
Eighth Note Publications

Ye Merry Gents

Traditional

Arranged by David Marlatt

God Rest Ye Merry, Gentlemen is a famous and popular Christmas carol. This arrangement is presented in two very different ways. One section is a slow and mysterious with a steady flugel horn ostinato and cup muted trumpets above while the other section is an upbeat swing with a walking bass line with jazz harmonies and backgrounds. Both trumpets and a flugel get opportunities with melody in the swing section.

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DIFFICULTY RATING: Medium-Difficult
6 Trumpets

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YE MERRY GENTS

Traditional
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Slowly-mysteriously $\text{♩} = 60$

B \flat Trumpet 1 *p*

B \flat Trumpet 2

B \flat Trumpet 3

B \flat Trumpet 4

B \flat Flugel horn 1

B \flat Flugel horn 2 *alone* *p*

7 9 10 11 12

Tpt 1

Tpt 2

Tpt 3 *harmon mute-no stem* *p*

Tpt 4 *harmon mute-no stem* *p*

Flug 1 *p*

Flug 2 *p*

13 14 15 16 17 18

Tpt 1 *not lead* *mp*

Tpt 2 *lead* *mp*

Tpt 3

Tpt 4

Flug 1

Flug 2

19 20 21 22 23 24

Musical score for measures 19-24. The score is arranged in a grand staff with six staves: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Flug 1, and Flug 2. Measures 19-23 contain various melodic and rhythmic patterns for the trumpets and flutes. Measure 24 features a dynamic marking of *p* (piano) and includes accents and slurs.

25 26 27 28 29 30

cup mute very short

cup mute very short

lead

p *p* *mp* *p* *mp*

p *mf*

p *p*

Musical score for measures 25-30. Measures 25-26 are silent for all instruments. Measure 27 features a dynamic marking of *p* and includes the instruction "cup mute very short". Measures 28-30 contain melodic lines for the trumpets and flutes. Measure 29 has a dynamic marking of *mp*. Measure 30 has a dynamic marking of *mp*. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

31 32 33 34 35 36

solo open

mp

Musical score for measures 31-36. Measures 31-35 contain rhythmic patterns for the trumpets and flutes. Measure 36 features a dynamic marking of *mp* and includes the instruction "solo open".

37 38 39 40 Bright Swing $\text{♩} = 100$ 42

Tpt 1
 Tpt 2 open *mp*
 Tpt 3
 Tpt 4 open *mp*
 Flug 1 *mp*
 Flug 2 *mf*

43 44 45 46 47 48 (cup mute)

Tpt 1 *f*
 Tpt 2 *f* cup mute
 Tpt 3 *f* cup mute
 Tpt 4 *f* with Flug
 Flug 1 *mf* hamon mute-no stem
 Flug 2 *mf* lead
f

49 50 51 52 53 54

Tpt 1 *mp*
 Tpt 2 *mp*
 Tpt 3 *mp*
 Tpt 4
 Flug 1
 Flug 2 *mp*

55 56 57 58 59 60

Musical score for measures 55-60. The score is for six parts: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Flug 1, and Flug 2. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f* throughout the section.

61 62 63 64 65 66

Musical score for measures 61-66. The score is for six parts: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Flug 1, and Flug 2. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns. A large watermark "PREVIEW ONLY" is overlaid across the center of the page. Dynamic markings include *mf* and *f*.

67 68 69 70 71 72 lead open

Musical score for measures 67-72. The score is for six parts: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Flug 1, and Flug 2. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f*, *mf*, and *p*. Specific performance instructions include "half valve" and "solo" for the Flugelhorn parts. A "lead open" instruction is present for the Tpt 1 part in measure 72.

73 74 75 76 77 78

Tpt 1 *f*

Tpt 2 open *mp*

Tpt 3 open *mp*

Tpt 4 open *mp*

Flug 1 *mf*

Flug 2 *f*

79 80 81 82 83 84

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

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85 86 87 88 89 90

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

92 93 94 95 96 97

Tpt 1 *mf*

Tpt 2 *mp* *mf*

Tpt 3 *mp*

Tpt 4 *mp*

Flug 1 *mp*

Flug 2 *mp*

98 99

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *mf* *f*

Tpt 4 *mf* *f*

Flug 1 *mf* *f*

Flug 2 *mf* *f*

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