89.

Tamb.
Cast.

1 91 92 93 94 95

Musical score for measures 91-95. The score consists of six staves. Staves 1-5 are in treble clef, and staff 6 is in bass clef. The key signature has two flats. Measure 91 features a melodic line in staff 1 with a grace note. Measures 92-95 show a rhythmic pattern of eighth notes in staves 1-5, with staff 6 providing a bass line.

Tamb.
Cast.

PREVIEW ONLY

1 96 97 98 99 100

Musical score for measures 96-100. The score consists of six staves. Staves 1-5 are in treble clef, and staff 6 is in bass clef. The key signature has two flats. Measure 96 features a melodic line in staff 1 with a grace note. Measures 97-100 show a rhythmic pattern of eighth notes in staves 1-5, with staff 6 providing a bass line. Dynamics markings *p* and *f* are present in staves 1, 2, 3, and 5.

Tamb.
Cast.

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ISBN 978-1-55472-109-2



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Exclusively distributed
in the United States by:



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TE26137 **\$15.00**



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