
Eighth Note Publications

Entrance of the Queen of Sheba

George Frederic Handel

Arranged by David Marlatt

THE WORK: In the shadow of the glory of Messiah from the pen George Frederic Handel (1685-1759) came Solomon (1748). This elegant work was originally for strings with two solo oboes. The writing is typically Handel with the soloists colouring the string parts then bursting through with their own duet passages.

THE TRANSCRIPTION: Trumpet 3 and 4 parts are Handel's original oboe parts with some minor adaptations. Trumpet 1 can be played on Bb Piccolo Trumpet or Eb. (The Eb Trumpet would blend better with the other voices.) Another option is for all the trumpet parts to be performed on cornets with Trumpet 1 playing soprano cornet. This would create a lighter feel.

PREVIEW ONLY

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DURATION: 3:00

DIFFICULTY RATING: Medium-Difficult
6 Trumpets

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Entrance of the Queen of Sheba

from "Solomon"

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Allegro Moderato $\text{♩} = 100$

The musical score is arranged for a brass ensemble consisting of four Bb Trumpets and two Bb Flugel horns. The score is divided into three systems of four measures each, numbered 1 through 12. The first system (measures 1-4) features a Bb Trumpet 1 part with a forte (*f*) dynamic and a melodic line with slurs and accents, while the other instruments play a rhythmic accompaniment. The second system (measures 5-8) shows a change in dynamics, with the trumpet parts playing *mf* and the flugel horns playing *f*. The third system (measures 9-12) includes dynamic markings of *p*, *f*, and *mp* across the various parts. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the score.

13 14 15 16

Tpt 1 *f* *tr*

Tpt 2 *f*

Tpt 3

Tpt 4

Flug 1 *f*

Flug 2 *f*

17 18 19 20 21

Tpt 1 *f*

Tpt 2

Tpt 3 *mf*

Tpt 4 *mf*

Flug 1 *f*

Flug 2 *f*

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22 23 24 25 26

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *mf* *f*

Tpt 4 *mf* *f*

Flug 1

Flug 2

27 28 29 30

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Flug 1
Flug 2

p

31 32 33 34

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Flug 1
Flug 2

mf *mp*

35 36 37 38

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Flug 1
Flug 2

mp

39 40 41 42

Musical score for measures 39-42. The score is arranged in a grand staff with six staves: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Flug 1, and Flug 2. Measures 39 and 40 show the Flugs playing a rhythmic pattern while the trumpets are silent. In measure 41, Tpt 3 and Tpt 4 enter with a melodic line marked *mf*. Measure 42 continues this melodic line.

43 44 45 46 47

Musical score for measures 43-47. Measures 43 and 44 feature a dense rhythmic texture with *f* dynamics in Tpt 1, Flug 1, and Flug 2. In measure 45, Tpt 3 and Tpt 4 enter with a melodic line marked *mf*. Measures 46 and 47 continue this melodic line. A large watermark "PREVIEW ONLY" is overlaid across the score.

48 49 50 51 52

Musical score for measures 48-52. Measures 48 and 49 feature a dense rhythmic texture with *f* dynamics in Tpt 1, Tpt 3, Tpt 4, Flug 1, and Flug 2. In measure 50, Tpt 1 and Tpt 3 play a melodic line marked *f*. In measure 51, Tpt 3 and Tpt 4 play a melodic line marked *mf*, with Tpt 4 marked "solo". Measures 52 continue this melodic line.

53 54 55 56

Tpt 1 *p* *cresc. poco a poco*

Tpt 2 *mp* *cresc. poco a poco*

Tpt 3 *p* *cresc. poco a poco* solo *tr*

Tpt 4 *p* *cresc. poco a poco* *tr*

Flug 1 *p* *cresc. poco a poco*

Flug 2 *p* *cresc. poco a poco*

57 58 59 60

Tpt 1 *mf* *f*

Tpt 2

Tpt 3 *mf* *tr* *mf*

Tpt 4 *mf* *tr* *mf*

Flug 1 *mf* *f*

Flug 2 *mf* *f*

61 62 63 64

Tpt 1 *tr*

Tpt 2 *f* *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Flug 1

Flug 2

65 66 Tpt 2 67 68

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

69 70 71 72

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

mf

mf

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73 74 75 76

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

p

p

p

p

77 78 79 80

Tpt 1 *mp* *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mp* *mf* *f*

Tpt 4 *mf* *f*

Flug 1 *p* *mp* *mf* *f*

Flug 2 *f* *tr*

81 82 83 84

Tpt 1 *f*

Tpt 2 *p* *f*

Tpt 3 *p* *f*

Tpt 4 *p* *f*

Flug 1 *p* *f*

Flug 2 *p* *f*

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85 86 87 88

Tpt 1 *mp* *f* *tr* *molto rit.*

Tpt 2 *mp* *f* *tr*

Tpt 3 *mp* *f* *tr*

Tpt 4 *mp* *f*

Flug 1 *mp* *f*

Flug 2 *mp* *f*

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