
Eighth Note Publications

Largo from Winter *from the Four Seasons*

Antonio Vivaldi
Arranged by David Marlatt

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for strings, is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike.

This is a solo for flugel horn. The other voices should be in an accompanying role for the duration of the piece. The pairs of players must match articulations and length of notes in their duet of arpeggios. The use of cup mutes provides a unique colour under the soloist.

PREVIEW ONLY

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DURATION: 1:45

DIFFICULTY RATING: Easy-Medium
6 Trumpets

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LARGO from Winter from the Four Seasons

A. Vivaldi
(1678-1741)

Arranged by D. Marlatt

Largo $\text{♩} = 66$ 2 3 4 5

Solo B♭ Flugel horn *mp* sustained-soloistically throughout

B♭ Trumpet 1 cup mute *p* pizzicato-like throughout

B♭ Trumpet 2 cup mute *p* pizzicato-like throughout

B♭ Trumpet 3 cup mute *p* pizzicato-like throughout

B♭ Trumpet 4 cup mute *p* pizzicato-like throughout

B♭ Trumpet 5 cup mute *p*

Flug 6 7 8

Flug

10 11 12 13

Musical score for measures 10-13. The Flute part (Flug) is on a single staff with a treble clef and a key signature of three flats. Measures 10-13 show a melodic line with slurs and ties. The strings (1-5) are on five staves with treble clefs and a key signature of three flats. They provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

PREVIEW ONLY

Flug

4 5 6 7

Musical score for measures 4-7. The Flute part (Flug) is on a single staff with a treble clef and a key signature of three flats. Measures 4-7 show a melodic line with slurs and ties. The strings (1-5) are on five staves with treble clefs and a key signature of three flats. They provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

18 19 20 21

Flug

1

2

3

4

5

Detailed description: This block contains the musical notation for measures 18 through 21. It features a Flute (Flug) part at the top and five string parts (labeled 1-5) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 18 shows the flute playing a half note G4. Measures 19-21 show the flute playing a melodic line with eighth and quarter notes. The strings provide accompaniment with various rhythmic patterns, including eighth and quarter notes.

PREVIEW ONLY

22 23 24 25

Flug

1

2

3

4

5

Detailed description: This block contains the musical notation for measures 22 through 25. It features a Flute (Flug) part at the top and five string parts (labeled 1-5) below. The key signature is three flats. Measure 22 shows the flute playing a half note G4. Measures 23-25 show the flute playing a melodic line with eighth and quarter notes. The strings provide accompaniment with various rhythmic patterns, including eighth and quarter notes.

26 27 28 29

Flug

1

2

3

4

5

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30 31 32 33

Flug

1

2

3

4

5

34

start trill slowly, gradually accel.

molto rit.

Flug

1

2

3

4

5

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