
Eighth Note Publications

Holiday Fanfare

Benjamin Boone

THE WORK: Holiday Fanfare was commissioned by the University of Tennessee Trumpet Ensemble, Cathy Leach, Director. Holiday Fanfare combines fragments and figures from several holiday songs, including Hark the Herald Angels Sing, Joy to the World, God Rest Ye Merry Gentlemen, Angels We Have Heard on High (with a mariachi feel!) and Away in a Manger.

NOTES TO CONDUCTOR: This work is meant to be festive and lively. The tonguing should be crisp throughout (particularly on triplets and in the "mariachi" section) and the quick tempo maintained. On *fp* make sure the other parts project through the texture. If *fp*'s are followed by a crescendo, accentuate the crescendo and swell into the next note. Make attacks in the low trumpets at the beginning and at m. 24 sharp and stinging. Triplets at B and D need to accurately keep the pulse. Trumpets 2,3 and 4 should put a little space between each note in the melody at m. 33.

If performed by a large group with multiple players per part, you may wish to offer timbral variety by reducing down to one player per part as follows. Trumpet 1: measures 9-12, 15-17, 30-34 and 41-45; Trumpet 2: measures 10-17 and 41-45; and Trumpet 3: measures 11-17. I especially like the "mariachi" section played by solo trumpets.

PREVIEW ONLY

Composer, educator and saxophonist Benjamin Boone was born in Statesville, NC (USA) in 1963. He is currently an Assistant Professor of Music at California State University Fresno. His compositions have won national honors and awards and can be heard on several CD's, including those of The New Century Saxophone Quartet's Homegrown and A New Century Christmas, The National Flute Choir's Over the Edge, The Transatlantic Reed-String Project's Eastbound-Westbound, Elizabeth Morrow's Soliloquy, Teresa Beaman's Flute Flora, America's Millennium Tribute to Adolphe Sax (an Arizona University Records compilation CD), State of the Union, 2001 (an Electronic Music Foundation compilation CD) and Constance Lane's upcoming CD. With eclectic musical interests, Boone has conducted extensive research on the fundamental frequency of English speech; he has assisted a biologist with the infrasonic recording of rhinoceros vocalizations in Zimbabwe and Zambia; he has served as a music business manager in New York City and he has performed as a saxophone soloist in a number of jazz groups across America and Europe.

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DIFFICULTY RATING: Difficult
6 Trumpets

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HOLIDAY FANFARE

Benjamin Boone

Lively $\text{♩} = 170$

Trumpet 1: f , tr , tr , tr , tr

Trumpet 2: f , tr , tr , tr , tr

Trumpet 3: f , 3, 3, 3, 3, 3

Trumpet 4: f , 3, 3, 3, 3, 3

Trumpet 5: fp , fp , fp , fp , fp

Trumpet 6: fp , fp , fp , fp , fp

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1: fp , f , ff

2: fp , fp , f , ff

3: fp , f

4: fp , f

5: fp , fp , f

6: fp , fp , f

11 12 13 14 15 16

Musical score for measures 11-16. The score is written for six staves. Measure 11: Staff 1 has a whole rest; Staff 2 has a quarter note G4; Staff 3 has a quarter note F4; Staff 4-6 have whole rests. Measure 12: Staff 1 has a whole rest; Staff 2 has a quarter note G4; Staff 3 has a quarter note F4; Staff 4-6 have whole rests. Measure 13: Staff 1 has a whole rest; Staff 2 has a quarter note G4; Staff 3 has a quarter note F4; Staff 4-6 have whole rests. Measure 14: Staff 1 has a whole rest; Staff 2 has a quarter note G4; Staff 3 has a quarter note F4; Staff 4-6 have whole rests. Measure 15: Staff 1 has a quarter note G4 with a trill (tr); Staff 2 has a quarter note G4; Staff 3 has a quarter note F4; Staff 4 has a quarter note G4; Staff 5 has a quarter note G4; Staff 6 has a quarter note G4. Measure 16: Staff 1 has a quarter note G4; Staff 2 has a quarter note G4; Staff 3 has a quarter note F4; Staff 4 has a quarter note G4; Staff 5 has a quarter note G4; Staff 6 has a quarter note G4. Dynamics include *ff*, *fp*, *f*, and *fp*. Trills (tr) and triplets (3) are present.

