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# *Eighth Note Publications*

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## Moments Majestique

Kevin Kaisershot

**THE WORK:** Moments Majestique is a versatile duet that works well for any occasion. It has a “royal” or “regal” air about it, and is adaptable to almost any instrumental combination or cross-over. It is designed for the intermediate level performer, but can be played by almost any level performer as ranges are small and rhythms reasonably simple.

**PERFORMANCE TIPS:** Performers should work to allow the trills to flow. Do not force, but rather allow the air to move freely in combination with the fingers. Trumpet players should use the third valve on the G trill. Ornamentation is something of a lost art, but when studied, should be done with a great deal of focus on its actual applications. Performers should know how each part fits and when to play the supportive role versus the lead. Dynamics are written and designed to help show where these occasions occur.

*This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.*

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

*Other titles in this series:*

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DURATION: 2:00

DIFFICULTY RATING: Medium

2 Trumpets

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DURATION - 2:00

Dedicated to Bethany and Apryll

# MOMENTS MAJESTIQUE

Kevin Kaisershot ASCAP

Allegro maestoso  $\bullet = 116$

Trumpet 1

Trumpet 2

Musical notation for measures 1-4. Trumpet 1 starts with a forte (*f*) dynamic and a trill (*tr*) on the first measure. Both trumpets play eighth-note patterns. Measure numbers 3 and 4 are indicated above the staff.

Musical notation for measures 5-9. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 9 features a trill (*tr*) in the first staff. Measure numbers 5, 6, 7, 8, and 9 are indicated above the staff.

PREVIEW ONLY

Musical notation for measures 10-14. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staff.

Musical notation for measures 15-18. Measure 15 has a trill (*tr*). Measure 17 is marked "not lead" and "mf". Measure 18 has a trill (*tr*) in the second staff. Measure numbers 15, 16, 17, and 18 are indicated above the staff.

19 20 21 22

23 24 25 26

27 28 29 30

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31 32 lead 33 34

35 36 37 not lead

39 40 41 42

*f* *mf* *tr*

This system contains measures 39 through 42. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and single notes. Dynamics include *f* and *mf*. A trill (*tr*) is marked in measure 41.

43 44 45 46

This system contains measures 43 through 46. The upper staff continues the melodic development with eighth-note runs. The lower staff maintains a steady accompaniment. Dynamics are not explicitly marked in this system.

47 48 49 50

47 48 49 50

*f* *mf* *tr*

**PREVIEW ONLY**

This system contains measures 47 through 50. The upper staff shows a melodic line with a slur and a fermata over the final note. The lower staff has a corresponding accompaniment. Dynamics include *f* and *mf*. A trill (*tr*) is marked in measure 49. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the entire system.

51 52 53 54

This system contains measures 51 through 54. The upper staff features a melodic line with eighth-note patterns and a sharp sign (#) in measure 52. The lower staff provides harmonic support. Dynamics are not explicitly marked in this system.

55 56 57

55 56 57

*fp* *f* *tr*

This system contains measures 55 through 57. The upper staff features a melodic line with a slur and a fermata over the final note. The lower staff has a corresponding accompaniment. Dynamics include *fp* and *f*. A trill (*tr*) is marked in measure 56.

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