17 18 19 20 21

Musical score for measures 17-21. The score is written for six staves. Measure 17: Staff 1 has a quarter note G4; Staff 2 has a quarter note G4; Staff 3 has a quarter note F4; Staff 4 has a quarter note G4; Staff 5 has a quarter note G4; Staff 6 has a quarter note G4. Measure 18: Staff 1 has a whole rest; Staff 2 has a whole rest; Staff 3 has a quarter note G4; Staff 4 has a quarter note G4; Staff 5 has a quarter note G4; Staff 6 has a quarter note G4. Measure 19: Staff 1 has a quarter note G4 with a trill (tr); Staff 2 has a quarter note G4; Staff 3 has a quarter note G4; Staff 4 has a quarter note G4; Staff 5 has a quarter note G4; Staff 6 has a quarter note G4. Measure 20: Staff 1 has a quarter note G4 with a trill (tr); Staff 2 has a quarter note G4; Staff 3 has a quarter note G4; Staff 4 has a quarter note G4; Staff 5 has a quarter note G4; Staff 6 has a quarter note G4. Measure 21: Staff 1 has a quarter note G4 with a trill (tr); Staff 2 has a quarter note G4; Staff 3 has a quarter note G4; Staff 4 has a quarter note G4; Staff 5 has a quarter note G4; Staff 6 has a quarter note G4. Dynamics include *fp*, *f*, *mf*, and *f*. Trills (tr) and triplets (3) are present.

22 23 24 25 26

Musical score for measures 22-26. The score is written for six staves. Measure 22: Staff 1 has a quarter note G4; Staff 2 has a quarter note G4; Staff 3 has a quarter note F4; Staff 4 has a quarter note G4; Staff 5 has a quarter note G4; Staff 6 has a quarter note G4. Measure 23: Staff 1 has a quarter note G4 with a trill (tr); Staff 2 has a quarter note G4; Staff 3 has a quarter note G4; Staff 4 has a quarter note G4; Staff 5 has a quarter note G4; Staff 6 has a quarter note G4. Measure 24: Staff 1 has a quarter note G4; Staff 2 has a quarter note G4; Staff 3 has a quarter note G4; Staff 4 has a quarter note G4; Staff 5 has a quarter note G4; Staff 6 has a quarter note G4. Measure 25: Staff 1 has a quarter note G4; Staff 2 has a quarter note G4; Staff 3 has a quarter note G4; Staff 4 has a quarter note G4; Staff 5 has a quarter note G4; Staff 6 has a quarter note G4. Measure 26: Staff 1 has a quarter note G4; Staff 2 has a quarter note G4; Staff 3 has a quarter note G4; Staff 4 has a quarter note G4; Staff 5 has a quarter note G4; Staff 6 has a quarter note G4. Dynamics include *fp*, *f*, *mf*, and *ff*. Trills (tr) and triplets (3) are present.

27 28 29 **B** 30 31 32

Musical score for measures 27-32. The score is arranged in six staves. Measures 27-28 feature a dynamic shift from *fp* to *ff*. Measure 29 is the start of section B. Measures 30-32 continue with various dynamics including *fp*, *f*, and *ff*. The bottom two staves (5 and 6) feature triplet patterns in measures 31 and 32.

33 34 35 36 **C** 37 38

Musical score for measures 33-38. The score is arranged in six staves. Measures 33-35 feature a dynamic shift from *fp* to *fff*. Measure 36 is the start of section C. Measures 37-38 continue with various dynamics including *f*, *fp*, and *fff*. The bottom two staves (5 and 6) feature triplet patterns in measures 33-35.

39 40 41 42 43

a la mariachi

Musical score for measures 39-43. The score is arranged in six staves. Measures 39-40 feature a dynamic shift from *fp* to *f*. Measures 41-43 are marked "a la mariachi" and feature a dynamic shift from *ff* to *fff*. The bottom two staves (5 and 6) feature triplet patterns in measures 42 and 43.

44 45 46 47

1 *ff* *f* *ff* *tr*

2 *mf* *ff* *tr*

3 *mf* *ff* *tr*

4 *mf* *fp*

5 *ff* *f* *fp* *f*

6 *ff* *f* *fp* *f*

D

48 49 50 51

1 *f* *fp*

2 *f* *fp*

3 *f* *ff* *fp*

4 *f* *fp* *ff* *fp*

5 *f* *fp*

6 *f* *fp*

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52 53 54 55 56

1 *f* *fp* *f* *fp* *ff* *ff* *tr*

2 *ff* *fp* *f* *fp* *ff* *ff* *tr*

3 *f* *fp* *f* *fp* *ff* *ff* *tr*

4 *f* *fp* *ff* *ff* *tr*

5 *f* *fp* *ff* *tr*

6 *f* *fp* *ff* *tr*

57 58 59 60

E

Musical score for measures 57-60. The score is in E major and 3/4 time. It features six staves. Measures 57-59 contain sixteenth-note triplets in all staves. Measure 60 features a change in dynamics to *fp* and includes triplets in staves 2, 3, and 4. A fermata is placed over the final measure.

61 62 63 64 65

F

Musical score for measures 61-65. The score is in F major and 3/4 time. Measure 61 begins with a fermata and a dynamic of *ff*. Measures 62-65 feature various dynamics including *ff*, *fp*, and *fff*. Trills (*tr*) are present in measures 64 and 65. A large watermark "PREVIEW ONLY" is overlaid across the score.

66 67 68 69

Musical score for measures 66-69. The score is in F major and 3/4 time. Measures 66-68 feature a consistent *fp* dynamic across all staves. Measure 69 features a dynamic of *fff* and includes trills (*tr*) in staves 4 and 5. A fermata is placed over the final measure.

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